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THE SHIPS THAT SAIL THE SEA.

WRITTEN FOR THE NEW YORK CLIPPER,

BY "DOBBS."

There are homes upon the ocean,
Homes of men both brave and true,
Homes that rock with every motion
Of the waters ever blue.
Homes without a hand caressing,
Homes confined and yet so free,
Homes without a homely blessing,
On the ships that sail the sea.

There are hearts now wildly beating,
Many a weary mile from shore,
Looking forward to a meeting
With those whom they will see no more.
There are hearts bowed down in sorrow,
To no loved one can they flee,
'Tis poor, indeed, the hope they borrow
On the ships that sail the sea.

Tempestuous rolls the angry billow,
That rocks many a bed of pain,
The hollow eye upon the pillow
Looks for health and home in vain.
Looks for wife, for son and daughter,
Looking far out o'er the lee,
Naught he sees but sky and water,
Around the ship that sails the sea.

Death's angel comes upon the ocean,
Where he has often been before,
The soul, like ships in endless motion,
Simply goes from shore to shore.
Simply goes to God, who gave,
From its transient home set free,
The body quickly finds a grave
Beneath the ships that sail the sea.

THE MISER AND THE DIAMOND MERCHANT.

Hiram Watson was a miser—not in the common acceptation of the term, perhaps, for he had no heaps of gold to gloat over, but he had a well-stocked farm, a substantial house, and a few hundred pounds in the bank. That these, as far as they could, served a similar purpose is true, for he kept his animals as cheaply as possible, and evaded the law, and sat up nights to mend his tools, that he might save the paltry sums which would otherwise have gone to the village blacksmith.

In his domestic affairs he was even more penurious, and people wondered how he managed to work so hard without eating meat, for it was a well known fact that a butcher rarely stopped at his house; indeed, the grocer asserted that he never had, and gave it as his opinion that he never would while stingy old Hiram lived. Many agreed with him, for Hiram Watson was not liked among his neighbors.

Curious as the men were concerning Hiram, the women were even more so regarding his daughter, Emma, who was a bright-eyed, comely maiden, with round, red cheeks, and the whitest and plumpest of arms. Nature had been lavish in its gifts, and art supplied the most delicate touch in elegance of apparel. Where Emma Watson got those fine clothes was the mystery which any girl in Lynde would have worked four days out of six to have found out. The suggestion that Hiram Watson had one soft spot in his heart was met and treated with infinite scorn.

It was evening. Emma, in a light dress, with white collar, cuffs and apron, and her long brown hair flowing over her shoulders, stood at the cottage door awaiting her father. Presently he came, a tall, thin, broad-shouldered man, with crisp hair and beard, and avarice and obduracy painted on every feature.

"Tired, papa?" said the maiden, pleasantly.

"No; what put that idea into your head?" he growled, standing his rake against the house. "I'm never tired. Dressed up, ain't you? Humph! Well, it don't come out of my pocket. What have you got to eat?"

"Brown bread and pickled artichokes."

"Good enough for anybody. I ain't very hungry to night, though. Suppose you've had your supper, ain't you?"

"Yes," said Emma, with much docility.

"What did you have?" he queried, half in anger, half in fear.

"Plum-cake, apple-pie and tea," rejoined Emma, with a quiet smile.

"Waste—waste; you'll be ill next," he muttered as he entered the house. "Ugh! what idiots people are. My stomach is never out of order."

"I'm glad of it, papa," she said mildly, yet with provoking sarcasm.

"Hold your tongue, girl!" he commanded, scowling. "I don't want to hear your useless talk. Sim broke a rake this afternoon, the stupid fellow, and as I haven't the tools to mend it with, I must send it to the blacksmith. That'll cost tenpence or a shilling, but I'll make it up—I'll make it up!"

He struck his fist against the table by way of emphasis, and shut his teeth, as if seeking to control some great grief. Then, with a long-drawn sigh and a shake of his head, he began his meal. Emma, evidently disgusted, and not a little pained, took down her hat from its nail and moved silently from the room. Once in the open air a look of eager expectation animated her fair features, and she hurried down the little lawn at the side of the house with joyous steps. Suddenly she paused and blushed, for there, leaning on the bars that served as an entrance from the field to the lawn, stood a young man, and she found that he had noted her haste. For the purpose of counteracting this idea she walked very slowly, looking to the left and right, as if seeking an object on which to fix her attention, but never glancing ahead.

"You darling little rogue! Why don't you look at me?" and, coming hastily forward, he clasped her hands and gazed tenderly into her face.

"You here, Willie!" she exclaimed, with a little scream of surprise. "Oh, you almost frightened me! Look at you, indeed! before I dreamt of the presence of any human being!"

"But you knew I ought to be here."

"Yes," she responded, with that air of girlish innocence which is so charming at times.

"And you would have been sorry if I had been missing?" he queried, wistfully.

"I shouldn't wonder," she answered, partially dropping her eyes and tossing her head just carelessly enough to make her manner perplexing.

For a few moments they conversed in low tones, then they took seats on a large stone at the other side of the bars.

"Emma," he said, hesitatingly, "there is a question which I have neglected to ask you, one which, in itself, is singular, if not really impertinent, but I feel that I have a right to know the truth. Does your father pay for your nice clothes?"

"No, indeed," she replied, laughing. "My aunt sends them to me ready made. She also sends me money. I believe I should starve if she did not," and a flush of mortification swept over her face and tears started to her eyes.

"Forgive me, dearest; I did not mean to pain you," he murmured regretfully.

"I know you did not," she sobbed, "and I tried to laugh it off at first, but I—I couldn't. Oh, dear, it hurts me so to think how—how close father is, and how miserable he makes himself; but what can I do? I have begged him to be even natural, and prayed him to use the comforts of life which Heaven has so kindly given us, but he won't. I feel that people dislike us, and I know they wonder about me, but I can't go to them and say:—'My aunt loves me more than my father does; my aunt loved my mother when she was alive more than my father did'—indeed, I cannot! So I must bear it all as best I can. I try to be cheerful, because I know that repining will only increase my grief, but at times I get weary, then I don't care much for anything."

Another burst of tears followed her concluding words, and she rested her head upon her lover's shoulder and wept.

"My Emma, my own, do not give way to your feelings. Remember that, in a short time, you will be mine, then you will at least be free from these cares, and all others that I can control."

"We know we both hope so," she said, as if oppressed with some grave doubt of the future.

"Why do you speak so sadly? Can aught step between us, Emma?"

"Oh, I don't know," she answered, in a low but intense voice. "We cannot tell what strange improbability will soon assume living shape. Life is full of mysteries, deceits and contradictions. We rest contented now on something that will fail us in an hour. But enough—I do not mean to moralize. I must go home, Willie; the shadows are coming heavily down. You will walk with me a little way?"

"Gladly, darling," he replied, with a glance of mingled love and admiration. "But you must not allow your fancies to assume the form of realities. You have care enough now—draw nothing from the future; if trials are there they will come soon enough. Think only of our love, for it is pure and true and will yet bless us."

She raised her brown eyes thankfully, received his parting caress, and hurried back to the house. As she entered the sitting-room she paused suddenly, for her father was conversing with a stranger in one corner of the apartment, and was much excited. Upon drawing nearer she beheld the light of a candle, and knew that they were examining something. What could it be that could tempt her father to be thus wasteful? He never allowed a light, unless he had tools to mend, and then, if possible, he always put it off until a moonlight night. She stood still for a moment, impressed with a wonder more painful than the circumstances would seem to warrant. Then she sank quietly into a chair and anxiously watched the two figures, who nodded, gesticulated, and conversed with each other in low tones.

Suddenly Hiram Watson turned round, and, seeing his daughter, gave vent to an exclamation of surprise. Emma thought that his eyes were unusually bright and his face very pale. She said nothing, however, but directed her gaze upon the stranger.

Unaccountably to herself she felt that she had seen him before, that his fate was in some way interwoven with her own. Her father now resumed his former position, and whispered earnestly with his companion. The latter shook his head affirmatively, and Hiram Watson rubbed his hard hands with delight and ejaculated:—

"Come here, girl—here! Oh, the pretty things—you'll like 'em when you look! Come!"

Mechanically she obeyed, and stood between her father and the stranger. The latter now opened a box, which contained a dozen brilliant gems, and set it down under the rays of the candle. Emma glanced from the stones to the face of the man who owned them. Yes, she had seen him before; he had had many interviews with her father. An involuntary tremor passed over her frame, and she sought to move away.

"Oh, the little darlings," muttered Hiram Watson, taking one between his thumb and fore-finger and watching its scintillation with a covetousness that almost approximated ferocity. "Oh, see it shine! Em, my girl, wouldn't that look nice on your neck? What would the villagers say, eh? Oh, the bright one! What—what did you say that was worth, Mr. Jeffries?"

"Five hundred pounds," he answered, smoothing his long beard, and smiling toward the maiden.

"Worth a farm—a whole farm! Em, my girl, how would you like 'em all—all?" and he clutched her by the arm and gazed upon her with wild anxiety.

"What do you mean, father?" she cried in alarm, and sought to break away.

"You frighten the child," interposed Mr. Jeffries, reprovingly. "She takes your enthusiasm for menace. Pray be careful, my dear sir."

"Oh, yes; you ain't frightened, Emmy, are you? Of course you ain't. There, we'll say no more about it. Put 'em up, Mr. Jeffries; they dazzles my eyes, hang me if they don't!"

And with one parting glance at the glistening baubles he folded his arms and dropped into a chair, his head thrown forward upon his breast.

His terrible passion for gain was working; it flashed from his eyes; it stood out with the cords on his face; it seemed to come with his breath and carry a nameless terror to the breast of the child who stood before him. Unable, at length, to endure the influence which infected the atmosphere of the room, she arose and hastened to her chamber. Throwing herself on her bed, she buried her face in the pillow and wept, starting at intervals at the slightest sound.

Two hours might have passed and she was just becoming quiet and thinking about retiring, when a knock at the door swelled the host of harrowing feelings that had previously tormented her. She waited for a moment, deliberating if it were best to speak, and during that time her father entered and approached her couch. She started back instinctively and lay close to the wall, for there was something in his look that horrified her.

"Did you know what I meant to-night?" he said, in a rasping voice, while his fingers worked to and fro restlessly. "Did you? Don't speak falsely now. You couldn't help it. You saw the diamonds! Hist! Together they are worth five thousand pounds. Oh, didn't they shine? The owner sleeps here to-night! He is a good man, a handsome man. He wants—Emmy, do you hear?" He reached forward and grasped her arm. "He wants to marry you! Say yes, and they will be yours, and your father can look at them always. Emmy, will you have him?"

"Oh, father, dear father, don't ask me," she implored, clasping her hands. "Oh, I pray you have mercy. I—I cannot!"

"What? Eh? Won't?" His face became livid; his eyes distended. "Then I'll kill him, for I'll have the stones somehow. Look! I've got it sharp—it'll cut hair! He sleeps! What do you say?"

As he spoke he drew a long butcher's knife from his sleeve, and held it up before her, testing its keen edge on his thumb.

"Oh, Heaven, my father is mad!" she moaned, and pressed her hands to her head and closed her eyes.

"Speak, girl! I can see them shine and glitter! Five thousand pounds! Twelve diamonds! Ha, but the knife is keen—I've just ground it! What? What? I wait!"

Avarice had made a demon of him. She uncovered her eyes and glanced timidly toward him! Murder was written on his every feature. She trembled—hesitated—prayed—and then, while every nerve vibrated with the agony that permeated her being, she gasped:—

"I will! Give me the knife."

"You swear?"

Another instant of horror and anguish, then in a quivering voice she repeated her words.

He chuckled, laughed, danced up and down, and pressed her to his breast with a gratification little short of maniacal. Emma sought to quiet him, and begged him to leave the room and allow her to sleep. At length he consented, and throwing the knife upon the bed, he staggered from the apartment, weak with the passion that consumed him.

The hours passed on and Emma slept fitfully; at frequent intervals she awoke quivering with fear, then slept again; and thus the dreadful night exhausted itself, and the sun once more arose. But all nature seemed black, and the voices of the birds seemed like harsh mockeries when Emma looked out of her little window and thought of the fate in store for her. If she could only get word to Doctor Raymond, or Willie as she called him! But Hiram Watson, as if confident that she would attempt to escape, remained at home all day and kept a strict watch upon her, and locked her into her room when she retired at night. The next day he was a little more lenient, and Emma obtained an opportunity to send to Doctor Raymond.

What was her dismay to learn that he had gone to London and was not expected back at present. Gone without a word to her! Was this his boasted love? This the care and protection that he vowed to give her? Anger for a time absorbed all other emotions—then despair came. Hope was dead, and her spirit longed to bear it company.

Sold! the price a handful of glittering stones. They might be diamonds, they might not, it was all the same. Even her master was unknown to her; he might be a thief, a forger, anything, it could make no particular difference.

The days went on, and Hiram Watson still remained at home, and the stranger lingered about the house. The neighbors wondered, gossipped and questioned, and went as far as to peer in at the cottage windows. The whole town was crazy to know "what on earth" kept Hiram at home, and at last they found out, for the town clerk revealed the fact that a marriage license had been procured for Emma Watson and Herbert Jeffries. That was enough! Women ran to each other's homes and discussed the matter.

In the meantime Emma suffered everything but death! Two weeks had flown and Willie had not returned, or even written a word. He had deserted her! The fact was clear enough, it needed no corroboration! The dreaded morning came at last, and Emma prepared herself for the sacrifice. Hiram Watson was swaggering through the house attired in his best, and counting the value of the diamonds on his fingers!

Mr. Jeffries had gone to the village inn on business and had not yet returned, although it was nearly time for them to start for the church. A faint hope that he would never come back entered Emma's mind as she stood at the window gazing down the lane. Then, noticing that her father was not in the room, she resolved on one final effort for escape, and slipped out of the door, hurried down the steps, opened the gate, and had just closed it when the unknown bridegroom appeared before her. Raising his hands as if to detain her should she attempt to run, he said:—

"You came out to meet me? Thank you, my darling."

There was an ill-concealed sneer in the words, and the maiden recoiled in mingled hate and disgust. In due time the couple took their places at the altar, and the ceremony proceeded. Emma stood like a statue, her face as white as snow, and her large, brown eyes dilated with the many and terrible emotions that racked her heart and brain.

At length it was over. She was sold—she belonged as a chattel to the man at her side. In silence the bridal party returned to the house of Hiram Watson, upon the threshold of which, raising her eyes, she said in a hard, cold, steely voice:—

"I am your wife! My only prayer is for an early death!"

"Strange Emmy; never mind, my son," croaked Hiram, scratching his whiskers and gazing furtively toward the packet in which Mr. Jeffries carried the diamonds. "She'll love you and honor you bye-and-bye."

"I rather think she does now, sir," was the cool answer, and the long beard fell to the floor, revealing the features of Doctor Raymond.

"Willie! Saved! Oh, Heaven!" Convulsively these words left Emmy's lips, and, overcome by the violence of her emotions, she fell into her husband's arms senseless.

"What! The diamonds! Where are they? Ugh! Where—where am I? Jeffries——"

"Is here, Hiram Watson," said a police officer, who, with one of his assistants, dragged the diamond merchant into the room heavily manacled. "The authorities of London have offered five hundred pounds for the capture of this thief, and I propose to claim the reward."

The miser, touched in his tenderest spot, sprang upon Jeffries, and would have torn him to pieces had not the officers beaten him back. In the midst of the excitement Emma returned to consciousness, and clung to her husband in bewilderment.

"You are a confounded idiot, Hiram Watson," said the burglar, with a coarse laugh, as he was taken from the room.

The miser grated his teeth, clenched his hands, stamped his feet, and ordered the newly married couple from his house.

"I will go, sir, but first I propose to offer an explanation," said Doctor Raymond, quietly. "I saw you some weeks ago in conversation with this criminal who has just left us, and, knowing that he could impose on your cupidity, I resolved to checkmate him. I overheard your last interview preceding the one in the house, and he let fall some expressions which convinced me of his character. On that evening I saw Emma. The next morning I went to London, and while there I obtained information which convinced me that the elegant Mr. Jeffries was being sought for by the police; since then I have caused him to be watched, waiting until this morning to capture him. To make sure of a marriage in your presence I adopted the disguise which lies at my feet, and a noble purpose it has served."

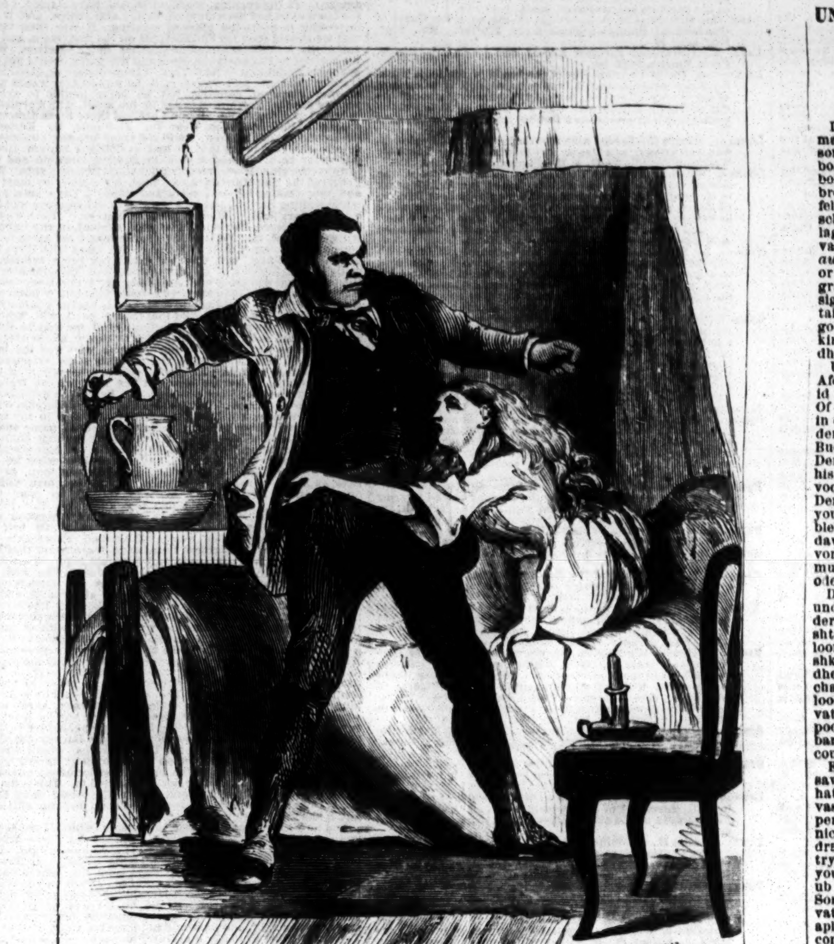
"Clear out; I don't want you here," was the gruff reply.

They obeyed, and Emma could feel no sorrow, for a parental tie unless supported by love is a mockery. In her new home she received that affection and care which she had long needed to bring forth the noble qualities that lay hidden in her nature. Here her aunt visited her, and it seemed to Emma as if she heard her mother's voice, for the sisters had been much alike.

Ten years Hiram Watson lived, and never saw Emma again, but her eldest son, Walter, was present when he died and bore his last words to his mother.

They were these:—

"It's too bad we lost them diamonds, Emma."



"SOLD FOR DIAMONDS."

See story of "The Miser and the Diamond Merchant."

TO NORA THOMPSON.

WRITTEN FOR THE NEW YORK CLIPPER,

BY E. H. MORGAN, JR.

I thank thee, gentle minstrel, for the rapture of the hour,
That long shall live in memory with deeply moving power!
While listening to thy syren notes my spirit seemed to rise
Above the gathered mists of life, and revel in the skies.

The world hath holy ministries, and thine the blissful doom
To steal around the burden'd heart and dissipate its gloom.
A harp unseen of thousand strings dwells ever in my breast,
And pours its floods of melody like warblings of the bless'd.

Sweet minstrel, when the light shall fade that gilds thy pathway now,
And youth's first flowers shall wither'd lie upon thy sunny brow,
May angel harpings whisper peace amid the storms of life,
And like the oil of gladness calm the weeping tide of strife.

If e'er my favored feet shall tread amid celestial bowers,
And ever to my longing eyes shall bloom undying flowers;
If ever burst the cherub chant upon my listening ear,
'Twill bend to catch the thrilling tones which charmed my spirit here.

"THE JEW OF PARMA."

HOW HAREMS ARE POPULATED.

On the 24th of July, the ancient City of Parma, in Italy, was the scene of a double execution, to which the peculiar circumstances under which it took place and the fact that the culprits that were beheaded were husband and wife, the latter a woman of prepossessing appearance, gave it an unusually horrible aspect. Their names were Jacob and Anselma Behrendsohn. They were Israelites, of German extraction, and had come to Parma four years before, seemingly in prosperous circumstances. Jacob, the husband, was a man about forty years of age, and his wife, Anselm, a tall, handsome brunette, with flashing black eyes and exquisite-shaped hands and feet, only 26. Jacob Behrendsohn had opened in one of the suburbs of Parma a large millinery shop, in which he employed about a dozen young girls. The Parmesan women are noted for their extraordinary beauty, even those belonging to the lowest classes of society being generally tall, of fair faces, luxuriant hair, and uncommonly graceful bearing. So Mr. Behrendsohn's employes were mostly very pretty girls. It was noticed, however, that the handsomest of them frequently left his establishment after being with him only a few days. They told the girls who remained that Mr. Behrendsohn had kindy obtained more lucrative situations at Leghorn, Genoa, or Marseilles, in which cities he had wealthy relatives in the same line of business. Most of the girls in Italian inland cities, who obtain places far from home, can neither read nor write and so their relatives hear from them rarely and at long intervals. Both Behrendsohn and his handsome wife frequently made brief trips to the sea shore and returned always seemingly in the happiest mood. They were liberal to the poor of the city, they treated their girls well and everybody spoke highly of them. No one suspected their true character, much less that they were to end their lives a few years afterward on the scaffold by the hands of the public executioner. When the truth finally became known—when it was discovered by what terrible means these fiends incarnate had amassed the money which they spent so freely, and apparently for such respectable purposes, and what a frightful fate they had prepared for their poor, innocent victims—there was an outburst of horror such as Parma has never witnessed before, and the jail of the city, where they were confined, had to be guarded day and night by a strong military force.

In the latter part of December, 1871, a young man called at Behrendsohn's shop and said he wished to have a position for his sister, a sweet looking girl of 18, with long golden hair, and the face of one of Raphael's Madonnas. Veronica Izzo was her name, and Behrendsohn immediately engaged her services at a salary much higher than was usually paid to milliner girls at Parma, and two or three days afterward he said she might do still better at Genoa, where she might obtain a situation at double the wages. He offered to accompany her to that place himself. She agreed to follow him, and a week or two afterward the two were in the superb old city of the Dorias. Behrendsohn proposed to Veronica to have a ride with him in the bay, which she joyfully accepted. They entered a barge and were rowed out to the sea. No sooner, however, were they about five hundred yards from the shore than Behrendsohn and one of the oarsmen pounced upon the unsuspecting girl and tried to gag and bind her. She succeeded in freeing herself from their grasp, and, seizing a large knife which was lying close to the oarsman, threatened to stab them unless they immediately rowed her back to the shore. Behrendsohn then tried to push her overboard, but she clung to the barge with desperate energy, and it was not until they had stunned her by striking her with the oars that she finally sunk into the water. It was about dusk, and no one had noticed the terrible tragedy that had been enacted in the beautiful bay. But one of those curious accidents which happen so rarely, prevented the consummation of the foul murder. Veronica was picked up a few minutes afterward by a fisherman who sailed past the spot in a frail craft where she was floating. After rubbing her tenderly and giving her a few drops of cognac, he succeeded in restoring her to consciousness. But the poor girl swooned away again, and she was still senseless when the kind hearted fisherman landed with her on the quay. What should he do with her? He called a policeman, and the two carried the unconscious girl to the hospital of San Geronimo, where a doctor examined and dressed the large wound in her skull. She remained a week at the hospital, but her reason seemed to have been impaired by the terrible blows she had received on her head. To all enquiries as to where she was from, and who had treated her so brutally, she gave the most absurd answers. Behrendsohn's card, however, was found in her pocket, and so, after the wound was healed, the Jew of Parma was written to, and on the following day he himself appeared at the hospital, and took poor Veronica away in a closed carriage, saying that she was a crazy niece of his wife's, and was in the habit of running away from home. Upon returning with her to Parma, the Jew and his wife took her into the cellar of their house, and, after chloroforming her, opened her jugular vein. The senseless victim of their cruelty bled slowly to death, and Behrendsohn thereupon dug a hole in the ground and interred her in it, even before the body was cold.

Now, what had caused him and his wife to pursue this atrocious course towards the beautiful girl? He had for years engaged in the business of selling attractive young women to the villains who take them to Tripoli, Tunis and Alexandria, and receive there a very high price for them from the proprietors of large harems. The Italian government has been very remiss in trying to suppress this nefarious traffic, which is constantly carried on between the seaports of Leghorn and Genoa and the African coast, with unparalleled boldness and almost entire impunity. The slave dealers cruise between these ports and the African coast, and such scoundrels as Behrendsohn supply them liberally with human merchandise. The fate that awaits the girls in Africa is too horrible to describe.

On the night of the assault upon Veronica Izzo, the Jew had two of his confederates in the barge. They intended to take her to an African goessette, which was lying outside the port. Well aware of the terrible punishment that awaited him and his accomplices, in case their crime should be discovered, they had attempted to murder their victim rather than let her escape. Hearing that she was in Genoa at the hospital, he had gone to her, as was clearly proved on the trial, for the purpose of murdering her. His wife had sent the servants out of the house at the time when he was expected to go back with her, and had everything in readiness for putting her to death. Two days afterwards a servant girl of Behrendsohn's noticed that her master was digging late at night in the cellar. He was trying to cover the spot where the senseless victim had poured out her life blood. The discovery seemed so extraordinary to her that she told her lover about it, who, having spite against the Jew, informed the police of Behrendsohn's suspicious movements. An examination took place, the cellar was searched, and it did not take the authorities long to discover the horribly disfigured remains of the murdered girl.

Behrendsohn and his wife were at once arrested, and the latter, hoping to save her life by a free confession, unfolded to the examining judge all the crimes of which she and her husband had been guilty. The Jew himself denied for a long time that he was guilty, but finally he admitted all. They were sentenced to be beheaded on the 24th of July. Anselma behaved like a raving maniac when she heard of her doom. She threw herself on the ground and yelled in the shrillest tones for mercy. Her husband was more callous. In the night, after the sentence had been passed upon him, Behrendsohn tried to hang himself in his dungeon, but was in time prevented from committing suicide. When the guilty couple were led out to the scaffold, which was surrounded by a concourse of perhaps 10,000 excited spectators, the air was rent by cries of horror and execration. Anselma looked very beautiful in her close fitting white dress, although her hair had been cut off by the executioner, and her cheeks were unnaturally flushed. She was taken from the cart on which she had been conveyed to the scaffold, and when she beheld the headsman, who was waiting for her there at the fatal block, with the huge flashing axe in his right hand, she lifted her arms to heaven and murmured something which even those who were closest to her were unable to understand. In Italy they despatch criminals very quickly, and so the beautiful murderess had not to wait long. Two officers seized her and dragged her hurriedly to the block. One of them pushed her head on it, and before she was able to resist the headsman dealt her a terrible blow on the neck. Off rolled the fair head. Two minutes afterward Behrendsohn was put to death in the same manner. He was almost stolid in his despair and was unable to walk from the cart up the steps of the scaffold.

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Stage Storms.—Addison accounted "thunder and lightning—which are often made use of at the descending of a god or the rising of a ghost, at the vanishing of a devil or the death of a tyrant"—as occupying the first place "among the several articles put in practice by the poets to fill the minds of an audience with terror." Certainly the stage owes much to its storms; they have long been highly prized both by playwrights and playgoers as awe-inspiring embellishments of the scene, and it must have been an early occupation of the theatrical machinist to devise some means of simulating the uproar of elemental strife. So far back as 1571, in the accounts of the revels at court, their appears a charge of twenty-two shillings paid to a certain John Izarde "for money to him due for his device in counterfeiting thunder and lightning in the play of 'Narcisses,' and for sundry necessaries by him spent therein," while to Robert Moore, the apothecary, a sum of twenty-seven shillings and fourpence is paid for "prepared corianders, musk, clove, cinnamon and ginger comfits, rose and 'spike' water," all which, it is noted, "served for flakes of ice and hayle stones in the maske of Janus; the rose water sweetened the balls made for snow-balls, and presented to her majesty by Janus." The storm in this masque must clearly have been of a very elegant and courtly kind, with sugar plums for hail stones, and perfumed water for rain.

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A Chaw.—One of those rare but telling and characteristic episodes that prove how completely the mimic passion and strong situations of the stage arouse a ready sympathy in the popular heart, occurred recently, on the last night of "Ben McCullough." Byron, as Ben, had just entered the drawing room of his vindictive mother-in-law, returned from his vagrant wanderings and stood face to face with the authoress of all his miseries, though unknown to her. With streaming white locks and shaggy beard, glistening with snow flakes from the raging storm without, his tall, gaunt figure trembling with fatigue, with features pinched and worn with exposure and starvation, he replies to the proffers of refreshment: "Have ye got a chaw of terbaccer, old woman? I'd give a thousand dollars for a chaw of terbaccer." The tremulous and pathetic tone of the request carried a ready sympathy to one heart at least, and, quick as lightning, a youthful voice from the crammed gallery squeaked out: "There's a chaw for yer, mister!" and a large roll of "sweet tooth" fell at the feet of the forlorn Ben. The effect can be better imagined than described, but the "point" was irresistible, and the humor of the event will not soon be forgotten by the large auditory that witnessed it.

◆

A man who has had his leg broken by a patent flax-carder says that mash-shin-ery is the most appropriate name that could be given to the darned thing.

UNCLE SCHNEIDER'S COUNTRY LETTERS.

DER LAST OF DOT SUMMER DIMES.

WRITTEN FOR THE NEW YORK CLIPPER,

BY QUENCHER.

Avay Oud, Sebtober, 1872nd.

Der summer times vas getting goned, und so I musd make dis my lastest letter from der gountry for dot reason—und also pecause I got me no more cashes for der boardlady, dot's anoder reason. Dese vas my reflections boud der gountry. Von goot ding vas, you kin got a goot breathfull of air midoud bunkin against any some oder feller's breath, und also dhere vas blaindy of room to schneeze, bud dhere is a big apsence of awnings und lager zaloons on a hotshiny day, vhen der dhermomoder vas avay ub in der nineteens. Und dhen again id vas so *awful* shtill und unlifely. Dot's goot blace to shleeb in, or to been sick in. Id vas vonderful vat a amount of grass dhere vas in der gountry. I know id vas a lofely sight to saw der dhrees, und der grasses, und der mountains, und all dhem dings vich vas a specialdy py der goundry; but, for a feller from der cidy, dot vas awful kindt of dull, don'd id? Dhem dings vas goot enuff in dheir vay, but dhere was no soshibility boud dhem!

Uf a feller cood saw vonce in a vile a boleiceman, or a Afenue Dree car, or a restauration, or a news leetle boy, id vood peen natural; bud id vas all drees und grasses. Of course, dhem bodadoes und gorns, und dings, look nice in dhem garden blaces, bud dhem look real pootier on der dinner-dables. Dhey don'd look so kinder raw like. Bud id vas der beoples in der goundry vat vas oxcendric. Der feller vat vas der tailor for dhem fellers didn't shtudy his brofession loud enuff, und der dressmakers dhere, I vood been villing to schvore, vas all *from* Baris, sure. Der most bobular ding in der gountry vas—vork. (I dold you I didn't like der country.) Yes-sir-ee, sir, dhem beobles vork like chack horses from early dwilight undil der dawn vas all gone. Efery von dooks in a hand. Der only vons vat vas oxcused vas new born babies, great grandmudders, and bersons midoud hands und feets. All oders must pitch in.

Der mens dhem shpoil der groundt mit dheir shofels und dings; der voomans dhem makes der hash, schrubs der vooden carpet py der floors, cuts out holes of der shtockins, half soles und heels der oldt man's bandyloons, und so fourd; der gals dhem milk der gows und shkums der milk, und vhen dhere vas nodding else to do, dhey fall back on bolishin der tins; der leetle boys dhem chases gows, vashes der bigs mit mud, ties der horses loose, und vears bare foots. I might here remark dot, vat mit bare foots und dirty boots vich kin *shtay* dirty, a pootplacks feller vood go shdarfe in der goundry. Dhem bare feets vas a luxuries vich pelongs bardicularly to der coundry.

Efery poddy vears dhem. Barefooted ladies cood peen saw eferyvhere. Anoder funny ding vas der gountry hats. Dhem vasn't booty—but dhey vas goot. Dhey vas goot to keep off der sunshdrikes—or to pick hugglеperries in ef you don't got a pasket—or to scoob ub a nice big trink oud of der shbring mit. Dhere vas von drawbacks vot vasn't got aggommodations py der gountry. Dot vas der vater. Somedimes ef you vant a trink you must vaid undil it rains, und den gone oud und hold ub your din dibber, vich dot aint real bleasant, vill it? Some dings don'd vas guitivated py der gountry, von of vat, vas hair combs, vich vasn't very bobular—safes faluaple time to scratch your fingers droo your hair. Teeth combs vasn't bobular, too. Der vay dhey vash dheir tooths vas simple; took a moudful of vater, and dhen shpit it oud again, dot's blendy enuff. Collars vasn't der shdyle neider—oxcebt for der horses. Kid gloves vood peen foolish ef dey vent in der gountry to got bobular. So vood gold collar buttons, dickshunnary pooks, linen paper cuffs, boedry, laziness, glean hands, und all sudch kindt of nonsense.

I vill gongiude der finishing of my oxberience, by gifing a leetle few adfices to gountry drafeliers:—

Uf you vant to glimb a tree, und uf you vas two hundred bounds of heafiness, you bedder brought a ladder mit you. Dhere aind so much glory, of course, but dhere is a heab more safeness.

Vhile you vas glimbin a tree ub, you musd *keep glimbin*. Reckomember dot "he who hesitates, vas lost" in der matter of shinning ub a tree, pecause dot's much easier to glimb down as glimb ub; look oud, unless dhere vas some booster aroundt dhere.

Uf you fall off a dree, be gareful und fall like I did. How I, und vhere I fell, you vill know, vhen I told you dot my dogtor said uf I had falled on any oder blace I might hafe prokened some bones, und dot I vas real sensiple. So, don't you fall on your bones.

Uf you vas going to dook a row, und der vater vas rough und sbiashy like tamnation, und der vind vas plowing from der shtariarpoard or der qvartervindvard, or some of dhem blaces, und your oars vas shprained loose, und you only got von of dhem, vy shtay home und dink about it, und schvear, till der sbiashiness goes avay, und you found der oder oar.

Uf you don'd like a leetle salt bork, und a leetle molasses py your goffee, und a leetle bork, und some bork vat vas salt, und trink rain-vater, und eat salt bork, und sing show tunes, und eat salt—vell, don't go py der gountry.

A PEEP BEHIND THE SCENES;

OR,

HOW TO GET UP A STUNNING NOVELTY.

WRITTEN FOR THE NEW YORK CLIPPER.

THE MANAGERS' SEANCE.—FIRST WEEK OF THE NEW SENSATION!—BOX BOOK NOW OPEN.

SCENE—*The Manager's Room—the usual table, littered with papers, prompt copies, and bills of play. The Manager walking up and down, with hands behind his coat tails.—Stage Manager writing.*

Manager.—Pitch it strong, Mr. Crummles. You know, you can't have too much of a good thing.

Stage M.—I am doing so, sir. The bill shall be, like the voice of our favorite tenor, remarkable for the height of its "pitch." "Unprecedented Aggregation of Attraction"—"Stupendous Agglomeration of Effects"—"Unheard of Concatenation of Art and Talent!!!"

Man.—Stop, stop, sir! You haven't said anything about the, a—the, a—in fact, the play.

Stage M.—O, that can come in afterwards. "Dazzling Effects of Scenic Art—Real Thunder and Lightning—"

Man.—Hold on, hold on! That might be going a little too far, I'm afraid.

Stage M.—Not a bit. I know our public. Sheet iron and rosin are about played out. Can't humbug 'em with such old dodges. "The hero actually killed by a thunderbolt."

Man.—Hah! that is, indeed, a startling effect. In fact, that alone would attract the public in crowds. Might leave out everything else, and they would be sure to attend. Great saving of expense. But, stop; there's one difficulty in your way. We must have a fresh hero every night. Same fellow wouldn't do every night, you know.

Stage M.—That's easily gotten over. The state, it is well known, has a delicacy about hanging criminals. There are eight murderers now in the Tombs, and more coming in. We can take *them*, and begin with Stokes as a *leading card*.

Man.—Even that wouldn't do; but there's plenty would allow themselves to be swung off for a few goes of whiskey, and perhaps we could make *one* answer by galvanism. Well—pass on to your next feature.

Stage M.—"All the prominent dramatists of the day have been engaged to ensure success to this alarming production, each writing a scene, a song, or a joke."

Man.—A joke? Why, my dear fellow, you don't mean to say you are going to crack jokes over such a concatenation of horrors!

Stage M.—Of course! All tastes must be suited. "To make it more pungent, each act, of which there will be five, will close with a grand *ballet*, in which all the principal dancers in the world will take part—under the superintendance of Louis Napoleon and Eugenie—of whose history the play will be an exposition."

Man.—Too expensive, I'm afraid—too expensive.

Stage M.—Not a bit, not a bit! They will dance a grand *pas deux*, and I will so contrive it that the real original Pope will come over to bless their nuptials and sing a comic song. End of act first.

Man.—A comic song from the Pope, and a dance from Louis and Eugenie! That *would* be going it.

Stage M.—"All the imperial bands in the world to play in the orchestra by turns. In Act Two, real explosion of a coal mine, and song of 'Down in a Coal Mine,' by Tony Pastor himself."

Man.—Why, you don't mean to blow Tony up, do you?

Stage M.—No; I leave that to the critics. "In Act Three, a Real Assassination, and Real Trial of the Assassin," for which we may have the services of Judges Dowling, Hogan and Coman free of charge, and have the fittings of the Court of Sessions thrown in.

Man.—Wouldn't it seem queer to the public to have a man hung first and tried afterwards?

Stage M.—It may come awkward, but it would be a *novelty*, there can be no doubt of that. "A Real Dying Speech and Confession from the Culprit," every night, would constitute a stunning climax, with a real interview between the prisoner and his real family. In Act Four we shall have a real *fete champetre* with a real banquet and dances, and a song from Horace Greeley in character, with a jig and break-down.

Man.—No breakdown in that case, eh, Crummy?

Stage M.—Not the slightest reference. In act five we terminate with a real conflagration.

Man.—Hold on, stop! That would destroy the theatre.

Stage M.—Damn the odds! We could afford to buy another. But I've a way of getting over that, we can have a representation of a real deluge.

Man.—Wouldn't that be a sort of anachronism?

Stage M.—Never mind; I'll go to see the authors about it, and you can advertise the particulars. And, meanwhile, I'll try and get General Grant to deliver the prologue, and engage all the leading clergymen to denounce the thing from their pulpits. I intend that this shall be the greatest success of the age!!!

◆

Wishing and Doing.—It is not enough that we wish well to others. Our feelings should clothe themselves with corresponding actions. The spring which has no outlet becomes a stagnant pool, while that which pours itself off in the running stream is pure and living, and is the cause of life and beauty wherever it flows.

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

WOA! MULE.

WRITTEN FOR THE NEW YORK CLIPPER.

I ain't much on mule flesh, as can be plainly seen,
By jest glancin' in ther barn yard, at the wun I got from Green,
Who, mind ye, is a dealer in that take-off on a horse—
An' he kem it over Ike an' me in a way I can't indorse.

You see, we had sum plowin', in thur cornfiel' fur to do,
An' es we cudn't borry a mule, ennywhars, to put it through,
Thought we'd go to market, to see ef we c'u'd meet
With a animile that suited, ennywhars along ther street.

An' we come across this Green, who had our mule right thar,
"As sound es enny dollard, gents, an' es tough es enny b'ar!"
I wanted Green to understan' that he had no *greeneys* here,
So tho'rt that mule was teched with ther scratches in ther ear.

He sort o' larfed at this, an' sed that I was wrong,
An' that I had a barg'in, so to take ther mule along:
But Cozzin Ike knowed sunthin' about mule flesh, on ther sly,
An' sed that mule was sprung on ther left ov his right eye.

I th'ort thar was a ring-bone marked plainly on his neck,
But Green he sed thar wa'n't none, so we writ him out a check
For one hund'erd an' fifty, an' tuk ther mule right home,
A-braggin' es we went along, "You bet that mule is some!"

Wal, we plowed with him a week, when his nigh hind leg broke out,
An' thar kem a whoppin' swellin', that looked to me like *gout*;
But a nabor told us no, 'twa'n't *that* he was havin',
'Twas sunthin' a durn sight wuss, he reckoned es how 'twas *spavin*.

Wal, we made him limp along, 'tell he got jest two days older,
When ther hide all give away on ther top side ov his sholder.
I didn't go to cussin', though I did feel mighty mean,
But Cozzin Ike did 'nough fur both, in *damning* that damn Green!

That's the how it kem about, as I've jest now told;
An' I own in buyin' that ar' mule Ike an' me got sold;
But what's ther use in cussin', if ev'ry thing don't jest fit?
You can't sometimes, gen'rally, always tell exactly from what you sit!

L. T.

CONUNDRUMS.

Why is an omnibus strap like conscience?—Because it is an inward check on the outward man.

What is the difference between fixed stars and shooting stars?—The first are sons; the others darters.

Why is an unpronounceable word like the depths of the sea?—Because it can't be sounded.

Why is a husbandman working in a potato field the proudest fellow in the world?—Because he is always "on his dig."

Why is a United States treasury note just completed like an apprenticed servant girl?—Because it is a *bond made* (bond maid).

BREVITIES.

The Place for a Picnic—The Sandwich Islands.

Rations not wanted in the army—Adulterations.

Hint to Topers.—How to keep a holiday—keep sober.

Half-pay officers are generally of a retiring disposition.

An ungrammatical judge is apt to pass an incorrect sentence.

Eye-Water Mark—the tear of beauty in its pocket-handkerchief.

The "Palpitating, Respiratory Humper" is the latest novelty in women's things.

It is hard to respect old age when one gets sold on a venerable pair of chickens.

Teach your children to help themselves—but not to what doesn't belong to them.

An artificial florist who lives upon the second floor may be called a second Flora.

The best tree for a country banker's back garden—A cashier. (Acacia, you know).

Hudibras calls matrimony a perverse fever, beginning with heat and ending with frost.

The young lady with speaking eyes has made them quite hoarse by over-using them.

There is a shoe-maker's journal lately started:—be sure you ask for the *last* edition.

They say female compositors get through their copy very rapidly, being anxious to get the last word.

When a man has tried everything and found it will not answer, let him go where there is an echo and try that.

A wealthy widow, advertising for an agent, was overwhelmed with applications, as the types by mistake made it "a gent."

A California politician says that the path of rectitude has been traveled so little in that state of late years that it has all run to grass.

Jumping to a Conclusion.—A paper says, "The Utah grasshoppers are again on the jump." Of course they are. Isn't this leap-year?

Languages and Religions.—There are 3,064 languages spoken in the world, and its inhabitants profess more than 1,000 different religions.

A lawyer, on leaving his office, told his clerk to say, if anyone called, that he was engaged in a case. As he had simply gone to his dinner, it must have been a "casus belli."

He who betrays another's secret, because he has quarrelled with him, was never worthy of the sacred name of friend; a breach of kindness at one side will not justify a breach of trust on the other.

A gentleman at an evening party in the far West, observing another gentleman eying his umbrella, stopped the proceeding thus:—"You handle that umbrella, you touch that umbrella, you even look at that umbrella, and I'll ram it down your throat—and then spread it!"

MERRY MOMENTS.

Dogged Proceedings.—The intelligent dog-owners of Chicago sue the city when their pets die in the dog-pound. What is left to a man in this life when he is deprived of the means of annoying his neighbors and propagating fleas? Let the good work go on.

A Startling Question.— A showman in the state of Maine wanted to exhibit an Egyptian mummy, and attended at the Court House to obtain permission.—"What is it you want to show?" inquired the judge.—"An Egyptian mummy more than three thousand years old," said the showman.—"Three thousand years old!" exclaimed the judge, jumping to his feet, "and is the critter alive?"

A Homily Spoiled.—A Scotchman, observing that the once white linen of one of his employees had, through long absence of soap and water, become a hazy black, inquired, as a prelude to a homily on cleanliness, how often he had his shirt washed. "Once a month," was the reply. "Why, I require two shirts a week." "Twa sarks in a wiek!" ejaculated Robbie; "ye must be a dirty deevil!"

"Fair!"—A young lady from the country got into one of the city cars. The vehicle had not gone far when the conductor said, affably: "Your fare, miss." The lady blushed. The conductor repeated, "Your fare, miss," and the lady blushed more deeply. By this time the conductor began to look foolish. After a pause, he again repeated, "Miss, your fare." "Well," said the lady, "they say I'm good-looking at home, but I don't see why you want to say it out loud."

A Ghost in Danger.—At the time that Garrick performed in Goodman's Fields, the stage inclined from the pit at so steep a gradient, that it was difficult to walk on it. One night the play was "Hamlet," and the ghost, whose suit of armor had been borrowed from the Tower, being encumbered by its weight when put up from the trap, was unable to keep his balance, and rolled down to the lamps, where he lay, "confined in lasting fires," till a wag in the pit drew the attention of the other performers by crying out, "The ghost will be burned!"

Going it Wholesale.—The paternal author of the belle at White Sulphur Springs, it is said, the other day, shortly after his return to the Springs, was approached by a youth who requested a few minutes conversation in private, and began:—"I was requested to see you, sir, by your lovely daughter. Our attachment—" "Young man," interrupted the parent, briskly, "I don't know what that girl of mine is about. You are the *fourth* gentleman who has approached me this morning on that subject. I have given my consent to the others, and I give it to *you*. God bless you."

Toasts for a Convivial Hour.

May the wing of good fellowship never have its primary feathers clipped by a fine of ten dollars.

May the teaspoon of temperance never stir up disaffection in the glass of the moderate drinker.

May hope illuminate our future, without calling on the past to pay for the oil.

May the tree of Liberty flourish, and may somebody else have to pay for the manure for it.

May the hinges of friendship never require palm oil.

"And upright judge, and a downright jury"—and, if possible, a straightforward counsel.

May the cheerful heart never want a bottle to give himself.

"Pizarro."—Sheridan's popular play of "Pizarro" owes much of its success to its sentiments, chiefly made up by Sheridan from his speeches on the trial of Warren Hastings, and on the subject of the invasion. The most objectionable point in the original arrangement of the piece is the ill contrived and almost ludicrous manner in which retributive justice is dealt on Pizarro, who, after being bullied through five acts by Alonzo, Elvira, and Rolla in succession, is killed unfairly in the end, as Porson commemorates in his amusing parody:—

Four acts are lol, lol; but the fifth's my delight,
Where history's trac'd with the pen of a Varro,
And Elvira in black, and Alonzo in white,
Put an end to the piece by killing Pizarro.

It is but just to the memory of Kotzebue to remark that this gross departure from historical fact was a gratuitous interpretation by Sheridan. Every schoolboy might have known and remembered that Pizarro lived to conquer Peru, and was finally assassinated in his vice-regal palace, at Lima, by the son and friend of his early associate, Almagro, whom he executed some years before.

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ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

☞ **We never answer questions by mail.** All addressed to us seeking information will be answered through this column only.

JOHN W., Philadelphia.—Your question involves a very close point on the meaning of terms. An amateur is one who follows a calling for the mere love of it; a professional, one who follows a calling for a living, whether in practice or teaching. Now Mr. Grace is the recipient of a consideration for expenses, etc., therefore he cannot be strictly termed an amateur; on the other hand, he does not make his living income thereby, so no profit accrues; neither does he teach for compensation; therefore, he certainly cannot be claimed as a professional. At is evident that his love for cricket is his prime motive in its pursuit, and compensation secondary, we should class him, therefore, as an amateur, professional, if the union of two such opposite terms may be permitted. If not, some one must invent a new term for the compromise.

FLYING DICK.—The winners of the Champion Pairs at the Thames National Regatta, held on August 17th and 19th, were J. Taylor and T. Winship, defeating H. Thomas and W. Biffen in the final heat. The other entries were R. Bagnall and W. Armstrong, W. Spencer and F. Phelps, R. Ridgway and F. Kilsby, and G. Hamerton and J. Coxen. The Hammersmith crew (H. Thomas, T. Green, J. Anderson and W. Biffen, Jr.) won the Champion Fours, the Taylor-Winship crew, which had been considered invincible, being beaten two lengths and a half, and afterwards disqualified for a foul. Joe Sadler did not row in the latter boat, his seat being occupied by W. Armstrong.

L. STOCKMAN, Boston.—1. The report was written expressly for the CLIPPER by our reporter in that city. We have been so careful of the interests of the Boston Club as to bring down upon us charges of partiality, just as you intimate partiality on the other side, which only goes to prove our decided *impartiality*. 2. Your comments on the play in question will receive due attention in our next.

A. J. D. D., Philadelphia.—"In June last A bet C that the Athletics would win their series with the Bostons. The series was then five games, as we both knew. *The series was afterwards increased to 9.* The Athletics having won the original series of 5, has or has not A won his bet?"......The wager having been made concerning the series of five games, it must so stand, and be decided accordingly, A winning the bet.

GUS, Lowell, Mass.—The referee had no right to order the men to meet on another day unless that authority was given him in the articles, or the men were mutually agreeable to such an arrangement. The race should have been declared a draw, if both men were not willing to meet again, as it would be wrong to run in the dark.

SOMEBODY, Washington, D. C.—A husband cannot compel his wife, who has left him without cause, to return and live with him. He may bring suit against parties with whom she abides for harboring her, however, after giving them sufficient legal warning; or if she cohabits with another man, he may bring suit for divorce, for adultery.

A. E. V., Chicago, Ill.—13,200 houses, 89 churches, including St. Paul's Cathedral, the Royal Exchange, the Custom House, Guildhall, and several other public buildings, were destroyed by the great fire in London in 1666. Over 12,000 buildings were destroyed by the fire in Chicago last year, so the conflagration in London consumed the greater number of houses.

SPORT.—1. No player can call out and claim the game until the deal is through, unless a special agreement is made to play the "call out" game. 2. If both players, on counting game, are out, it is a drawn game. 3. No one point has precedence over another, as at all fours. 4. A player can have more than one build on the table at the same time. 5. No.

A CONSTANT READER, Greenfield, Mass.—The law reads:—"If the bowler delivers a 'no ball,' the striker shall be allowed as many runs as he can get, and shall not be put out unless by running out. In the event of no run being obtained by any other means, then one run shall be added to the score of 'no ball.'"

READERS, Ottawa, Ia.—A year or two ago, a similar wager was laid in Washington, the party betting that no man could be found who could eat a partridge for breakfast every day for thirty days. The accepting party won the bet, but his health suffered greatly for several days before the time expired.

G. D. C. P., Racine, Wis.—Goldsmith Maid, 2:16¾, at Boston, June 19th, 1872; American Girl, 2:17¼, at Buffalo, Aug. 9th, 1872; Dexter, 2:17¼, Buffalo, Aug. 14th, 1867; Lady Thorn, 2:18¼, at Narragansett Park, Oct. 18th, 1869; Lucy, 2:18¼, Buffalo, Aug. 8th, 1872.

C. F., Hazelton, Pa.—1. The first railway in the United States was the Quincy and Boston, to transport granite for the Bunker Hill Monument, 1827. Probably locomotives were not used here before that. 2. Lehigh coal from Mauch Chunk, Pa., was first used in 1806.

F. J. B., Three Rivers, Mich.—John C. Heenan was defeated by John Morrissey and Tom King, and fought a draw with Tom Sayers. The battle with King was for £1,000 a side, and took place at Wadhurst, Kent, Eng., Dec. 10, 1863, 24 rounds being fought in 35 minutes.

RED STOCKINGS.—It does not follow that a pitcher is punished the most who allows the most base hits, as five or six of such hits may be made from his pitching after he has given chances to put the side out. Against the majority of nines Cummings is considered the most effective.

E. F., Baltimore, Md.—Barnum's Museum, at the corner of Broadway and Ann street, was destroyed by fire July 13th, 1865. The one on Broadway, just above Spring street, was burned on March 3d, 1868.

SPORT.—Too much meat, either raw or cooked, is injudicious for sporting dogs. For general work, in this country, setters are preferable to pointers, being hardier and able to endure more fatigue.

MACTON, New Haven.—1. In trotting, the fastest mile time on record is the 2:16¾, made by Goldsmith Maid. 2. A loses, for American Girl has not made the fastest time on record up to date.

SACRAMENTO.—When the stake money is put up, it then becomes "play or pay," and there can be no withdrawing except by mutual agreement, or by forfeiting the money up. A must therefore play or forfeit.

BOB AND JOAN.—"Decide a bet by stating whether a man drinks a *glass full* of lager beer, or drinks it *empty*."......We really cannot decide your bet, for a glass full of lager beer is something we have neither seen nor heard of. Ask us something easier.

ALBERT SCHER.—Rita Percy is the lady's professional name. She is a sister of the lady known as Lady Stuart, who accompanied the late Adah Isaacs Menken to America on her first trip from England to this country.

FRANCONIA.—Walter Brown never rowed a race with James Renforth, who was champion of England during the former's visit. He defeated Wm. Sadler, a brother of J. H. Sadler, the present champion.

STAR, Boston, Mass.—Mrs. Julia Bennett Barrow is in England. Mrs. J. H. Allen has retired from the stage. Miss Rose Skerrett is Mrs. L. R. Shewell. The address of the other ladies we do not know.

ROOM 233, N. Y. HOTEL.—1. We cannot give you the address of the lady. 2. George D. Chaplin is engaged for the coming season at the California Theatre, San Francisco, Cal., and is now *en route* for that city.

D. N. B., Monroe, La.—1. John Quincy Adams, who was nominated for vice president at Louisville, is a son of Charles Francis Adams, and a great grandson of John Adams, the second president of the United States. 2. Yes. 3. Yes.

C. V. B.—1. Wallack's Theatre, at the corner of Broadway and Thirteenth street, was first opened on Sept. 25th, 1861. 2. Miss Ione Burke has been a member of the stock company at Wallack's Theatre.

G. S. B.—"A bets B that Barnum's Museum (Chinese Assembly Rooms) was burnt in the winter. B bets that it was not. Who wins?"......Barnum's Museum, Nos. 535, 537 and 539 Broadway, was burnt on Tuesday morning, March 3d, 1868.

W. F. C. AND C. W. M., Haverhill.—B loses, for although one of his horses, Martin Luther, was drawn, the other, Little Dick, started in the race, and he consequently had a chance of winning.

CONSTANT READER, Wilmington.—The professionals are contesting for the championship of the United States, regulars and co-operatives alike, and not for the championship of either class of professionals.

READER.—In the state of Arkansas, many citizens are prohibited from the exercise of the franchise in consequence of political disability arising from the war.

NIMROD, West Meriden.—The fastest time ever made on Fleetwood Park was 2:19¾, by American Girl, against Goldsmith Maid, Lucy and Henry, July 9th, 1872.

W. H. P.—Being pressed for space in the make-up, the verse referred to was omitted, as it did not interfere with the rest of the poem.

FAIRNESS, Austin, Texas.—We give the preference to the red dog, as being less impetuous and steadier in his work than the black dog, and more likely to score the points than the latter.

L. H., Baltimore.—The dealer and beggar, at all fours, can bunch the cards without the consent of the other players. The latter have no voice in the matter.

STAKEHOLDER, Parker, Kansas.—C, having made the three points he gave and not being set back, goes out before A, his high scoring before A's low.

BRUSHMAKERS.—Col. O'Brien was killed on the first day of the riots, being the same day that the Colored Orphan Asylum was burned.

MONTGOMERY, Boston.—The player was entitled to the trick he took, but his opponents can call for any of the cards exposed, either as a lead, or in play to a lead, until the hand is finished.

A. B.—Albany.—In the trot for the $20,000 purse at Buffalo, Barry Harley came in without a driver in the first heat, but which was pronounced by the judges "no heat."

J. M. M., Medford.—The largest purse ever trotted for was at Buffalo in 1871, when a premium of $20,000 was given by the association.

W. P. W., Philadelphia.—C could not take up the ace on the board and place it on B's build of six to make seven. A player must build out of his own hand and not from the board.

SAM A., Tilton, N. H.—They each excel in certain points; we have frequently commented on their respective merits in our reports of games.

C. M. W., Biddeford, Me.—We do not require one. The notice at the head of dramatic summary makes answer to such inquiries, you will perceive.

SUBSCRIBER, Lawrence.—*Habeas Corpus* is a writ for delivering a person from false imprisonment, or for removing a person from one court to another.

J. C., 10th Avenue.—The euchre pack being used, Jack is highest, then ace, king, etc.; your ace gave you the deal. The book you refer to is incorrect in some particulars.

CIGAR MAKER, Chicago.—B is wrong. He can claim three trials, but they must be in consecutive order, without an interval between.

DRAMATIC, Holyoke.—1. It depends on what they are. 2. He cannot make it on a dead ball. 3. It should have been settled before cutting how ace was to count. You had better cut again.

H. P., Summit Hill.—Edwin James supplies Newfoundlands or fighting pups to order. The prices vary from $30 to $100, according to size and breed.

G. S., San Antonio, Texas.—The B. P. O. of Elks is a secret society, and it would be necessary to be where a lodge is located in order to be initiated.

A SUBSCRIBER, Chicago.—Charley Gallagher, formerly of Cleveland, and who fought Allen, Davis, Elliot and others, is alive and keeps a restaurant and dining saloon at Jacksonville, Florida.

M. E. W., Chicago, Ill.—A letter addressed to him in care of the CLIPPER will reach him.

C. W. BLAKE, Chicago.—The bill was published by us several months ago. Thank you all the same for your attention.

J. J. E., Sacramento, Cal.—We recently published something similar, and will have to omit yours.

J. M. A., Chicago, Ill.—K wins, because the person referred to was born in 1832.

QUANDARY, Boston.—The partner of the dealer has the privilege, and the four hands must be played out.

CHARLEY M., Keokuk, Iowa.—It is of too recent a date to possess general interest, and for that reason only is it omitted.

FORTY-FIVE.—You are not compelled to play your heart (hearts not being trumps) when the ace of hearts is led.

L. M. W., Boston, Mass.—James Fisk, Jr., was controller of the Erie Railroad Company.

D. N., Somerville, Mass.—Telegraphic communication between the most distant points, by direct wire, is almost instantaneous.

H. O. F.—We have a correspondent there, as you may see by looking at our dramatic and other departments.

EUCHRE, Chicago.—A player cannot go it alone when "assisted" by his partner.

T. J. M.—Mr. Lewis Baker is acting the present season at the Walnut Street Theatre, Philadelphia, Pa.

H. M., Laramie City.—At poker dice, four aces and a six beat four aces and a five.

J. H. B., Lawrence, Kan.—The misrepresentation or concealment of facts in connection with the making of the bet is fraud.

A READER.—Barry the Kid defeated Billy McManus at Edge Hill, Philadelphia, Pa., October 6, 1864.

GEORGE.—If A called his build "trays," then B could not build on it.

C. H., Boston.—The straight 5, 6, 7, 8 and 9 beats that of 1, 2, 3, 4 and 5.

J. GREEN, Pittsburgh.—He may assist, but the party so assisted cannot go alone.

W. H. G., Cincinnati, O.—For three insertions, four dollars and fifty cents.

A. V. R., Chicago, Ill.—There must be some mistake. Write to the lady again.

BATTER.—1. Mr. W. G. Grace is over six feet in height. 2. See scores in this issue.

A. B. C. D., Boston, Mass.—D, the dealer, could lay out for the ace turned up at once.

F. A.—A foreigner can neither be president nor vice president of the United States.

G. A. P., Norfolk, Va.—A is only obliged to make the same number of points he gave to prevent himself being set back.

C. H. S., Wilmington, N. C.—Mrs. Chanfrau's husband is named Frank S. Chanfrau, and her maiden name was Henrietta Baker.

M. A. D., Worcester Bay.—We don't know what you mean, as you have neglected to state the question.

CHAS. B., Rockland, Me.—We cannot insert your challenge unless a deposit is sent on.

A CONSTANT READER.—Miss Rose Coghlan came to this country with Miss Lydia Thompson.

T. R. W., Kansas City.—"Right" you are, unless something out of the usual run should occur.

CONSTANT READER, Montreal.—Flora Temple's fastest time was 2:19¾, made at Kalamazoo, Mich.

OLD SUBSCRIBER.—A player can build on his opponent's build, provided it is not a "call."

GEO. ANDREWS.—Yes, it counts in the record, as all games played are to be counted.

EDDIE.—We reply to such questions only at the close of the season, in articles on the respective players.

GEO. WALSON.—The "Gentlemen Players" eleven are members of different clubs, as are the All England eleven.

J. A. D., Burlington, Wis.—Shakespeare wrote "Richard II."

H., Worcester, Mass.—D wins, for at poker dice fives beat aces.

A. Y. McG., Baltimore.—Thank you for additional programmes.

G. W. SULLIVAN, Charleston, S. C.—On the left shoulder blade.

JOE REED, Chicago.—Shakespeare, in general estimation.

C. F.—See answer to J. A. M., in last week's CLIPPER.

C. P. PLUNKETT.—Three dollars and seventy-five cents.

FAT CONTRIBUTOR.—"May your shadow never be less."

SQUIBOB.—No, unless the obstruction is intentional.

A CONSTANT READER.—The most games won.

HOUSATONIC.—He used words to that effect.

NEWS OF THE WEEK BOILED DOWN.

⁂ The examination of Billy Forrester, charged with the murder of Benjamin Nathan, closed in the Court of Special Sessions, in this city, on the 23d inst., the prisoner being discharged. The testimony of Miss Keenan, a music teacher, went to show that Forrester was in the city on the night of the murder, but the evidence which tended to fix the crime upon him was incomplete, and would not admit of cross-examination. Judge Dowling remanded Forrester to the city prison, to await the production of a requisition from the Governor of Illinois, as he owes that state a term of thirteen years' imprisonment for other crimes. Judge Leonard granted another writ of *habeas corpus*, returnable on the 27th inst., the petition for which claims that the prisoner is illegally held, without complaint or warrant of authority.

⁂ A dispatch from London, Eng., states that agents of the Cuban Junta are in that city negotiating for a loan of $20,000,000, to be used for the purposes of purchasing army supplies and assisting in the effort to elect Horace Greeley to the presidency of the United States. They act in the latter instance with the understanding that America will recognize the independence of Cuba in case Mr. Greeley is elected.

⁂ Diplomatic notes have been exchanged between France and Germany relating to the arrest of M. About, and the latter has written to M. Thiers, requesting him to act with temperance in his behalf. The charges against him were that he published hostile articles in German territory last October and circulated them in the province of Lorraine. He was released on condition that he left the country.

⁂ The steamer Dean Richmond took fire on the night of the 16th inst., while bound from New York to Albany. Much consternation was occasioned among the passengers, who were taken off by the steamer New Champion without injury. The fire, which occurred in the oil room and was the result of carelessness, was quickly extinguished.

⁂ The torpedo boat at the Brooklyn Navy Yard sank suddenly on the 20th inst., while several men were in the hold. Fortunately the hatches were down, and the compressed air in the tanks supplied them with air until the vessel was raised with a derrick, after two hours' work.

⁂ The German government has issued a second circular against emigrants, which is more threatening than the original one, declaring that they will be treated as outlaws, over whom a special surveillance and supervision has been instituted. Emigration has been but slightly affected by these menaces, however.

⁂ The *Nord*, a newspaper published at Brussels, Belgium, in the interest of the Russian government, denies the report that the Czar proposed to demand the abrogation of the treaty of Paris as a consideration for the co-operation of Russia with Austria and Germany.

⁂ Messrs. John Fot & Co., merchants of Mincing lane, London, Eng., have suspended. Their liabilities are £500,000. The collapse of several firms at Baltimore, Md., with which they were connected, is said to have been the immediate cause of their failure.

⁂ Lolive, Deschamps and Deniville, communists, convicted of being concerned in the murder of the hostages in Paris, were shot at Satory, France, on the 18th inst. Eight hundred and eighty others were embarked at Brest for New Caledonia on the same day.

⁂ The Congress of Internationalists at London, Eng., closed its sessions on Sept. 19th. Prior to adjournment a resolution was passed condemning the proceedings of the late Congress at Hague, as tending to the disruption of the order.

⁂ The Old Catholic Congress, now in session at Munich, Germany, has passed resolutions in favor of the dotation of the clergy by the state, of compulsory civil marriage, and of the restoration of churches to the Old Catholic priesthood.

⁂ The Republican Club of Birmingham, Eng., lately held a meeting and protested against the authorities making the customary appropriation for the expenses of the reception of Prince Arthur, who is soon to visit that city.

⁂ Edmond About, the French satirist, has been arrested and confined at Strasbourg by the German authorities. The publication of articles from his pen on the German occupation of the French Rhenish provinces is said to be the cause of his arrest.

⁂ Prince Oscar Frederick, Duke of Ostrogothie and eldest brother of the late King Charles XV., was crowned King of Sweden, of Norway, of the Goths and of the Wendes, at Stockholm, on Sept. 20th.

⁂ Great damage has been done to the crops in England by rain and wind. On the 18th inst. a thunder storm visited Rochdale, during which several persons were killed.

⁂ In consequence of frequent acts of incendiarism, the farmers in different parts of England have organized vigilance committees for the detection and punishment of the miscreants.

⁂ A letter purporting to come from Don Carlos and addressed to the Pope, is in circulation in Paris, France, promising the speedy renewal of the Carlist insurrection in Spain.

⁂ The cholera is raging to a frightful extent in Bokhara, according to a dispatch from Teheran. The inhabitants are dying at the rate of 1,000 each day.

⁂ The fishing schooner White Eagle, of Gloucester, Mass., has been given up as lost on the Grand Banks, with the entire crew, says a dispatch from Boston of date Sept. 18th.

⁂ Wm. Mueller, who, with his wife and five children, had been sick with small-pox, committed suicide during a fit of delirium, at St. Louis, Mo., on Sept. 17th.

⁂ John Conley, who was confined in jail, at Biddeford, Me., for attempting to murder his wife, committed suicide on the 15th inst.

⁂ The Prussian minister of foreign affairs, Herr Von Thile, has resigned in consequence of a disagreement with Prince Bismarck.

⁂ The tory journals of England express great dissatisfaction with the award of the Geneva tribunal, and denounce their action in unmeasured terms.

⁂ It is rumored in England that the Princess Beatrice, the fifth and only unmarried daughter of her majesty, has been betrothed to the Marquis of Stafford.

⁂ The Italian troops celebrated the anniversary of the occupation of Rome with much enthusiasm on Sept. 21st, the city being profusely decorated.

⁂ The boiler of the tug Passaic exploded in Newark Bay, N. J., on the 21st inst., two persons being fatally burned and two others severely injured.

⁂ At the festival of the Holy Virgin, celebrated at Bucharest on the 21st inst., Prince Charles pardoned fifty convicts, including a number of Israelites.

⁂ The National Hotel, Grand Rapids, Mich., was destroyed by fire on Sept. 20th. Loss, $30,000.

⁂ Two persons were killed and several wounded by a collision between railway trains near Glasgow, Scotland, on Sept. 16th.

⁂ Gen. Wm. T. Sherman arrived at this port from Europe, on the steamer Baltic, on the 16th inst.

⁂ Michael Fahey was fatally beaten by Tom Maloney and James O'Donnell, at Watertown, N. Y., on the 16th inst.

⁂ An infectious cattle disease, fatal in every case, has broken out in Nevada.

⁂ A locomotive boiler exploded at Bray, Ireland, on the 16th inst., killing two persons and demolishing the station building.

⁂ Count von Arnim, German Ambassador to France, has been gazetted Privy Councillor, with the title of Excellency.

⁂ The thermometer reached ninety-two in this city on the 22d inst., and the heat was nearly as excessive on the following day.

⁂ Enoch L. Fancher, of this city, has been appointed judge of the supreme court, in place of Geo. C. Barnard, removed.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ABBINGTON, Peggy—Supposed to be the oldest person in Virginia; born in Pittsburgh in 1756—near Brook Neal, Va., about Sept. 8th, aged 116.

ADAMS, Jonathan—Fifty years well-known throughout New England as a civil engineer—Concord, N. H., Sept. 6th, aged 74.

ANDERSON, Major-General Patton—Late of the Confederate army—pneumonia, Memphis, Tenn., Sept. 20th.

BROWER, John L.—Born in this city in 1785, a direct descendant of the original Dutch settlers of New Amsterdam, of that name, and became the leading representative in the mahogany trade—N. Y. city, Sept. 13th, aged 88.

BAYNE, John—Served in the war of 1812, and was one of the "Defenders of Baltimore;" was a member of the city councils of Washington for a number of years, and a mason of good standing; he was also one of the oldest residents of Washington—Washington, D. C., Sept. 17th.

BOYLE, Thomas—Twenty years a resident of New Bedford, and a native of Ireland—New Bedford, Mass., Sept. 17th, aged 103.

BLAKE, Dr. Lewis—Son of the late Rufus Blake, the talented comedian—Long Branch, N. J., Sept. 17th, aged 64.

BOVEE, The Hon. Mathias J.—Member of the New York legislature in 1826, and a member of congress from 1834 to 1837—Eagle, Wis., Sept. 12th, aged 80.

COLLIER, Mrs.—Wife of the Rev. Robert Laird Collier, and daughter of the Hon. Hiram Price, of Davenport—hemorrhage of the lungs, Chicago, Ill., Sept. 13th.

CARRIGAN, Andrew—Born in Ireland, emigrated to this country more than fifty years ago, took a leading part in the formation of the Irish Emigration Society, the Erina Association, and other organizations in New York—N. Y. city, Sept. 5th, aged 68.

COWLES, Warren—United States Attorney for Dakota—Dakota, about Sept. 7th.

CAMMACK, Christopher—Born in Lincolnshire, Eng., Nov. 3d, 1794; emigrated to this country when young; settled in the District of Columbia, where he has since resided for the past fifty years, and became one of the leading merchant tailors of Georgetown; was a prominent Mason and Odd Fellow, and member of the Oldest Inhabitants Association—Georgetown, D. C., Sept. 8th, aged 78.

CUSHING, Jeremiah C.—Forty-five years took a prominent part in the Masonic affairs of Amity Lodge, Camden, especially during the Morgan excitement of the Masonic crusade—apoplexy, Camden, Me., Sept. 6th, aged 74.

DILL, Capt. Jabez H.—Medford, Mass., about Sept. 10th, aged 83.

DILLON, Bryan—Celebrated Fenian leader; one of the first batch of Fenians arrested, and was sentenced to ten years' penal servitude in 1865; he was released about two years since, in consequence of failing health—Cork, Ireland, Aug. 25th.

DENISON, Mrs. Martha—Widow of the late George Denison, who many years ago was a celebrated schoolmaster and teacher of elocution in Philadelphia, in which city he was also held in high esteem—Philadelphia, Pa., Sept. 1st, aged 79.

DE MELGUEIL, Madame Ulrich—A remarkable character in French history, "*dame d'honneur*" to Marie Antoinette, and at the invasion of the Tuileries, Aug. 10th, 1792, she was swept prisoner into the great Communal net; but, after a brief trial, was acquitted. The then young "lady of honor" had the courage to join the queen in the Temple and accompanied her, rendering the last sad duties, to the foot of the scaffold. Fortunate enough to escape further evil, Madame de Beauge went into retirement, which lasted through nearly fourscore years—Paris, France, recently, aged 102.

DARDENNE, Arthur—The last man who took part in the storming of the Bastile—Hospice St. Louis, France, Sept. 1st, aged 97.

DURFEE, Bradford, M. C.—Much esteemed as a resident of Fall River, and the possessor of Durfee Hall, one of the finest buildings on the continent—congestion of the brain, Fall River, Mass., Sept. 13th.

DORN, Julius—Popular as a German citizen of Louisville—heart disease, Louisville, Ky., Sept. 9th.

DREW, L. B.—A native of New Hampshire, and an old resident of California—from the effects of a cancer produced by a friend pinching his arm 18 months ago. He had submitted to three amputations without avail—California, Sept. 7th.

DAVIES, John—Proprietor of the *Hobart Town Mercury*, and long connected with the Australian press; apoplexy—Hobart Town, Australasia, June 11th.

EUSTIS, Joseph—Many years a dry goods importer and merchant of Boston, and for fifteen years one of the overseers of the poor of that city—Winchester, Mass., Sept. 8th, aged 78.

EASTMAN, The Right Rev. Manton—Bishop of the diocese of Massachusetts in the rite of the P. E. Church; born in England, Feb. 9th, 1801; came to this country with his parents when a boy, settled in New York, and graduated at Columbia College in 1817; ordained an Episcopal minister May, 1822—Boston, Mass., Sept. 12th, aged 71.

FEUERBACH, Louis—The distinguished German philosopher—Germany, about Sept. 16th, aged 69.

FLAGG, Dr. J. F. B.—Philadelphia, Pa., Sept. 8th, aged 68.

GREGORY, Dr. Ira—Represented South Norwalk in the state legislature, and filled many offices of trust—Norwalk, Conn., Sept. 2d, aged 70.

GRANT, Peter—Of the firm of Peter Grant & Son, well-known Canadian brewers, thirty-four years a resident of Hamilton, a leading agriculturist, and a breeder of some of the finest cattle in that section of the country—Hamilton, Canada, Sept. 11th, aged 60.

HARRIS, John—Forty years a resident well known in Manayunk, and for the past fourteen years a "visitor of the poor"—Manayunk, Pa., Sept. 4th, aged 71.

HANSON, Capt. William—Of Providence—from injuries received on the railroad track, near the depot, a few hours before—Providence, R. I., Sept. 7th, aged about [illegible].

HALE, Warren [illegible]—Alderman of the city of London, sheriff of that city in [illegible], and elected lord mayor in [illegible]—Hampstead, near London, Eng., Aug. 30th, [illegible].

HOPKINS, Samuel A.—An influential and [illegible] politician of Jersey City, and a prominent member of the Order of United American Mechanics—Jersey City, N. J., Sept. 18th.

HUGHES, Thomas C.—A citizen of popularity in Jersey City, secretary of the last state convention of [illegible], and had been business manager of the Arcade Theatre; he was also a journalist of repute—found dead in his bed, Jersey City, N. J., Sept. 17th, aged [illegible].

HUTCHINS, [illegible]—At one time commissioner of improvements in Washington, and otherwise a popular citizen—Washington, D. C., Sept. 11th.

HIS IMPERIAL HIGHNESS, Albrecht Friedrich Rudolph, of Hapsburg, Prince Archduke of Austria—born in the Austrian capital Aug. 3d, 1817, and one of the most famous and successful commanders of the Austrian armies in modern times—Vienna, Austria, Sept. 11th, aged 55.

HOGEBOOM, Henry—Justice of the Supreme Court of the state of New York and distinguished politician—Hudson, N. Y., Sept. 12th, aged 64.

HORNER, John—For twenty-seven years connected with telegraph interests, the greater part of which he was cashier of the Western Union Company, a native of Bucks county, Pa., and began his practical life in Philadelphia; afterwards removed to this city, where he had resided nearly twenty-five years—suddenly, N. Y. city, Sept. 19th, aged 49.

KELLOGG, Mrs. Elizabeth C.—A lady possessed of considerable literary attainments, and well-known in Washington, D. C., and New York—East Chester, N. Y., Sept. 9th, aged 54.

KEEFE, John—At one time an influential democratic politician in Philadelphia, and had held various public positions—Philadelphia, Pa., Sept. 9th, aged 58.

KING CHARLES the XV of Sweden—A descendant of Bernadotte, marshal under Napoleon I, who ascended the throne of Sweden in [illegible]; born May 3d, [illegible], having succeeded his father, King Oscar Francis Joseph, to the throne, July 8th, 1859; was crowned at Stockholm May 3d, and at Drontheim, Norway, Aug. 5th, 1860. He married the Princess Wilhelmina-Frederica-Alexandrine-Anne-Louise of Orange, Daughter of William-Frederick, Prince of the Netherlands, June 19th, 1850, by whom he has had one daughter, Louise-Josephine-Eugenie, born Oct. 31st, 1851. Oscar, duke of Ostragothen, brother of the dead king, will succeed to the throne—Malmo, Sweden, Sept. 19th, aged 46.

LANDRUM, The Rev.—Baptist minister, of Rover—dropped dead in the pulpit; he had sung and prayed, read his text, and was proceeding with his sermon, when he remarked that he felt sick, took a drink of water, wet his forehead, fell back in the pulpit and expired immediately. He is the second one, it is said, who has died suddenly in that pulpit in the past two years—Rover, Tenn., Sept. 8th.

LANE, The Hon. Marcus, D. L.—Judge of the Superior Court of Cumberland county—typhoid fever, Portland, Me., Sept. 15th, aged 27.

LAYA, M.—Celebrated Parisian author and journalist—suicide, Paris, France, Sept. 9th.

LA TOUCHE, David Charles—One of the heads of the Irish banking house which bears his family name, deputy lieutenant of the county of Dublin, for many years commanded the city of Dublin militia, and was a leading politician in the conservative interest—near Dublin, Ireland, recently, aged 73.

LOMBARD, George E.—Served nine months in Co. H, 43d Regiment, was well known as a Mason, and as a member of Theodore Winthrop Post No. 37, G. A. R.—Chelsea, Mass., Sept. 14th.

LOOKER, William, Assistant Commissary General—One of the few surviving Waterloo veterans; joined the British army in Holland in 1814, was present at the operations of Bergen-op Zoom, afterwards served with the army of occupation in France, was present at Quatre Bras, Ligny and Waterloo, and subsequently did duty in Canada, the West Indies and Australia—St. Hilda, Australia, July 2d.

MIGHILL, Dr. Stephen—Well known Boston physician, in which city he commenced practice some twenty years ago; was a son of the late venerable Dr. S. Mighill, of Georgetown, and a mason of repute—contracted a disease by holding a *post mortem* examination, and which culminated in insanity and death—South Boston, Mass., Sept. 6th, aged 51.

ORAM, Edgar W.—One of Philadelphia's most prominent citizens. He had been engaged in superintending the construction of a new building at No. 1,108 Chestnut street, and climbed to the fourth story to give some instruction to the workmen engaged there. While standing on a narrow platform at that elevation, he made a mis-step, and fell headlong to the ground, his brains being dashed out and scattered over the pavement—Philadelphia, Pa., Sept. 13th, aged 25.

SAUNDERS, The Rev. E. D., D. D.—Philadelphia, Pa., Sept. 13th.

OSGOOD, George—Formerly proprietor of the Summit House, Athol—from the use of water drawn through a new lead pipe about two years since. This poison first showed itself at the tip of his fingers, gradually working into his arms and neck, thence into his heart, resulting in his death—New Salem, Mo., about Sept. 1st.

PARRISH, Edward—Of Philadelphia, and one of the special commissioners recently sent out by the secretary of the interior to counsel with the Kiowas and Comanches—Fort Sill, Indian territory, Sept. 9th.

PAGE, Lieut. George E.—Of Co. "K," First regiment U. S. A.—typhoid brain fever, Boston, Mass., Sept. 7th, aged 27.

PORTER, The Hon. Augustus S.—Niagara Falls, N. Y., Sept. 18th, aged 75.

ROUSSEAU, The Hon. Richard H.—Brother of the late Gen. Lovel H. Rousseau, and Minister to Honduras under President Johnson—Cincinnati, O., Sept. 14th.

REILLY, William A.—During the late war served in the 115th Regiment, P. V., and for gallant services was commissioned major; was also at one time a member of the Artillery corps, Washington grays—Philadelphia, Sept. 3d, aged 33.

RILEY, J. Henry—Washington correspondent of the *Alta California*; two years ago went out to the South African diamond fields in the interests of that paper, and while there was honored with the appointment of "Consul General of the Orange Free State of the United States," and as such received official recognition from President Grant—cancer in the face, Philadelphia, Pa., Sept. 17th, aged about 45.

STRONG, The Hon. Julius L.—Member of congress from Hartford—suddenly, of cerebro-spinal meningitis, Hartford, Conn., Sept. 6th.

STREET, T. C.—One of the richest citizens of Ontario, and a member of the Dominion parliament for the county of Welland—near Niagara Falls, Canada, Sept. 6th.

SEYMOUR, Horatio—In 1860 was City Clerk of Buffalo; from 1868 to 1870, Surrogate of Erie county, N. Y., and was a prominent lawyer of the above city—Buffalo, N. Y., Sept. 16th, aged 58.

TOWNE, Charles E.—Prominent member of the Masonic Order of Trinity Commandery of Knights Templar, and one of the most popular citizens of Manchester—found dead in his bed, Manchester, N. H., Sept. 11th, aged about 31.

THAYER, Brevet Brigadier General Sylvanus—One of the oldest graduates of West Point, and one of the oldest officers of the U. S. army; born at Braintree in 1785, and, after a careful preparatory education, entered Dartmouth College, New Hampshire, where he graduated with honors in 1807; entered the United States Military Academy at West Point in 1807, and in about a year after graduated and was promoted in the army as a second lieutenant of engineers, his commission dating Feb. 23d, 1808. His duties from 1833 to 1857 were of a varied character, among which were the construction of the present fortifications in Boston harbor. In 1857 he was placed on sick leave of absence, and in 1863, after being made colonel of engineers and breveted brigadier general for long and faithful service, was retired from active service under the law for the retirement of those "having been borne on the Army Register for forty-five years." Five years ago he donated to Dartmouth College $40,000 to found, on the broadest plan, a school of architectural and civil engineering—South Braintree, Mass., Sept. 8th, aged 87.

THE EX-PRINCE OF TOSA—In 1868 was one of the council of state of the Japanese empire, and noted for the part he played in the revolutionary intrigues of that country. His chief associates were dancers, singing girls and the inmates of the Yoshiwari, and his death is believed to have been accelerated by his devotion to the bottle and other cognate pleasures. It is said that he had a seal engraved which bore the legend, "The drunken prince of the Southern Sea," and he signed the Chinese scrolls, written by him, with the name, "Drunken old man!" His propensity to drink, and associating with dancers was looked on by many of his countrymen as a serious derogation from his position—paralysis, Japan, about July 24th, aged 53.

VOLLEYS, Edward P.—Born in Prince George's county, Md., by trade a tanner, and formerly a resident of Philadelphia; subsequently became a contractor of buildings in the latter place, where he also contracted for, laid out, and superintended Washington square—Beverly, N. J., Sept. 14th, aged 105.

WALLINGTON, Col. James C.—One of the few remaining Waterloo veterans; joined the 10th (Prince of Wales' Royal) Hussars, served with that distinguished regiment during the whole of the peninsular campaign, and was present and participated with his regiment in the final conflict at Waterloo—Leamington, Eng., Aug. 24th, aged 83.

WILLIAMS, Gen. Samuel—Prominent officer of the war of 1812—Mount Sterling, Ind., recently.

WHITNEY, Asa—One of the first projectors of the Pacific railroad, was in the mercantile business in this city, and removed from here to the District of Columbia in 1852; as early as 1845 he first petitioned congress in regard to running a railroad across the continent; visited state legislatures and explained his enterprise, and finally visited Europe for the purpose of enlisting capitalists in his scheme. Through his influence, it is stated, Great Britain agreed to give the right of way for such a railroad through her dominions in America, provided the United States refused to indorse the project—typhoid fever, Washington, D. C., Sept. 17th, aged 73.

WESTERVELT, F.—An aged and wealthy resident of Paterson—suicide; he took a butcher knife, went into the back part of his yard and inflicted four gashes that almost severed his head from his body, then held his head over the ash barrel so that the blood would pour into it instead of dropping upon the ground—Paterson, N. J., Sept. 13th.

WHYLOCK, Maj. Gen. James—A distinguished officer of the British army—South Sea, Eng., about Sept. 4th, aged 85.

WENDELL, Dr. Abel—A native of Maine, and recently arrived from Peru, where he had been for the benefit of his health, dropped dead while shaking hands with an old friend at French's Hotel, N. Y. city, Sept. 17th.

AQUATICS.

ARGONAUTA vs. NEPTUNE.

The annual rowing jamboree held on the waters of the Kill Von Kull by the members of the Argonauta Rowing Association, of Bergen Point, N. J., and the Neptune Boating Association, of West Brighton, S. I., took place on Monday, 16th inst., the course being about two furlongs short of three miles, having been shortened in consequence of the lumpiness of the water in the vicinity of the customary starting point. There was a large turn out of the denizens of the villages mentioned, and the colors of the competing clubs were extensively displayed. The crews were as follows:—

ARGONAUTA.—Edward Smith, bow, 145 lbs.; E. J. Bramhall, 155 lbs.; B. Stevenson, 153 lbs.; Fred. C. Eldred, stroke, 153 lbs. Shell, 40 feet by 18 inches, built by George Roahr. Colors, red.

NEPTUNE.—Rudolph W. Schack, bow, 134 lbs.; Joseph McMurray, 154 lbs.; Oliver T. Johnson, 156 lbs.; H. S. Truax, stroke, 139 lbs. Shell, 41 feet by 20 inches, built by Charles B. Elliott. Colors, blue.

The day broke forbiddingly, but early in the afternoon it became quite pleasant, though the stiff northwest breeze made the water rougher than was desirable or conducive to the marking down of fast time. At 5.40 the referee gave the word, and the boats were off, the Argonautas jumping away with a lead and pulling at thirty-eight strokes to the minute. The Naps appeared hurried, and got off badly, but soon settled down to their work, and with a thirty-nine stroke sent their boat cutting through the water after the Argays at a lively rate. Failing to get nearer than a length to the latter, at the end of a mile Pop Truax increased the rapidity of the stroke, and gained a trifle, but this was more than counteracted by bad steering to clear a raft, and when they got by the obstruction the Naps were two lengths astern. The Argays continued to draw away, and notwithstanding the breaking of the stroke seat, letting Smith down on the rails (a most uncomfortable position) they succeeded in completing the distance in 15:05¼, three lengths ahead of the Staten Islanders. It was a good race, and afforded satisfaction to those who witnessed it, while the Argays and their friends were greatly elated over the result, which was the more creditable because of the adverse circumstances under which the latter part of the race was pulled. W. W. Richards acted as referee, Russell Forsyth as timekeeper, and the judges were as follows:—F. M. Rice and E. P. White for the Argonautas, N. Barrett and W. F. Wemple for the Neptunes.

IF J. J. O'LEARY wins his match against time on the 26th inst., the conditions of which are that he cannot row three miles in 22 minutes and 20 seconds, he'll astonish everybody who knows anything about boating, and have to row much faster than he has ever yet done, at least in public.

THE FALL REGATTA of the Howard Association took place on the Charles river, Boston, Mass., on the 20th inst. Five four-oared lapstreaks, rowed on the gunwale, took part, the Young America winning, Whisper second, Flora Temple third, Hurricane fourth, and Shoo Fly last.

THE REGATTA of the South Boston Yacht Club, which was to have taken place on Sept. 19th, has been postponed until the 25th inst., in consequence of stormy weather. The prizes consist entirely of silver ware.

THE SECOND RACE of the series of three for second and third class boats of the Lynn Yacht Club, for champion cups, came off at Lynn, Mass., on the 14th inst. The second class prize was won by the Haymaker, and the third by the Lizzie.

GEORGE KNOX and James Anderson, amateur rowers, pulled from the railroad bridge to Macomb's Dam and return, for a prize valued at $20, on the 11th inst., the former winning by about thirty lengths.

THE ANNUAL REGATTA of the Ridgefield Rowing Club will take place on the Hackensack river, Ridgefield, N. J., on Saturday afternoon, Sept. 28th, at 3 o'clock. There will be three races.

THE ANNUAL AUTUMN REGATTA of the Riverside Rowing Club came off at Rochester, N. Y., on Sept. 18th. There were three races, and the affair proved successful.

J. MCCREADY easily defeated Wm. B. Curtis in a two mile scullers' race, for the champion gold medal of the New York Athletic Club, on the Harlem River, Sept. 21st.

JAMES WATSON, of the Atalanta Boat Club, will receive a letter by calling at or sending to this office.

ROBERT FULTON, of St. John, N. B., received two single scull boats from Jewett, of Dunston-on-Tyne, Eng., last week.

A QUOIT MATCH, 75 points, for $500 a side, was played at Newark, N. J., on McLaren's grounds, on Sept. 14th, Sandy McGregor and James McLaren being defeated by John Sellars and Ralph Hague; score, 75 to 66. Joe Carless, of the Old House at Home, Paterson, offered to match Sellers to play anybody, on neutral ground, for $500 a side. An answer through the CLIPPER or to him personally will meet with prompt attention.

THE RING.

CARD FROM NED O'BALDWIN.

His Version of how the Match with Mace Was Broken Off.

We have received a lengthy communication from Ned O'Baldwin, in reference to his late match with Jem Mace, and though pressed for room, we give publicity thereto, in order that no injustice may be done the writer, as we have all along endeavored to treat the matter in a perfectly impartial spirit. His account of the circumstances connected with the excursion to Baltimore and West Virginia do not materially differ from the reports thereof already published in our columns, but his version of the causes which led to the breaking off of the match, etc., is directly the opposite of that which we gave recently, upon the authority of Barney Aaron, Mace's representative. It, therefore, is resolved into a question of veracity between O'Baldwin and Aaron, and the stakeholder is the only person who can satisfy the public as to the truth of the matter. It appears that Ned was simply bound over not to fight in the county of Philadelphia, instead of not to leave the state to fight, as announced in the telegraphic despatch regarding the arrest, which was our authority. As to Ned's statement that Barney Aaron went to Philadelphia two days *before* the Edwards-Chambers fight, it is incorrect, for Aaron left this city for Detroit, Mich., on Aug. 31st, and did not return until the evening of the 5th, and subsequently went to see the stakeholder in Philadelphia, with whom he had an interview on the evening of the 6th or on the 7th, we are not certain which. We have aimed to do full justice to both men in our articles relative to the match from the time of its inception, as is our object always, but we cannot permit to pass unheeded, or without comment, statements which we know to be at variance with the truth. Here is O'Baldwin's card:—

HADDINGTON, WEST PHILA., Sept. 13th, 1872.

EDITOR NEW YORK CLIPPER—DEAR SIR.—Seeing in your paper of last week an article purporting to give the reasons why the late fight between Mace and myself did not come off, and as the explanation does me great wrong, I am compelled, in justice to my friends, the public and myself, to publish the entire affair, thus affording all an opportunity to judge as to which of us wished to evade the fight. As regards our former matches in England, one word will suffice—they all ended as did our last one—by Mace acting as an arrant coward.

In our last match the place named for the fight was at the mouth of the Potomac river, Va., and it was mutually agreed that we should start from the city of Baltimore in boats for the designated place, on the evening previous to the fight. When I arrived in Baltimore I stopped at John English's, and was arrested and bound over in the sum of $2,000 not to fight in Maryland, and in the same amount not to break the peace in Virginia. Mace, on his arrival, was also arrested and bound over in like amount. In the evening, when we should have started, I found the boats even had been stopped by the authorities, and it was impossible to get to the place of meeting. It was then agreed that we should start for Philadelphia on the first train, and prevail on the stakeholder to name another time and place. When we arrived in Philadelphia, Mace and his party would not stop, but went straight on to New York. I immediately repaired to my training quarters, and waited until the stakeholder would name another place of meeting, but he being unable to act, appointed another gentleman to act in his stead, who directed me to report at Altoona, Pa. When I arrived there I was directed to proceed to Collier Station, West Va. And now, Mr. Editor, for the second act of the farce. I will not enter into any unnecessary details—suffice it to say that we met at Collier's Station; I took a salt water bath, dressed myself in fighting costume and went towards the ring, Mace preceding me about twenty yards. When I entered the ring Mace advanced from his corner to meet me, and after shaking hands, I remarked, "Jim, I have been a long while waiting for this, and now we are here I hope we will have a good square fight." Mace replied, "I hope so." Then we tried to select a referee, but failed, as it was evident, to any impartial witness present, that Mace or his seconds would not agree to any person except one of their own party who came with them from New York. When I saw that we could not get a referee, and being thoroughly sick of all this trifling, and knowing also that the public was disgusted with this dodging, I told Mace "that as we could not agree upon a referee I would fight him without one." He replied that he could not do that, as his backer's money was pending on it. I then said, "let the money go; I will fight you for nothing." He refused, which convinced me that he did not intend to fight, and that his object was to throw all the obstacles possible in the way of settling the question who was the better man. We left the ring at dark, and thinking some arrangement would be made next day, I stopped with my friends at a farm house all night. When we arose in the morning we were astonished to find that Mace and his party had left in a *freight train in the middle of the night*. We then started for Philadelphia on the first train, went to my training quarters and kept to my work, under the impression that the stakeholder would name another time and place of meeting. As we heard nothing from that gentleman for some days, I thought I would see him myself. I saw him on Friday evening, and asked him what he was going to do. I told him I wanted to fight as soon as possible, as I was under great expense, having two men with me all the time. He told me he was waiting to hear from Mace's backer, and would let me know on the following Monday. On Monday I was taking my afternoon walk when I was arrested and bound over in $5,000 bail not to fight *in Philadelphia county*. I learned afterwards that a report, without the slightest foundation, was current that Mace was in this city, and that we intended to fight here. When I was released I was astonished to find that the stakeholder had paid over to Mr. Monaghan the money put up by my friends on me. This I would have objected to, as I wanted all or none, and was perfectly willing to decide my claim to it in the ring. I believe that the gentleman who acted as stakeholder did all in his power to effect a meeting between Mace and myself, but without success, owing to the objections to the stakeholder's propositions by Barney Aaron, who acted for Mace at the meeting. I was represented by Harry Monaghan only, and the stakeholder made the proposition to fight in Canada, which was accepted by Harry, who insisted upon a referee being named then, in order to prevent another "wild goose chase." The stakeholder said he would act himself, which Monaghan accepted; but Barney Aaron said it was out of the stakeholder's hands altogether, and he would not agree to allow him to act. Seeing this, the stakeholder declared the fight off. The only proposition made by Barney Aaron was that it might be postponed for three months, which was not agreed to by Harry Monaghan, on the grounds of its only adding greater expense to me, and the entire absence of any guarantee that the same dodging would not be resorted to. This is the true history of the fight (!) and no one regrets the result more than I do, as I have for years endeavored to effect a meeting with Mace, and it has invariably ended in this way.

And now to correct a wrong impression which I see in your issue of the 14th inst. In that article you say that I was arrested and placed under bonds not to leave Pennsylvania to fight. I was only required not to fight in Philadelphia county. Again—that Barney Aaron came on here two days *after* the fight in Canada to make arrangements on Mace's account. It was two days *before* the fight, which makes a considerable difference; for if Mace wanted or expected a fight, why did he leave his quarters to act as a second in Canada, when arrangements might have been made for our fight, and he would not have been able to meet me? And again, Mart Kallacky and Harry Monaghan did not refuse to go to Canada. Mart Kallacky was not there at all, and Monaghan did agree to the proposition. As to my health, I can bring a certificate signed by the best physicians in this city as to my perfect condition in all respects while under my trainer's hands. As to the threat of Mace's, that I should feel the weight of his fists, I will say that it only shows the cur and the coward, as he had the opportunity in West Virginia, but took good care not to avail himself of it, and now that he is miles away he makes his threats. It is also said that Kallacky and I quarrelled when the stakes were divided. Kallacky was not there at all, and I have never had a quarrel with him, but, on the contrary, we are the same firm friends we have always been. As to Mace's resolution not to enter the ring again, he ought to have made it years ago, as he almost ruined it in England, and has most foully wronged it here. As to Mr. Barney Aaron, who—unfortunately for the reputation of the ring—took such a prominent part in this affair, I will only say, that the less dependence the public place in his reports the better it is for truth. His character is too well known, and nothing that I can say could make the public hold him in any lower estimation than it does at present.

And now, Mr. Editor, I must beg an apology for occupying so much of your space, and I would not trouble the public or you, but that the fight has only been fought on paper by the opposite party, and they have in every case so misrepresented me, that I am compelled, much against my wishes, to ask an insertion of this in your paper, that the whole affair may be laid before the public, so they may judge which party deserves the blame. I remain, respectfully yours,

NED O'BALDWIN.

After the above was in type Barney Aaron called at the CLIPPER office, and upon being informed of the reception of such a communication, requested us to state that the information he gave us upon his return from Philadelphia on the 8th inst. was correct in every particular, and will be substantiated by the gentleman who acted as final stakeholder, to whom he (Aaron) is willing to refer the matter, confident of a result favorable to Mace, and in contradiction of Ned's assertions. He reiterates the statement that the latter's backers would not listen to the stakeholder's proposal that the fight should take place in Canada. Mace wanted the fighting ground located there, and as for refusing to allow the stakeholder to officiate as referee, that statement is not only unfounded in truth, but is ridiculous as well, for Jim had repeatedly stated, previously, that such an arrangement was precisely what he desired. As far as the alleged trouble between O'Baldwin and Mart. Kallacky is concerned, Barney says he obtained his information from a source which he considers reliable, and he accordingly believes it to be correct, especially as Kallacky and Ned were not on good terms at Baltimore, where Mart spoke in severe terms of the giant, saying that it was evident that he did not wish to fight, and expressed his regret that he had ever got mixed up in the affair. In regard to the West Virginia affair, it is well known that the only chance of securing a fight then was to have allowed two men—one to be chosen by each side—to act as referees jointly, and this Mace's party were willing to do, but the opposite side would not consent. This alone shows who did and who did not want to fight. The story of that affair and of the Baltimore *fiasco*, as told by the CLIPPER, was substantially correct, and as for the balance, Aaron, as Mace's representative in the matter, is willing to abide by whatever statement the stakeholder may feel disposed to make.

JIM MACE'S FAREWELL.

The testimonial tendered to Jim Mace, prior to his departure for the land of his nativity, came off at Harry Hill's Variety Theatre, 26 East Houston street, on the afternoon and evening of Tuesday, 17th inst., and the occasion was one which strongly reminded us of olden times, when the P. R. was in the hey day of its popularity. It was an old fashioned crowd which attended, composed mainly of sporting men, of course, but largely made up of gentlemen of the legal profession, merchants, police officials, physicians, clerks, etc., and filling to its utmost capacity the auditorium, which is quite commodious. At a dollar a head, the price of admission, this wasn't doing very bad, and the dark skinned beneficiary looked as smiling as a basket of chips, 'neath his bran-new silk tile of the latest fall fashion. All was mirth and jollity, without the slightest disturbance, and those present not only witnessed one of the finest sparring exhibitions which has taken place here for years, but had more than their dollar's worth of fun besides, unmarred by the actions of obstreperous characters, who are usually found at entertainments of this character when not conducted as well as Hill's establishment always is. With the exception of two or three sets-to, between men previously unknown upon the fistic boards, but overburdened with ambition of a pugilistic kind, the sparring was most excellent. The man of years and words, Uncle Toves, was assistant to Mr. Hill as master of ceremonies, and the first pair of note whom he introduced were Barney Aaron and Johnny Aaron, whom nearly everybody supposes are brothers, but they aint. The very acme of pugilistic science was exhibited in this encounter, for both men are thorough masters of the art, and besides affording the spectators a real treat in the matter of skill, and astonishing them by the agility shown, and the lightning-like exchanges, they created great amusement by their comical antics. It was an even thing between 'em, and they bowed themselves off amid a storm of earnest applause, which compelled them to show up again, though they declined to repeat the dose. Next came Mike Coburn and Mike Trainor, which was likewise a very pretty meet, though the men were not so evenly mated as the Aarons, the ex-champion's brother proving too much for his opponent, who isn't as agile as he was in times gone by. After a scrambling affair between a couple of chumps, as Dooney Harris calls the know-nothings, Billy Edwards and Bat Mullins were introduced by Mr. Hill, and were received with cheers, for from the two previous meetings between them the on-lookers knew what was in store. Mullins looked decidedly the more powerful man of the two, as he perhaps is, being larger-framed, possessing broad shoulders, a deep chest, splendid loins, and sturdy understandings. He has a regular out-and-out fighting nut, round as a bullet, set on a thick, powerful neck, and his physiog looks as though it could stand no end of punishment; while to break his nose is not among the possibilities, it being strictly Milesian in model and abbreviated in length. Four rounds of a most exciting character, partaking more of the nature of fighting than sparring, were had, Edwards having the best of the hitting, though not by much, throughout. The first round was ended by Billy being thrown, in the second he threw Bat, the third ended in their being separated and walking to corners, and the fourth similarly, after a hot rally, during which Mullins was forced off the stage, hurting one of his shins badly, which he was anxious to get hunk for at the close, but Harry considered it advisable for them to stop. Mullins would certainly be an excellent match for Edwards, though the latter is unquestionably the better hitter of the two; one of his shots, a right-hander on the face, staggered Bat, very nearly flooring him. They were applauded to the echo frequently and recalled at the finish by the excited spectators, who were with difficulty kept quiet while they were upon the stage, Hill having to exercise his oratorical and persuasive powers time and again to secure that desideratum. After the customary interval Toves resumed his post on the boards, and showed up Dooney Harris and George Siler, who made a rattling set-to, in which science predominated, though a number of tolerable heavy exchanges marked the display. Siler improves at each performance apparently, and there is no one hereabouts of his inches with whom he cannot hold his own, and few of whom he cannot make a holy show. He's a stunner, and no mistake, as was demonstrated on this occasion, he keeping tally with his cunning and slippery antagonist nearly all the time, which is a mighty difficult thing to do, as all who've seen Dooney go through his paces well know. He's about the same height as Harris, perhaps a trifle taller, slender and spare of flesh, with a long reach, and is as active as a kitten; but he can't be called one by any means. Not much!

While this set-to was in progress Hill stepped on the stage and announced that Arthur Chambers and George Seddons had volunteered to spar together, and were then present for that purpose, which intelligence was hailed with much applause, which was repeated when they made their appearance within the roped enclosure, gloved for the fray. These little 'uns have so often sparred together that to describe the encounter would be superfluous, it being precisely similar to their previous meetings—chockful of science, intermingled with any quantity of slogging work, which each administered with a will and which neither flinched from, the affair being give and take from commencement to close and very exciting. Neither left off with anything to brag of, each giving quite as good as he received. The applause which was awarded them by the delighted spectators was well deserved, and more than one exclaimed, "What a fight those little fellows would make!" and so they would, provided George's pins would stand the wear and tear involved, which is doubtful. This affair concluded, mine host made another little speech, stating that in the absence from the city of Bill Clark, who was on the bills to face Mace in the wind-up, Johnny Dwyer, of Brooklyn, had kindly volunteered to set-to with Jim, which brought forth another volley of plaudits, and cries of "Good enough!" "Fetch 'em along!" etc. Harry likewise returned thanks, on behalf of Mace, to those present for attending and to the sparrers for assisting in making the entertainment satisfactory, also stating that Jim proposed making but a brief visit to England, preparatory to settling permanently in America.

Round upon round of applause greeted the stalwart athletes when they appeared upon the stage for the set-to with the gloves, in which they engaged the attention of the audience, who were highly pleased with the display, and frequently evinced it in the usual fashion. The set-to was [illegible], Jim making much effort to ward off the blows aimed at his head, and being bent upon making it a showy affair, and while Mace did not exert himself as usual, Dwyer did exceedingly well, adding to the favorable impression already entertained of his abilities with the mittens. It was a nice, friendly set-to, which either would have made warmer had he felt disposed, but they were content with pleasing the spectators, which they certainly did, retiring amid the hearty plaudits of all. This brought the show to a close at about eight o'clock, and the crowd dispersed, perfectly satisfied with the return for their money, many of them availing themselves, before departing, of the opportunity to bid Mace and his companions [illegible] good-by, and wish 'em a safe and pleasant trip across the briny. In addition to the sparring, the troupe of variety performers regularly engaged at the establishment, including dancers, singers, Ethiopian comedians, etc., some of whom are very clever, appeared in their specialties, and were received with favor. Those who have not visited Harry Hill's within a few months past know not "what lots of fun" can be had there for the small sum of twenty-five cents. After the show was over Mace, his cousin Pooley (who did'nt take part in the exercises, because George Rooke failed to connect), Barney and Johnny Aaron, Dooney Harris, Johnny Dwyer, Chambers, Seddons, Mullins, and a number of others not of that ilk, including mine host and Joe Coburn, indulged in a parting glass, toasting the health of Jim and his fellow voyagers and of each other, in bumpers of sparkling Roederer, and having a right jovial time till nigh the midnight hour, when the can was put on the day's festivities, and all went home (after the other places were shut up), feeling as jolly as jolly can be.

NED O'BALDWIN vs. TOM ALLEN.

While in Detroit, at the time of the Edwards-Chambers fight, Tom Allen verbally expressed his readiness to make a match with Ned O'Baldwin, in case the little affair between the latter and Mace should come to naught, as seemed probable. This declaration was, of course, telegraphed all over the country, supplemented by the announcement that Allen would fight anybody for as much money as was desired, thereby gaining Sir Thomas additional notoriety, which, doubtless, assisted in making business at his hostelrie in the Mound City more lively. Though no formal challenge was issued, nor money put up to clinch the argument, those papers which gave publicity to the statement accredited Tom with good faith in the matter, as did the public at large, perhaps. It may be, too, that he *is* willing to do that which has been asserted in this informal *defi*, but when it is remembered that Allen refused to go on with a match made for him with O'Baldwin by some friends in this city, without his knowledge, shortly after Ned's arrival in America, thereby entailing a forfeit of $250, and that he has since declined repeated challenges directed to him by O'Baldwin, it certainly looks very much like bounce. However, things have changed with Ned since then, and it is possible that Allen may have gained the impression, from recent occurrences, that it would be an extremely difficult matter—amounting, in his opinion, to an impossibility—for O'Baldwin to find backers at the present time, and this belief may have influenced him in thus proclaiming himself. An unexpected acceptance of the offer by the Giant would doubtless throw sufficient light upon the subject to let the public know just where Tom stands; but Ned may not consider the matter worthy of notice until a formal challenge, backed up by money, is issued, and until then we shall say nothing further about it. Just here, however, we desire to say a few words about Allen in relation to the recent fight between Chambers and Edwards. In a late issue of the St. Louis *Times* appears an account of an interview which a reporter of that journal had with him, in which he is made to say that it is his firm belief that Edwards did bite Chambers, and that the latter acted like a man who wanted to bring the fight to an end in any way he could. Everybody who witnessed the fight, or read an impartial report thereof, knows just how little truth there is in such a statement, which comes with very bad grace from a man who was once victimized similarly, and who not only "kicked" against an unjust decision, but who entered suit against the stakeholder for the recovery of the money lost, which Billy has not done, though having at least equal cause to do so. The presumption is, of course, that Tom found it necessary to make such statement in order to shield himself from the suspicion of complicity in a grievous wrong.

OFF FOR ENGLAND.—The good ship City of New York, which sailed from this port for Liverpool shortly after eight o'clock on the morning of Thursday, Sept. 19th, carried away Jim Mace, his cousin Pooley, Billy Edwards, Barney Aaron and Billy Tracy, who go to visit the shore of Rule Britannia for a couple of months or so. Mace was accompanied by his wife, his daughter Adah, and the infantile Yankee, Benjamin Franklin Mace. In consequence of the early hour of sailing (which had been fixed for seven o'clock, but was delayed by a thunderstorm) only a select company were on board to see them off, give them a parting grasp of the hand and wish them an enjoyable trip and a speedy return to Yankeedoodledom, among whom were Edwards' mother, two sisters and elder brother—Warry being at work in Boston—and Johnny Aaron, who stuck to his old side partner, Barney, to the last moment. They expect to be gone three months, returning during the latter part of December, and while away purpose giving a series of glorical entertainments. It is not unlikely, too, that Edwards may be matched against some of the light weights of the tight little isle while there.

THE STALEYBRIDGE INFANT HOMEWARD BOUND.—After tarrying with us nearly a year, the ponderous framed, good-natured ex-champion of England, Sam Hurst, otherwise known as the Staleybridge Infant, sailed for Liverpool in the steamer Egypt on Saturday, Sept. 14th, taking with him the good wishes of those with whom he became acquainted while here. Hurst's visit did not turn out profitable, partly because he did not have the benefit of good steerers, but mainly because at the time of his arrival the country had been done to death by the boxing element, the luminaries of the British division who preceded him having not only cleared the plate but licked the platter clean. Sam deserved better luck and many regret that he didn't have it, for he made numerous friends while here. Prior to leaving he informed us that he purposes returning as soon as he settles up his affairs at home, and that he will bring his family with him, with the intention of opening an ale house somewhere in the mining districts of Pennsylvania, where he would doubtless do well, for it is precisely the kind of business and the locality for which he is adapted. *Bon voyage!*

CHAMBERS VS. AN UNKNOWN.—Arthur Chambers, thinking that possibly there might be something in the challenge issued on behalf of an unknown to fight him at catch-weight, was at Taylor's Hotel, Jersey City, on the 21st inst., agreeable to appointment, being accompanied by George Seddons. Upon arriving there and conferring with the opposite party, the unknown was found to be Dan Dougherty, a considerably heavier man than Arthur. The latter offered to allow Dan four pounds, but the latter wouldn't consent to confine himself to any weight, and after a subsequent offer, made by Seddons, to give him eight pounds, was refused, an adjournment was in order. Seddons also offered to back Bat Mullins against him, but he didn't fancy the job. Chambers did all that was reasonable to secure a match, and he now desires us to state that in future he will not pay any attention to challenges to fight at a greater weight than 120 lbs.

DOONEY HARRIS will have the use of Harry Hill's Variety Theatre on the afternoon of Thursday, Sept. 26th, for a sparring exhibition, combined with a variety show by the company regular engaged. There will likewise be an exhibition of the Devonshire style of wrestling by those experts, Ellis and Browning. Dooney will wind up with George Siler, who is an excellent match for him. As Harris was out and injured to the extent of a couple of centuries by the unfortunate termination of the matches between Mace and O'Baldwin, and Edwards and Chambers, the fraternity should rally to his support.

HARMONIC MEETINGS are to be inaugurated at Bill Clasper's London Public House—"one of the good old kind"—on Eighth avenue, just below Twenty-seventh street, on Tuesday evening, Oct. 1st, and will be continued during the winter, thus adding to the enjoyment of those who are wont to meet there, to smoke a long pipe, wet their whistle with a drop o' good beer, or take a hand at skittles or bagatelle.

GEORGE SEDDONS called on the 23d inst., to see if anything further had been heard from Tommy Kelly. Finding that there had not, he wishes us to say that he has a novice, who never contended for a cent, whom he will match against Kelly, at 115 lbs., for $500 a side, the fight to take place two months from signing.

TOM MCALPINE will take a benefit at Seddons & Chambers' hall, 50 West Houston street, on the evening of Saturday, 28th inst., when a number of sparrers will appear and the popular price, 50 cents, will be charged for admission. McAlpine will wind up with Butt Riley.

TWO WEEKS AGO $100 was received on behalf of Mike O'Connor, for his match with Carr, but the latter's century, then due, has not come to hand yet; consequently, unless the parties have come to some other arrangement, the amount previously deposited is forfeited by Dan.

BILLY HALE, of Haverhill, Mass., says he's staked a twenty dollar note in the hands of Dan Callahan, as a forfeit on behalf of an unknown, whom he is prepared to back against Tommy Kelly.

DARBY KELLY arrived in the metropolis from the Pacific slope a few days ago, looking "as well and hearty as ever he was in his life," and can be seen by friends at 378 Water street.

JAMES ADAMS is down for a benefit at the Arbor, West Houston street, on Monday night, 30th inst.

JOE COBURN has been quite ill for some days past with chills and fever, which still confine him to his room.

THE DEPOSIT of $22 put up by Flynn, for a match with certain Brooklyn "duffers," has been withdrawn.

BASE BALL.

BOSTON vs. MUTUAL.

We give below the scores of two games played last week between the above-named clubs, the first having taken place at South Weymouth, Mass., on Sept. 20th, for a purse of $300, and the second at Boston on the following day:—

BOSTON.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
G. Wright, s s	0	0	0	4	Eggler, c f	1	1	0	1
Barnes, 2d b	0	0	1	5	Hatfield, 2d b	0	1	3	6
Leonard, l f	2	1	3	0	Start, 1st b	0	0	13	0
McVey, c	2	1	3	1	Bechtel, r f	2	1	1	0
Spalding, p	1	3	1	7	Hicks, c	0	1	6	2
Gould, 1st b	1	3	19	0	Pearce, s s	0	0	0	3
Schafer, 3d b	1	1	0	0	McMullen, l f	0	1	3	0
Rogers, r f	2	2	0	0	Cummings, p	1	2	0	2
H. Wright, c f	2	2	0	0	Fulmer, 3d b	0	1	1	2
Totals	11	13	27	17	Totals	4	8	27	16

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Boston	0	0	3	1	0	7	0	0	0—11
Mutual	0	1	0	1	0	0	0	0	2— 4
Runs Earned.									
Boston	0	0	0	0	0	4	0	0	0— 4
Mutual	0	1	0	0	0	0	0	0	1— 2

First base by errors—Boston, 10; Mutual, 6. Umpire—Mr. Burdock, of the Atlantic Club. Time of game—1 hour and 55 minutes.

BOSTON.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
G. Wright, s s	0	2	7	4	Eggler, c f	0	1	3	0
Barnes, 2d b	2	2	0	6	Hatfield, 2d b	1	2	1	5
Leonard, l f	2	2	1	0	Start, 1st b	2	2	11	0
McVey, c	1	1	4	0	Bechtel, r f	1	3	1	0
Spalding, p	2	2	0	2	Hicks, c	1	2	4	0
Gould, 1st b	1	1	14	0	Pearce, s s	2	2	0	2
Schafer, 3d b	2	3	0	3	McMullen, l f	2	1	5	0
Rogers, r f	0	1	1	0	Cummings, p	1	1	0	1
H. Wright, c f	1	2	0	0	Fulmer, 3d b	0	2	2	3
Totals	11	16	27	15	Totals	10	16	27	11

INNINGS.—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Boston	2	0	0	0	0	2	1	2	4—11
Mutual	1	8	0	0	0	0	1	0	0—10
Runs Earned.									
Boston	1	0	0	0	0	0	1	2	4— 8
Mutual	0	3	0	0	0	0	0	0	0— 3

First Base by Errors—Boston, 4; Mutual, 4. Double Plays—Gould, 1; G. Wright 1—2. Total Bases—Boston, 24; Mutual, 18. Umpire—Mr. Burdock. Time of Game—3 hours and 10 minutes.

ATHLETIC vs. MUTUAL.

The Champions Again Defeated.

About 2,000 people gathered on the Union grounds, Brooklyn, on Sept. 17th, to witness the above clubs play their last match but one together, a close contest being anticipated. The Athletics did not arrive until late, but they soon got to work, and shortly after the time appointed Ferguson called play and the contest was commenced.

The game opened with the Mutuals at the bat, and by two base hits and muffs by Treacy and Fisler two runs were scored, one being earned. On the other side, the Athletics were blanked, Start making a fine catch of a foul bound.

In the second innings, after the first two Mutual strikers had been retired by the good stops by McBride, the next three made base hits, Fulmer being sent in, one run being scored and earned, before the others could get in, however, the third hand was put out. On the Athletic side, though Fisler made a base hit they had to retire again for a blank, a fine catch by Hicks marking the fielding.

In the third innings, some errors and sharp base running gave the Mutes a run on two first base hits. For the Athletics, though two men secured bases—one by a hit—the side was out before a run could be made, the score now standing at 4 to 0 in favor of the Mutuals.

In the fourth innings Eggler and Hicks batted finely, and as Mack assisted with a wild throw, two men got in. In this innings the Athletics scored their first run. Malone opened with a high foul and retired. Then Fisler hit a long, high ball, which McMullen got hold of with one hand but failed to catch, and Fisler reached his second, getting to third on an overpitch. He got in on Start's muff of a ball thrown to him to put Treacy out on strikes. Treacy was then easily disposed of at second by Hicks' fine throw, and Mack fouled out, one run being scored. This left the totals at the close of the fourth innings at 6 to 1 in favor of New York.

The fifth added an unearned run to the Mutual score, Reach making a good catch and McMullen a good two-base hit, a wild pitch sending him round. On the other side the Athletics tumbled into the whitewash pail again, Hicks making a fine sharp fly-tip catch. This left the totals at 7 to 1 in favor of the Mutuals.

In the sixth the Mutuals drew their first blank, Cuthbert marking his fielding with a fine catch. For the Athletics, McBride opened with a hot ball to Pearce, who fielded it finely to Start; McBride, in running to the base, went on towards the field, apparently to hinder the baseman from fielding the ball. If that was the object it was not only a play unworthy of a reputable ball player, but one rendering him liable to be given out for preventing a fielder from fielding the ball. The innings closed with a whitewash, McMullen making a fine catch again at left field.

In the 7th, after Hicks had opened with a fine grounder, the next three were put out, Reach and Cuthbert making fine catches. On the other side, errors by Fulmer and Hicks led to a run being scored on a one base hit.

In the 8th the Mutuals added two more runs to their score, a high throw by Anson giving them the chance, Start and Hicks making [illegible] hits. On the Athletic side a muff by Pearce and another by Hicks on a throw [illegible], gave the Athletics a run on two base hits. The score now stood at 7 to 3, the Athletics playing [illegible]. The ninth innings was commenced, and McMullen opened with a [illegible] hit, getting round well, by scoring his run, it being earned by Eggler's [illegible] two bases. This left the Athletics 7 runs to get to tie, but the task was too great, and the contest ended with the [illegible] defeat of the Philadelphians by a score of 10 to 3. The score is below:—

MUTUAL.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Eggler, c f	3	4	[illegible]	0	Cuthbert, l f	0	1	3	[illegible]
Hatfield, 2d b	3	3	[illegible]	3	McBride, p	1	1	3	[illegible]
Start, 1st b	0	3	[illegible]	0	Anson, 3d b	0	1	1	[illegible]
Bechtel, r f	1	1	[illegible]	0	Reach, r f	0	1	2	[illegible]
Hicks, c	0	3	10	2	Malone, 1st b	0	0	2	[illegible]
Pearce, s s	0	0	[illegible]	3	Fisler, 2d b	0	0	16	[illegible]
McMullen, l f	2	2	[illegible]	[illegible]	Treacey, c f	1	2	2	[illegible]
Cummings, p	0	0	[illegible]	[illegible]	Mack, s s	0	0	1	[illegible]
Fulmer, 3d b	1	1	[illegible]	[illegible]	McGeary, c	0	2	0	[illegible]
Totals	10	16	27	7	Totals	3	8	27	[illegible]

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	2	1	1	2	1	0	0	2	1—10
Athletic	0	0	0	1	0	0	1	1	0— 3

First base by errors—Mutual, 4; Athletic, 4. Runs earned—Mutual, 3. Total fielding errors—Mutual, 10; Athletic, 14. Umpire—Mr. Ferguson, of the Atlantic Club. Time of game—1 hour and 45 minutes.

ECKFORD VS. RESOLUTE.—A game was played on the Union Grounds, Williamsburg, L. I., on the 21st inst., between the Eckfords and the Resolutes, of Elizabeth, N. J., in which the latter club was vanquished by the following innings score:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Resolute	0	0	0	4	0	0	0	0	1—5
Eckford	0	3	0	0	0	6	0	0	0—9

Runs earned—Resolute, 2; Eckford, 1. Umpire—Mr. Ferguson, Atlantic Club. Time of Game—Two hours.

THE second game between the Excelsiors and Boston, Jr., for the junior championship, was played at Boston, Mass., on Sept. 21st, the E's scoring 12 to 5.

CRICKET.

GRAND INTERNATIONAL MATCH IN PHILADELPHIA.

The only legitimate international match at cricket yet played in America was commenced on the grounds of the Germantown Club, near Philadelphia, on Sept. 21st, when the twelve "gentlemen cricketers" of England played against a native American twenty-two, selected from the principal clubs of Philadelphia, viz., Young America, Germantown and Philadelphia. This was the first match of the kind ever played between a visiting party of English cricketers and a resident and native American team, which imparted more than ordinary interest to it, and, thanks to the local love of cricket in Philadelphia, the preparations for the contest were on a scale of liberality of outlay and excellence of arrangements as to entirely eclipse the management of any previous match of the kind ever played in America, and the strongest American twenty-two ever engaged, was selected. From the Young America Club there were George, Harry, Charley, Dan and Bob Newhall—the American cricket family—also John Large, Loper and Cooper Baird, Pease and Sanderson; from the Germantown, Messrs. Brewster, Cadwallader, Joe, Tom and John Hargreaves, Law, Meade, Morgan and S. Welsh; from the Philadelphia, Clay, McGee and W. Welsh. These players represented American cricket in Philadelphia in nearly its full strength; certainly in bowling and fielding, if not in batting. A finer field for cricket was never prepared in this country, and the English gentlemen were loud in their praises of it, as also of the efficient arrangements made for the match. The ground is almost as extensive as the Capitoline field, and on this occasion its turf surface was as smooth and as level as a carpeted floor, enclosed by a high board fence, and inside the inclosure a roped boundary line kept the spectators from encroaching on the cricket field. On the left of the Germantown Club house a "grand stand" was erected enclosing 500 reserved seats for ladies and those accompanying them; and on the right of the club house a stand intended exclusively for the members of the press was erected. To the right were rows of seats capable of accommodating a thousand people, these being open to all entering the inclosure, the charge for single admission to the ground being fifty cents. So well were the arrangements made for the accommodation of the public that there was scarcely a foot of space around the field from which a fair view of the proceedings could not be had. The upper rooms of the club house were prepared for the use of the English cricketers, and below a handsomely set table with a cold collation was laid out for them, everything being done for their comfort and convenience greatly to their expressed satisfaction. The club house and the grand stand were profusely and tastefully decorated with bunting, the "Stars and Stripes" being very prominent, and from the high flag staff of the grounds flew the national standard, except when the Englishmen were at the bat, and then the English colors were run up, the band at the time playing "God Save the Queen." A *corps* of police were present to keep the crowd from encroaching on the field, but so orderly was the gathering—considering the occasion and the mixed nationalities present—that they had but little to do during the day. Taking a glance around the field when the game was in progress, a scene was presented of the most attractive and picturesque character, the view, looking from a point opposite the grand stand, crowded as it was with fashionably attired ladies, being especially noteworthy, while from the verandah of the club-house the green field, with the uniformed players and the picturesque surroundings, presented a landscape especially pleasing.

THE GAME.

The Philadelphians presented that veteran American cricketer, Mr. Chas. Barclay, as their umpire; Farrands, the English professional, standing for the Twelve. At 12:30 P. M. Mr. Barclay called "Play," at which time Captain Newhall, having won the toss, sent in Messrs. H. Newhall and Brewster to the bowling of Rose and Appleby. Rose opened the bowling, and Brewster the batting, the latter getting a slip to leg for 2 off Rose's first over. Harry Newhall then faced Appleby's swift "break back" bowling, and playing at the ball rather carelessly, it broke in and spread his stumps, greatly to the surprise of his friends, as a grand stand was expected from Harry, who is generally quite a "sticker." W. Welsh, his successor, after duly taking his block, faced Appleby, only to see the ball take the stumps before two wickets for 2 runs. "Bobby" Newhall now came in, and the little fellow was duly applauded as he walked to the wickets, and for an over or two the fall of the wickets was checked. In Appleby's third over, however, a shooter put a stop to Robert's play. Before retiring he had hit three balls for 4 runs, including 3 to the off. In the interim Brewster had apparently got well in, and he had made 4, when a "breaker" from Appleby took off his stumps off his pads—3d wicket for 5; Bob's wicket, the 4th, falling for 8. John Large succeeded Brewster, Cadwallader followed Bob, and the former had opened promisingly with a slip for 2, when, in playing back on a ball from Rose, he hit his wicket, and down went the 5th for 11 runs. Loper Baird succeeded him, and "now we'll see some hitting" was the remark of a friend as he went in, and sure enough he let out at the second ball he received from Rose, but unfortunately the Hon. G. Harris, Lord Harris' son, was at long field, just where the ball came, and the result was the retirement of the chagrined Loper—6th wicket for 11. The Captain now thought it time to put a stop to this style of thing, and so George went in to keep his end up, but the very first ball from Appleby spread his stumps. 7th wicket for 11. Joe Hargreaves then went to the wicket, and for the first time the play began to be interesting. First Large cut a ball from Rose for 2 and then Joe did the same off Appleby, loud applause encouraging both batsmen. In the next over, also, Large made a fine cut for 3. This was an improvement and better play was expected. The score had been run up to 19, when the fatal bowling of Appleby told with effect on Joe's stumps, when he retired in favor of Morgan, and for the next ten overs a good defence was shown and the score was increased to 30, in the face of the most effective bowling and very fine fielding, Francis' stops at "cover point" especially. Morgan had scored 7, marked by a cut for 3 and a drive for 2, and Grace had gone on at Rose's end, when, in stepping out at a tempting ball from Grace, Morgan was neatly stumped by Ottoway, his wicket—the 9th—falling for 30. Dan Newhall was Morgan's successor, and something of a stand was looked for; but it was evidently the Newhalls "bad day" at the bat, for Dan, like Harry and George, made a duck egg, and that, too, off one of Grace's slow, round arm balls which ought to have been badly punished. Law followed Dan, opened with a 2 to leg, being prettily caught near short leg by Rose. In the meantime John Large had been doing good service at the bat, and had run up 13, including two 3's and two 2's, when he, too, played back on his wicket from a ball from Grace; the twelfth wicket falling for 36. Charley Newhall had followed Law, and Meade succeeded Large, and as both are strong batsmen at home, another stand was looked for, but Meade hit the first ball from Grace into Alfred Lubbock's hands at long field. Pease was next man and he joined Charley with the intention of doing something for the credit of Young America, but Grace objected, and forcing Pease back on a nearly full pitched ball, he retired "hit wicket," the third man that had been put out by this amateur style of batting. Cooper Baird now came to the rescue, and he and Charley were expected to do well, and they did, for, after a fine stand play was suspended for an hour. After dinner the wickets were bowled and defended well, but finally Baird broke the ice with a good one to leg for 3 and Charley got off a drive for 2. Charley then put a fine ball to Francis—whose fielding was a feature of the innings—and Baird was run out, his wicket, the 15th, falling for 42 only. Tom Hargreaves, his successor, did not stay long, as he was beautifully caught at wicket by Ottoway off Grace for 0—16th wicket for 42. Clay now joined Charley, and began with some pretty off play, a cut for 3 off Appleby being one of the hits of the day. He only scored 4, however, when Grace took his mid stump, and he gave place to John Hargreaves, and shortly afterwards Charley was bowled by Appleby, his wicket, the 18th, falling for 46, 30 runs less than the New York score. Sanderson failed to add to the score, a ripper from Appleby sending him to the club house for a duck egg, McGee succeeding him. John Hargreaves was well in, and he and McGee had changed the figures on the telegraph, when the latter went out at a ball from Grace, and failing to hit it, was easily stumped, Sam Welsh being the last man to go in. McGee's wicket falling for 51. Before John and Welsh were parted they ran up the score to 63, and had John followed up lively they would have lapped the New York score, but starting too late on a hit of Welsh's off Appleby, he was run out from a ball finely thrown in by Harris, John's contribution being the next best score of the innings, viz.:—11, two leg hits for 3 each being noteworthy. Welsh got off a hit to leg for 2 and carried his bat out for 3, the score standing at 63 at the time. The bowling score of the innings was as follows:—

	Balls.	Runs.	Maidens.	Wickets.
Rose	64	16	6	2
Appleby	148	23	26	8
Grace	84	22	10	9

THE ENGLISHMEN AT THE BAT.

Within the legal time for intermission between innings Messrs. Grace and Ottoway were ready to take their places at the wickets, the bowling being in the hands of Charley Newhall and Meade, both fast round arm, the latter not being as well on the wicket as usual, nor did Charley bowl with the speed of three years ago. Nevertheless, both proved to be troublesome men to bat against, as the English players found to their cost. Charley began with a maiden, but Grace got off one to leg for 2 off Meade's first over, a bye marking Charley's first ball. Afterwards the fielding was so sharp that the batsmen had to content themselves with more singles than they liked, it being difficult to get a ball out of reach of the American fielders. Grace had scored 14, marked by two beautiful cuts for 3 each, when he hit a high ball off Newhall, which Tom Hargreaves had a chance to get under but did not, and Grace in the next over gave Loper Baird an easy chance off Meade, which he failed to accept. Grace had scored 14 only, when a ripper from Charley bowled his off stump clean out of the ground, and then up went hats from Young America as the great batsman retired for his smallest score in a twenty-two match in America, Grace's previous scores in Canada and New York having been 142, 81, 73, 73, 68, 31 and 17 in the six matches previously played. Singularly enough, he had no sooner left and Hornby had taken his place, than Ottoway was disposed of, being run out, Hornby hitting a ball to leg which Ottoway saw was not handled cleanly, and so he called for the run, and ran nearly to Hornby's end; but Hornby did not respond, as the ball was thrown in to Joe Hargreaves, and by him thrown to Charley Newhall, who put down the wicket at Ottaway's end. Had Hornby run Ottaway would have been safe as it happened. Alfred Lubbock succeeded Ottoway, and he and Hornby were both well in, and had scored 9 and 6 respectively, the extras being 8 and the total score 47, when stumps were drawn and the day's play ended. At night the English players were the guests of Mr. Fisher, of Germantown, at a dinner given them.

TWENTY-TWO.—First Innings.

Brewster b Appleby	4	Meade c E. Lubbock b Grace	0
Harry Newhall b Appleby	0	Pease h w b Grace	0
W. Welsh b Appleby	0	Cooper Baird run out	3
Bob Newhall b Appleby	4	T. Hargreaves c Ot'way b Grace	0
John Large h w b Grace	13	Clay b Grace	4
Cadwallader h w b Rose	2	John Hargreaves run out	11
Loper Baird c Harris b Rose	0	Sanderson b Appleby	0
Geo. Newhall b Appleby	0	McGee st Ottoway b Grace	2
Jas. Hargreaves b Appleby	2	S. Welsh not out	3
Morgan st Ottoway b Grace	7	Bye, 1; leg bye, 1	2
Dan Newhall b Grace	0		
Law c Rose b Grace	2	Total	63
Chas. Newhall b Appleby	5		

SCORE AT FALL OF WICKETS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
Of Twenty-Two	2	2	5	8	11	11	11	19	30	30

11th	12th	13th	14th	15th	16th	17th	18th	19th	20th	21st
35	36	36	36	42	42	46	46	46	51	63—63

P. S.—On Monday some six thousand people assembled to witness the batting of the English players, the weather being very favorable, and the ground and surroundings even more attractive than on Saturday. The bowling and fielding of the Twenty-two must have been very good, for the Englishmen were put out by 2:30 P. M., for 105. Harlow's score, 29, was the highest, only three of the Twelve scoring double figures. Extras, 14. C. Newhall bowled 45 runs, 26 maidens, for 6 wickets. The Twenty-two scored 74. D. Newhall's 15, Clay's 11, and G. Newhall's 9, being best. Extras 4. The Twelve go to bat on Tuesday with 33 to get to win. The above was telegraphed us by the CLIPPER's special reporter. The score in detail, with description of play, will be published in next week's issue.

Umpires—Messrs. Chas. Barclay, for Twenty-Two, and Farrands, for Twelve. Scorers—Messrs. J. D. Bodey, for Twenty-two, and H. Chadwick, for Twelve.

THE TRAP AT HALL'S TRACK.—Those who admire pigeon shooting were afforded some sport worth looking at recently, at Hall's driving park, on the Coney Island road, and a goodly number availed themselves of the opportunity. On the 9th inst. there were three contests, opening with a match between Walton and Bryer, at three singles, which the former won after tieing once, Bryer missing his fifth bird. Walton, Bryer, Hartshorn, Robertson, Wingart, Steele and Cadley then contended in a sweepstakes, for singles each, Walton winning, having killed all his birds. A match at five birds each between Hartshorne and Bryer followed, the first named killing four to his antagonist's three. On the 14th inst. two matches were shot, each for $100 a side. The first was between J. "Brown," of the Jersey Central Shooting Club, and J. Green, of Brooklyn, at [illegible] single birds each, 21 yards rise and 80 yards boundary, with 1½ oz. of shot. After shooting at 25 birds Green was declared the winner, he having killed 18 out of that number to his antagonist's 14. The second match was between Humphrey Harshorn, of Brooklyn, and James "Samuels," of the metropolis, 25 single birds each, which was won by Harshorn.

THE TURF.

EXTRAORDINARY TROTTING.

Huntress Beats Dutchman's Record.

THREE MILES TROTTED IN 7:21¼.

On the last day of the Prospect Park autumn meeting, Saturday, Sept. 21st (a full report of the previous events being given in another part of this issue), a most extraordinary performance took place. Thirty-three years ago, on August 1st, 1839, over the Beacon Course, N. J., where Hudson city now stands, the bay gelding Dutchman trotted a three mile match against time for $1,000 a side. He had previously beaten, three weeks before, the famous horse Awful in a race of three mile heats, distancing his opponent, on whose winning $100 to $25 was freely laid in the first heat in 7:51, and Dutchman was immediately matched by a prominent turfman of those days, Jack Harrison, to go three miles under saddle and beat 7:50. Ridden by that American horseman, Hiram Woodruff, who then was in his prime, Dutchman won the match in 7:32½, with such consummate ease that his trainer and jockey, up to the day of his death, always believed and maintained he could have trotted the distance in 7:25 or better. But the record then made, 7:32½, has for a period of thirty-three years stood unparalleled, although such famous trotters as Flora Temple and Gen. Butler have essayed to beat it, but without success. The first-named little mare, when in the zenith of her fame, on September 27th, 1859, tried to accomplish the task on the Centreville Course, L. I., for a match of $1,000, but although piloted by her old driver, Mr. James D. McMann, under whose skillful guidance her most brilliant triumphs were achieved, she failed to do it; her first trial being timed in 7:33¾, and her second in 7:40½. The same ill success attended the black gelding, General Butler's attempt to beat Dutchman's record, his time being 7:36; and although there is no doubt that the celebrated Dexter could have done it, he was never put to the test. The Prospect Park Fair Grounds Association, this fall, offered a purse of $1,250 for a three mile trot, with an additional $1,000 to the horse beating Dutchman's time; and the belief was general among turfmen that they would not be called upon for the additional money, until the entries for the race became known, and it was found that Mr. Alden Goldsmith's splendid young mare, Huntress, was among them, when a few were found to think she would alter the record.

There was a purse of $1,000, free for all, under saddle, on the day's programme, and this was the first to be decided. The entries were Lucille Gold Dust, Seafoam, Geo. W. Patterson, and John J. Bradley, but the latter was withdrawn on account of lameness. Lucille was at first the favorite over the field at $100 to $30, but on its transpiring that John Murphy was to ride Seafoam, the latter became the favorite at the same odds. Lucille Gold Dust, however, won the race easily in three straight heats, in the fast time of 2:30½; 2:24½; 2:29¾; Geo. W. Patterson being distanced in the first heat.

The three-mile race followed, and for it the starters were Huntress, Wallace, Constitution, and Fanny Fern; George Gillett and H. B., who were entered, being withdrawn. The $1,250 purse was divided into $700 for the first, $350 for the second, and the balance for the third horse. The betting was $100 to $30 on Huntress winning the race, while time bets in the pools ran $65 under 7:32½ against $100 for 7:32½ and over. Huntress drew the pole, and she looked in such splendid condition after she had been warmed up by a mile of quick work between the heats of the first race, that her backers felt sanguine of success. The word "Go" was given at the third attempt, and Huntress quickly showed in front, leading Fanny Fern three lengths at the quarter pole in 36½ seconds, and ten lengths at the half in 1:13, where Constitution was second to her and Wallace last. John Trout, who was driving Huntress, now took a pull at her, and she finished the first mile in 2:28¾, fifteen lengths ahead of Constitution, with Fanny Fern last. On the second mile she opened such a wide gap that she led the others 80 yards at the quarter and 100 yards at the half mile pole, having made one slight break on the back-stretch, which she repeated on the home-stretch, but as she went under the string at the end of the second mile, she was over 100 yards ahead of Wallace; the time being 4:54½. She entered on the third mile looking as fresh and strong as when she started, and she further increased her lead at the quarter pole, where Phillips pulled Fanny Fern up, finding she was so far behind that further contest was hopeless. At the half mile pole she was fully 200 yards ahead, which advantage she held at the three quarters, having made two breaks. She came up the home-stretch in magnificent style, showing not the slightest symptom of distress, and won the race by 200 yards in the astonishing fast time of 7:21¼, thus securing the additional $1,000 for beating Dutchman's record of 7:32½, and that too by *eleven and a quarter seconds*. Wallace came in second, two lengths before Constitution.

The winner, Huntress, is a very handsome, symmetrically formed dark bay mare, 15½ hands in height, with two white feet, one before and the other behind. She is sired by Mr. Alden Goldsmith's Volunteer out of an American Star mare, grandam by Abdallah, and was purchased along with her dam by Mr. Goldsmith when a few weeks old. She is now eight years old, and was never trained until two years ago, when she trotted at Goshen, N. Y., in a race for six year olds, Lady Whitman beating her, as she did also in another mile heat race the same day. Last year she trotted six times and won twice, getting a record of 2:26¾ at Holly Springs, Va. This year she has started and won many times, and gained a record of 2:22½. In considering the present great performance it must not be forgotten that she went in harness, and Dutchman under saddle.

Prospect Park Course, L. I., Sept. 21st.—Purse $1,000; free for all; under saddle; $550 to the first, $300 to the second, and $150 to the third.

C. S. Green entered b m Lucille Golddust, 145 lbs.	1	1	1
S. J. Bowen entered g m Sea Foam, 145 lbs.	2	2	2
J. Murphy entered b g G. W. Patterson	dis		
J. O'Donnell entered b g J. J. Bradley	dr		

Time, 2:30½; 2:24½; 2:29¾.

Same Day.—Second Race.—Purse No. 10.—$1,250, dash of three miles, with $1,000 added to the horse beating Dutchman's time (7:32½); $700 to the first, $350 to the second, and $200 to the third.

Alden Goldsmith entered b m Huntress. J. Trout	1
C. S. Green entered s g Wallace	2
Frank Loomis entered s g Constitution	3
J. H. Phillips entered s m Fanny Fern	0
L. S. Sammis entered b g George Gillett	dr
W. W. Bair entered gr g H. B.	dr

TIME.

First mile	2:28¾	Two miles	4:54½
Second mile	2:26	Three miles	7:21¼
Third mile	2:26¾		

TIME OF EACH QUARTER MILE.

	min. sec.		min. sec.
First quarter	0:36½	Half mile	1:13
Second quarter	0:36½	Three quarters	1:51
Third quarter	0:38	Mile	2:28¾
Fourth quarter	0:37¼	Mile and quarter	3:05
Fifth quarter	0:36¾	Mile and half	3:40
Sixth quarter	0:35	Mile and three quarters	4:14½
Seventh quarter	0:34¾	Two miles	4:54½
Eighth quarter	0:40	Two and quarter miles	5:31
Ninth quarter	0:36¼	Two and half miles	6:06¼
Tenth quarter	0:35½	Two and three quarters	6:44
Eleventh quarter	0:37½	Three miles	7:21¼
Twelfth quarter	0:37½		

Racing and Trotting Notes.—Mr. E. H. Brown, of Harlem, N. Y., has purchased the famous pacer Billy Boice, whose mile record, 2:14¼, is the fastest in pacing annals. He is a strong bay gelding, 11 years old, by Corbean, dam by Tom Hall, and may be seen any afternoon on Harlem Lane......The promising three-year colt Ramadan, by War Dance out of Hegira, broke down while running in the Phenix stakes at Lexington, Ky., last week. The colt, it will be remembered, was entered for the mile dash at Saratoga July meeting, along with Kingfisher and Fadladeen, but in consequence of his injuring his jockey by crushing his leg against the fence while scoring, he was withdrawn, and after the race, ran a private trial of a mile in the fast time of 1:42½. His owner entertained high hopes of his turning out a flyer, but they are now not destined to be realized........The renowned English race horse, Caractacus, the winner of the Derby in 1862, by Kingston, out of Defenceless, by Defence, has been purchased by the Emperor of Russia, for the stud, for $13,500......Mr. D. B. Irwin, Middletown, N. Y., has sold his bay horse, Ray Milton, 5 years, by Middletown, dam a Messenger mare, to Messrs. Redfield and Tomlinson, Batavia, N. Y., for a large price; he will go to the stud......A valuable colt, by Blackwood, belonging to Mr. J. W. Harback, of Fayette Co., Ky., which had taken several premiums this year, died of pneumonia last week; his owner refused $5,000 for him just before his death......The celebrated stallion, Jack Malone, the property of Gen. W. G. Harding, of Belle Mead stud farm, near Nashville, Tenn., died of pleuro pneumonia on the 7th inst., aged 14 years. He was one of the best bred horses in America, being by Lexington, out of Gloriana by American Eclipse, and was a splendid racehorse, like his full brother, Pat Malloy. As a stallion, he was highly distinguished, being the sire of Muggins, Nellie Ransom, Sentinel and other proved good racers. He was buried alongside of Priam and Vandal....Mr. Bush's bay filly Romance, 4 years old, by Revolver, while running in a race at Cleveland, Ohio, on the 12th inst., broke her leg and was obliged to be destroyed.

The $20,000 Race at New Orleans.—A meeting of the subscribers to the $20,000 purse for a race of four mile heats, open to all the world, to be run at New Orleans next spring, was held in that city recently, when it was arranged that it should come off over the Fair Grounds Course on the Saturday before or after the spring meeting, 1873, of the Louisiana Jockey Club. The entrance, $250 each, goes to the subscribers to the purse; the first horse receiving $14,000; the second $4,000, and the third $2,000. It is a race of four mile heats, and the conditions state that it is to be run under the old rules, "which allow a horse to start in each heat, unless distanced, until the race is decided." This condition is likely to lead to some misunderstanding, for under no old rules can a horse start in each heat unless distanced, until the race is decided. The old Metairie rules say, "In heats, best two in three, a horse not winning a heat in three shall be ruled out," thus contrasting with the new rules which prevail at Jerome Park, Saratoga and Long Branch, under which a horse not winning a heat in two, cannot start for a third heat. We trust that this ruling will be clearly understood and announced before the time of entry. The race will prove one of the most interesting ever witnessed in the palmy days of the New Orleans turf, and among the probable runners we may count with almost a certainty on Harry Bassett, Monarchist, Susan Ann, Annie Bush, Minnie Douglas, London and Lyttleton; the latter bought expressly to run in this race.

A Challenge to the World.—Wm. Borst, the trainer of the famous b. g. Jim Irving offers to match him against any horse, mare or gelding in the world, two races, mile heats, best three in five, to wagons or in harness, and two miles and repeat, for $5,000 each race, half forfeit; to trot next May or June of 1873. The above races to be trotted over any track that may be mutually agreed upon. In the event of the above races not being accepted, Mr. Borst is ready to bet $5,000 that Jim Irving can beat the celebrated Dutchman's three mile record of 7:32½; to come off next June on any track agreed upon by both parties. Here is a chance for Goldsmith Maid, Lucy or American Girl to distinguish themselves. The said Jim Irving is owned by the ex-assemblyman of that name, and made his first appearance on the turf at the recent Buffalo meeting, in the 2:34 purse, when he trotted and won in the extraordinary fast time, for a young horse, of 2:25¾; 2:29; 2:28¼. At Utica, one week afterwards, in the 2:34 purse, after winning two heats, he was beaten, but under circumstances that gave rise to suspicions that he had either been pulled or drugged, and on examination by a veterinary surgeon a few days afterwards, it was found that he had been poisoned by one of the salts of lead. Since then, the horse has entirely recovered, and his owner issues the above challenge to the world on his behalf.

Death of a Prominent Turfman.—Trotting men throughout the country will learn with regret of the death of Mr. Orvin S. Roe, extensively known as the owner in connection with Mr. Norris Holcomb, of the celebrated trotting sire, Ethan Allen. It was in Mr. Roe's name that this renowned New England trotter won his first race, a purse of $15, at the Clinton County Agricultural Fair, Keeseville, N. Y., for three year old stallions in 1852. The year afterwards Ethan Allen was matched against the famous Rose Washington, and beat her in three straight heats. This performance showed Messrs. Roe and Holcomb that they had got a trotter of unusual promise, and after a season at the stud, in the fall of 1855, they entered him against Columbus and Stockbridge Chief for a stallion purse of mile heats at Cambridge Park Course, Boston, which he won with ease. In October, 1856, he was matched with and defeated the famous stallion Hiram Drew in two races. He met his first defeat a month later, on the same course, Flora Temple lowering his colors. His matches against the New Jersey stallion George M. Patchen, and with running mate against Flora Temple, are too well known to require comment. Mr. Roe was 53 years of age at the time of his death, which took place on the 18th inst., and was universally respected for his unassuming, kindly disposition and straightforwardness of character. He was an intimate friend of the late Hiram Woodruff.

The Mystic Park Meeting.—The autumn meeting at the above Medford, Mass., trotting park terminated on the 14th inst. and below we present a summary of the closing race, the other events having been summarized in our last issue:—

Mystic Park, Fall Meeting, Saturday, Sept. 14th, 1872.—Purse, $2,000; $1,000 to first, $500 to second, $300 to third and $200 to fourth; for horses that never trotted better than 2:29; mile heats, best 3 in 5, in harness.

J. J. Bowen entered blk g Camors	1	1	1
W. H. Jarvis entered g g Crown Prince	2	2	3
Dan Mace entered br g Sleepy John	3	5	2
H. Hubbard entered s m Nonesuch	5	3	4
John S. Parkis entered br s Dauntless	4	4	5

Time, 2:25¾; 2:24½; 2:25.

Match for $500 a Side.—Quite a large number of spectators assembled on the Driving Park, Hamilton, Canada, on Sept. 6th, to witness the trotting match for $1,000 between H. Mitchell's Clear Grit and G. Battersby's Little Sam, which was won by Sam in three straight heats. Clear Grit was the favorite in the pools prior to the first heat. The following is the summary:—

Riding and Driving Park, Hamilton, C. W., Wednesday, Sept. 6th, 1872. Match $1,000, best 3 in 5, in harness.

G. Battersby entered b g Little Sam	1	1	1
H. Mitchell entered b g Clear Grit	2	2	2

Time, 2:48½; 2:50½; 2:44¾.

Arrival of Goldsmith Maid and Lucy in California.—These renowned eastern trotters arrived in Sacramento on Saturday, the 14th inst., in perfect health. Budd Doble, Hickok and Barney Jackman, were met at the depot by James Eoff, the trainer and driver of Occident, who escorted them to the track, and introduced them to that great California horse, Norfolk, and others. Doble declares that Occident is built exactly like George Palmer.

Strahan vs. Adeetta.—The foot race between Joseph Strahan, of Fall River, Mass., and W. H. Adeetta, of Philadelphia, Pa., 880 yards, for $100 a side, came off at Washington Driving Park, [illegible], R. I., on Tuesday, 17th inst. Adeetta got about three feet the best of the start, but before going 100 yards they were even, when, it is alleged, the latter purposely struck his opponent in the side with his elbow, causing Strahan to fall back. The Fall River boy worked up to his antagonist on the [illegible] yard, but again, it is stated, he was fouled by Adeetta, who prevented him passing. Again did Strahan [illegible] his opponent and again was he fouled, whereupon, at about 40 yards from the goal, he seized Adeetta by the shoulder and threw him down, falling himself also. The crowd immediately surrounded the men, and Strahan is said to have received several kicks, but [illegible] to escape and reach the [illegible]. Both sides claimed the race, but as fouls had been committed by both parties, he would not decide in favor of either, reserving his decision, and finally ordering the men to run the race over, which was the proper course to pursue. Had Strahan refrained from fouling his antagonist in retaliation for being interfered with by the latter, the race would have been awarded to him. It is to be hoped that proper precautions will be taken to prevent a repetition of such disgraceful proceedings next time. Col. Jeremiah Sullivan was referee.

THEATRICAL RECORD.

Continued from Page 199.

Circuses.

Powell and Clarke's Circus performed at Barrow-in-Furness, Eng., Sept. 4th......At Hengler's Circus, Bristol, Eng., "Mazeppa" had been produced......Sanger's Circus was at Dover, Eng., Aug. 31st and Sept. 2d......Hutchinson and Tayleure's Circus was still at Jersey, Channel Islands......Wombwell's Menagerie was at Llanelly, Wales, Sept. 2d and 3d......Baby Parks, horse tamer, was the chief attraction of Cooke's Circus, Liverpool, Eng......Newsome's Circus was at Preston, Eng......Charles Adams' Circus was at Southport, Eng......John Powell's Circus remained at Taunton, Eng......At Allen's Excelsior Circus, at Whitby, Eng., the latest additions to the company were El Nino Hume and Signor Eduardo, Spanish artists......Bell and Hutchinson's Anglo-American Circus is travelling in France.

Miscellaneous.

Professor Anderson, assisted by his son, Oscar, and his three daughters, was performing at Runcorn, Eng.

Blondin was to have appeared on the high rope at the Royal Surrey Gardens, London, Eng., on Sept. 9th, for the benefit of J. Reeves, the manager thereof.

AMUSEMENTS.

GRAND OPERA HOUSE.

FIFTH WEEK OF ROI CAROTTE.

Sole Lessee and Manager, Mr. Augustin Daly. EVERY NIGHT at a quarter to 8, the Grand Spectacular Fairy Opera Bouffe, ROI CAROTTE.

Characters by Mrs. John Wood, Miss Rose Hersee, Miss Emma Howson, Mr. John Brougham, Stuart Robson, Robt. Craig, the great Majiltons, the celebrated Lauri Family. ROI CAROTTE matinee Saturday at 1. Seats may be secured at the Grand Opera House, and at the Fifth Avenue Theatre from 8 A. M. till 5 P. M. 1t

FIFTH AVENUE THEATRE.

Sole Lessee and Manager..................Mr. AUGUSTIN DALY.

EVERY NIGHT at 8. Fourth week of the brilliant new American Comedy, DIAMONDS! Characters by Miss Fanny Davenport, Clara Morris, Fanny Morant, Mrs. Gilbert, Nellie Mortimer, Georgie Langley, Mr. George Clarke, James Lewis, W. Davidge, Henry Crisp, B. T. Ringgold, W. J. Lemoyne, George Griffiths, D. Whiting, C. H. Rockwell, and others.

DIAMONDS MATINEE, EVERY SATURDAY, at half-past one. 26-1t

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Proprietor...Mr. Sheridan Shook | Manager......Mr. A. M. Palmer

A magnificent success. Second week of Sardou's great play, written expressly for Miss Agnes Ethel, and entitled AGNES, every presentation of which during the past week has been received by crowded and delighted audiences. As the patrons of the theatre have had considerable difficulty during the past week in obtaining desirable seats, they are respectfully requested to secure them in advance. Box office open every day from 8 A. M. to 5 P. M. Seats may be secured six days in advance. 26-1t

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LAST SIX NIGHTS AND LAST MATINEE OF THE LYDIA THOMPSON COMPANY.
MONDAY NIGHT, SEPT. 23d, 1872,
FOR THE SECOND TIME IN NEW YORK,
KENILWORTH,
BY MISS LYDIA THOMPSON
and her
UNRIVALLED COMPANY.

Produced with New Music, New and Beautiful Scenery, Elegant Appointments and Gorgeous Costumes, designed by Miss Thompson and prepared by Mrs. Wilson.

SATURDAY, SEPT. 28th, AT 1½ P. M.,
LAST "THOMPSON" MATINEE,
AND ONLY MATINEE OF
KENILWORTH.
SATURDAY NIGHT, SEPT. 28th,
LAST APPEARANCE AND FAREWELL BENEFIT
OF MISS LYDIA THOMPSON,

on which occasion an attractive bill will be presented. 26-1t

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E. MAGUIRE AND BILLY EMERSON..............Proprietors
EVERY EVENING
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SATURDAY MATINEE,
THE GREAT
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WHO HAVE ACHIEVED A SUCCESS IN THIS AND EVERY CITY IN WHICH THEY HAVE APPEARED
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Second week of the re-engagement of the
YOUTHFUL, CHARMING AND GIFTED
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MONDAY EVENING, SEPT. 23d, last time of
ONE WIFE.
TUESDAY, SEPT. 24th, EVERY EVENING OF THE WEEK, AND WEDNESDAY AND SATURDAY MATINEE,
will be presented, with a specially selected CAST OF CHARACTERS, Knowles' sterling play of the
HUNCHBACK.

JULIA.........................MISS CHARLOTTE THOMPSON
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Master Walter.........................Mr. Neil Warner
Sir Thomas Clifford.........................John W. Norton
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Other characters by Messrs. Southard, Coleman, Liston, etc.
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SIX COMEDIANS
IN A GRAND OLIO OF FUN.
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together with the great
RICARDO, RICARDO,
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and the inimitable
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Second week of
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MACKIN AND WILSON, ROBT. HALL.

Third week of MISS ANNIE ADAMS.

All the old favorites retained.
MISS JENNIE HUGHES, MISS ADA WRAY,
MISS NELLIE SANDFORD, MISS KITTY TILSTON,
MR. JOHN HART, MR. JOHN WILD,
MR. WM. WEST, MR. JOHN QUEEN,
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MR. G. L. STOUTE, MR. J. BRADLEY,
MATINEE WEDNESDAY AND SATURDAY. 26-1t

BOWERY THEATRE.

WILLIAM B. FRELIGH.........................MANAGER

MONDAY EVENING, Sept. 23, and during the week.

The management take great pride in introducing to the public the celebrated pantomimic artist,
MLLE. ZOE,
the beautiful Cuban Sylph,
whose immense character impersonations, both Pantomimic and Melodramatic, have stamped her the actress excelsior. Mlle. Zoe will appear during the week in some of her choicest specialties.

The best company ever seen in the old Bowery Theatre.
MONDAY, TUESDAY, and WEDNESDAY, THE FRENCH SPY.
Mlle. Zoe in her unequalled impersonation of the Spy.
With the LOAN OF A LOVER and TOM CRINGLE.
FRIDAY EVENING, BENEFIT OF MLLE. ZOE.

The musical combination, comprising Mr. J. H. O'Neil, the Delmar sisters, little Delmar and L. W. Harleigh, will appear in a new drama, entitled
EPH, OR BEFORE THE WAR. 26-1t

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OPERA HOUSE.
CROWDED HOUSES.
INTENSE ENTHUSIASM.
THE BEST ENTERTAINMENT EVER GIVEN.
First appearance of the Beautiful Infant Gymnast,
LA PETITE GEORGIA,
Pupil of Prof. Risley, and a Marvel of Grace and Skill.
ED. BANKER
IN HIS
MAGIC CHANGES.
TONY PASTOR
AND THE STAR TROUPE
OF THE WORLD.

Jenny Engel, Kitty Le Roy, Harrigan and Hart, Gus Williams, Billy Carter, Harry Kernell, Johnny Manning, Hen. Mason, F. Gerard, C. Seabert, Celia Ifeld, Gorenflo, etc.

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LADIES ADMITTED FREE
ON FRIDAYS. 26-1t

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MADISON AVENUE AND FORTY-FIFTH ST.,
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Stages and cars pass the grounds, and are in waiting at the conclusion of every performance, afternoon and evening.

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PATRONIZED BY THE
WEALTH, FASHION, BEAUTY, INTELLECT
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And universally pronounced by the entire
PRESS OF NEW YORK
AS BEING THE MOST ELEGANT AND EXPENSIVE
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METROPOLIS.
2,000 ELEGANTLY CARPETED SEATS,
500 DRAWING ROOM CHAIRS,
WITH A COMBINED SEATING CAPACITY
FOR 10,000 SPECTATORS.
THIRTY-NINE
POLITE AND ATTENTIVE USHERS,
Making the visits of our
NUMEROUS PATRONS AGREEABLE
And as free from annoyance as in their own
PRIVATE PARLORS.
Owing to previous arrangements in other cities,

MR. ROBINSON'S

PRESENT ENGAGEMENT
Is limited to this
(THE THIRD) WEEK,
And will positively terminate
Saturday Evening, Sept. 28.
DURING THE WEEK
PERFORMANCES WILL BE GIVEN EVERY
AFTERNOON AND EVENING.
ADMISSION, 50 CENTS.
AMPHITHEATRE CHAIRS, 75 CENTS.
Children under 10 years of age, 25 cents. 26-1t

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CROWDED HOUSES. DELIGHTED AUDIENCES.
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In preparation, KING KARROT.
FAMILY MATINEE EVERY SATURDAY AT 2. 26-1t*

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This beautiful Amusement Temple will be finished and opened for the season with
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MONSTER
QUINCUPLEXAL TROUPE,
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Wanted immediately, performers in every branch of the profession. Send lowest terms to CHARLEY SHAY,
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Signal and brilliant success. Last nights of CHOW CHOW.

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MONDAY EVENING,
AND EVERY EVENING THIS WEEK,
also, SATURDAY MATINEE AT 2.
PAULINE MARKHAM, E. GRATTAN,
LISA WEBER, BELLE HOWITT,
GEORGE ATKINS,
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New Scenery, Elegant Costumes, Pictorial
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Monday, Tuesday, Wednesday, Thursday and Friday, production of the beautiful comedy in five acts of
SHE STOOPS TO CONQUER,
cast to the entire strength of the company.

MONDAY, Sept. 30th, MR. DOMINICK MURRAY in the drama, ESCAPED FROM SING SING. 26-1t

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The most talented quartet on earth. Reed, Wambold, Fredericks and Warris. The artistic terpsichorean Morning Glories,
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THE WORLD RENOWNED JESTERIANS,
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in new acts, new songs, new ballads and comicalities.
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EACH EVENING, SATURDAY MATINEE.
MR. AND MRS. DION BOUCICAULT
(Miss Agnes Robertson)
In the Great Irish Drama,
ARRAH NA POGUE.
MR. BOUCICAULT.........as.........."SHAUN THE POST,"
as originally performed by him upward of one thousand nights.
MRS. BOUCICAULT (Miss Robertson) as
"ARRAH OF THE KISS."

In active preparation a new comedy drama by Mr. Boucicault, entitled
"NIGHT AND MORNING,"
which will be produced, for the first time in this country, on MONDAY EVENING NEXT, SEPT. 30th, with Mr. BOUCICAULT and Miss KATE NEWTON in the principal characters.

Seats secured six days in advance at the Theatre, or at Ditson's & Co.'s Music Store, 711 Broadway. 26-1t

HOOLEY'S OPERA HOUSE,

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JOHN HOOLEY & W. HAWKHURST.........................Managers
ENTIRE CHANGE OF PROGRAMME.

MONDAY EVENING, Sept. 23d, 1872, first appearance of THOMAS and HEENEY, the Champion Clog and Jig Dancers.

Second week of the popular comedians, ARCHY HUGHES and JOHN C. CAMPBELL. The great BERNARDO, BOB SMITH, and an unequalled company.

FIRST CLASS TALENT WANTED. 26-1t*

$6 TO $10 PER WEEK.—

Pleasant rooms, with excellent board, for families and single persons, at 176 BLEECKER STREET, six blocks west of Broadway. Location central and convenient to the cars and theatres. 21-8t*

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"I'LL NEVER GO BACK TILL MY FORTUNE IS MADE,"
"MY DARLING'S ASLEEP,"
AND
"SHARE THIS WITH ME,"
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JAMES ROBINSON'S CHAMPION CIRCUS,
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Late of MERCHANT'S, NEW HAVEN, OPERA HOUSE, can now be engaged for their original sketches, THE APPLE GIRL and LITTLE GOLDIE. Also belle and swell songs and dance. Managers wishing their services, please address,
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Play E Flat if they do not have to play in Orchestra.
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has been in bad health for some time, but is recruiting now at Dr. Ingalss' residence, East Boston, Mass.

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will come off in a few weeks, however, as soon as Wm. Fawcett, the English pianist, gets back here. GEO. A. PALMER, Agent, &c.
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wagon in good order; also talent (male and female) for a variety troupe. Address, stating lowest terms, PROF. G. W. RYDER,
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First-class talent required for the 2d of December. All letters addressed E. D. DAVIES, St. James Hotel,
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Henry, Oscar and little Victor, now at the Globe Theatre, Chicago, Ill. American Theatre, Milwaukee, Wis., Oct. 7th. Miss Annie Braddon opens at Cleveland, O., Nov. 4th. For open dates, address H. VICTORELLI, care of Clipper office. 26-1t*

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WILLIAMSBURGH VARIETIES, TWO WEEKS, from Sept. 16th.
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umphant success of his popular drama, "Escaped from Sing Sing," at Troy. Buffalo, Sept. 23d; WOOD'S MUSEUM, N. Y., Sept. 30th.
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FAYETTE WELCH
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BEST LOCATED THEATRE IN THE CITY OF BROOKLYN,
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A first class burlesque company would do well for one or two weeks. D. F. DUGAN,
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now playing a highly successful engagement at the Theatre Comique, Cleveland, O. Will open in Indianapolis, Ind., at the Metropolitan, on Oct. 7th, for four weeks. 26-1t*

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MDLE. CERITO, the charming Star Premiere Parisian danseuse, the only ACKNOWLEDGED TRANSFORMATION DANCER IN EUROPE. A ballet of thirteen characters combined in one artist. Costly wardrobe, &c., from the Alhambra, London; and Theatre de Chatlet, Paris. Also, MISS PATTY ROSA, character change, vocalist, and, without exception, champion lady clog, swap and boot dancer of Europe and America. OPINIONS OF THE PRESS FROM ALL THE PRINCIPAL CITIES OF ENGLAND, FRANCE AND GERMANY. For terms and dates apply to COL. T. ALLSTON BROWN, 718 Broadway. 26-1t

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Director and Composer, can be secured through
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Miss Keene's inaugural recital was given before a Convention of Ministers, and Teachers in Gloversville, N. Y., on the 3d of September last. She held her audience spell-bound by pathos, or convulsed them with laughter at comedy. The fresh young voice and pure method of Mlle. CLARA STELLA were a surprise to the cultivated musicians present. Signor Morosini hit the popular taste with charming selections from LISZT, THALBERG, and STRAUSS, on one of ALBERT WEBER'S clear-toned pianos.

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This distinguished artiste appeared last evening before a fashionable audience at Music Hall, and a more delightful two hours could not well be spent. Gem after Gem was rendered by the gifted Laura, with great power and pathos, then a select and beautiful bit of vocal art by a very superior artiste, Miss Clara Stella, and instrumental music by Signor Morosini, one of the first pianists in this country. "A Morning Call" by Miss Keene and Mr. Turck, is a remembrance that will make life sunny for a long time. Wherever Miss Keene has been with her present company she has been most agreeably received by delighted audiences. This is no clap-trap "show" but a really artistic and cultivated entertainment, such as, we are constrained to say, seldom visits this city.—Kingston Herald.

Applications from halls or theatre managers for the services of Miss Keene and party to be made to
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DOUBLE CLOG, DOUBLE SONG AND DANCE, DOUBLE IRISH JIG AND SINGLE ESSENCE,

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All communications for this organization may be addressed to the following points:—UNTIL NOV. 1st, AT NEW OPERA HOUSE, CINCINNATI, OHIO. UNTIL NOV. 11th, AT OPERA HOUSE, LOUISVILLE, KY. UNTIL JAN. 20th, 1873, AT COATES' OPERA HOUSE, KANSAS CITY, MO. UNTIL JAN. 27th, GRAND OPERA HOUSE, MEMPHIS, TENN. UNTIL FEB. 17th, VARIETIES THEATRE, NEW ORLEANS. UNTIL FEB. 24th, MOBILE THEATRE, MOBILE, ALA. UNTIL MARCH 17th, RICHMOND THEATRE, RICHMOND, VA.

The engagements for this Combination are now completed until May 19th, 1873. All communications may be addressed
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BARTHOLOMEW

Will present to the public their great
GERMAN LEGENDARY PANTOMIME,
replete with novel situations, comic incidents, new mechanical effects, grotesque costumes, &c., entitled
FLICK AND FLOCK:
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THE DOCTOR AND DEVIL.
MAFFITT WILL APPEAR AS CLOWN,
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They will be assisted by a troupe of European and native artists of undoubted ability in their several
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of every description wanted for New York; also for Brooklyn. Academy of Music to be opened as a variety show Saturday evening, Oct. 5th. COL. T. ALLSTON BROWN.
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wanted for the opening of Nixon's Amphitheatre, Chicago, Sept 30th, by the undersigned, N. D. ROBERTS.
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CAUTION.—Parties using my name in connection with this line of business will be legally prosecuted. J. SOMERS,
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MANAGERS.—PEDANTO, THE MAN FLY and Wonderful Antipodean Gymnast, now performing at Beckler's Summer Garden, Buffalo, N. Y., has a short season to remain; after which he would like to arrange with some reliable troupe going South this winter, for his Gymnastic Performance inside, and Tight Rope Ascensions outside. For particulars, address as above. 26-1t*

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WANTED, IMMEDIATELY,

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WALLACE SISTERS BURLESQUE AND COMEDY COMPANY.
Address, F. P. DOBSON, Akron, Ohio,
stating salary. 26-1t

A CARD.

There is an advertisement in the Clipper of Aug. 31st, signed W. H. Cottrell, Plankenton House, Milwaukee, and as I consider it injurious to my reputation, I wish the profession and public generally, to know that I am not in any way indebted to Mr. Cottrell, as I was never in the Plankenton House in my life, and Joe. Gaylord was never in or near Milwaukee during the whole time he was in my employ. Instantly I read the advertisement, I telegraphed from Ishpeming, Mich., "I am here; what do you want with me? Answer quickly. Charles Plunkett," and received the following answer:—"Fourteen dollars and seventy-five cents loaned Gaylord, and expenses. W. H. Cottrell." I then sent the following:—"Neither I nor any one in my employ ever owed you a cent. Retract advertisement in Clipper immediately, and remit expense of telegram, or I will prosecute you. Chas. Plunkett." Cottrell then telegraphed me:—"I have your Agent's order, and shall make no retraction. You will pay it sure if you ever strike here. W. H. Cottrell." And here the matter must end for the present between myself and Mr. Cottrell; but if the law will aid me, I shall certainly avail myself of it. In connection with the above, I must say that I think it infamous that professional people alone should be singled out for such slander, as Mr. Cottrell doubtless knew that a letter would reach me through your Letter List.
26-1t CHAS. F. PLUNKETT.

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Gas, Dressing Room, &c. Seats over 300.
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Double Barrel Gun, Revolver, Boxing Gloves, Foils, Masks, English Horizontal Bar, with steel core, Parallel Bars, pulling machinery, Single and Double Trapeze, 16 foot square Net, Rings, Indian Clubs, Dumb Bells, two Magic Lanterns, Lime Lights, Gas Bags, sheet, Curtains and Fixings. Address GEORGE LEOPOLD, 4 Depau row, Bleecker street, N. Y. 26-1t*

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SIXTH ANNUAL TOUR,
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BURLESQUE ARTISTS
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THE GREAT AMERICAN CLOWN, will sail for Europe next Saturday, Sept. 28th. Address as above. 26-1t*

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THE MAN WITH THE SILVER HORNS. CROWDED HOUSES NIGHTLY AND EVERYBODY DELIGHTED.
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with anything of a novelty, can always secure an opening at this theatre, to whom, in all cases, a three months' engagement will be guaranteed, and fare paid from Europe to America. Artists wishing to visit America can address letters to
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IMMEDIATELY,
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FEMALE
PERFORMERS.

None but first class artists need apply.
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Wench, Burlesque, Premiere Danseuse and Vocalist, is at liberty to engage after October 5th. Address care of Clipper office. N. B.—Would be pleased to hear from some traveling variety or minstrel troupe. 26-2t*

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wishes to inform the profession that he is the composer of the songs entitled:—GEORGE THE MASHER; HAIL, JOHN, HAIL; WALK DAD LOO, and SIFT SAND SALL, sung by Lew Simmons over in Jersey.

Also, the COLORED MAN'S CHOICE, which he intends to have published soon. 26-1t*

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Fourth week at Fox's American Theatre, Philadelphia, Pa. Commences at Theatre Comique, Detroit, Mich., Oct. 7th. 26-1t*

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Managers wishing to engage him can address MASTER CLARENCE BURTON, in care of Riley and Sargent, corner of 31st and Market streets, Philadelphia, Pa. 26-1t*

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CHAMPION CHILD RIDER, LITTLE MOLLIE BROWN,
now with Kleckner & Co's Circus, Menagerie and Museum, can be engaged, with their horses, about the second week in November, for the coming winter and summer of 1873.
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LEADER OF ORCHESTRA AND COMPOSER,
can be engaged, either for variety or legitimate theatre. Has no objection to travel if with a responsible manager.
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GEORGE LEOPOLD

And his wondrous Pupil,
LEO. LEO. LEO.
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In their extraordinary Double Trapeze Act, and great Gymnastic Specialty.
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Will positively at one bound
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Theatre, the latest European sensation. Mlle Geraldine will shortly appear in a new Gymnastic Act. Address 4 Depau row,
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NERBO. NERBO, NERBO.

The Greatest Gymnastic Sensation of the day by the great LA MARKOES, entitled NERBO, which was performed at the Front Street Theatre, Baltimore, Sept. 2d, 1872, for one week, with wonderful success. Managers wishing to engage the La Markoes, will please address care COL. WM. E. SINN, Front Street Theatre, Baltimore, Md.

NOTICE TO MANAGERS.—The great act entitled Nerbo was originally performed at this theatre, and we have no hesitation in saying it is one of the most daring and thrilling Gymnastic Sensations known to the public, and will prove a success and an attractive card wherever produced. WM. E. SINN, Manager.
GEORGE R. EDESON, Stage Manager. 26-1t*

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PENN STREET, NEAR SIXTH,
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R. GARDNER & TRIMBLE.........LESSEES AND MANAGERS
H. W. WILLIAMS.........................STAGE MANAGER
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PERFORMERS
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SAVE YOUR MONEY
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OPEN DATES FOR ALL. 16-13t*

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BOYD AND SCOTT.

now performing their different specialties, comprising all the latest sensations, at Varieties Theatre, St. Louis, Mo.
Will be open for engagements after the
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AT FIRST CLASS PLACES ONLY.
Address BOYD AND SCOTT,
Varieties Theatre,
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ADVANCE AGENT, can be engaged for the fall and winter season. Twenty-one years' experience. Thoroughly acquainted with every detail connected with the management of gift entertainments. As regards capability and knowledge of business, unexceptionable references can be given. Address No. 89 Smithfield street, Pittsburgh, Pa. 26-1t*

MR. WM. A. CHAPMAN,

Late Stage Manager and Low Comedian of the Walnut Street Theatre, Philadelphia, and
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THE ONLY OPERA HOUSE IN THE CITY. NEWLY FITTED. Complete set of scenery, all theatrical appurtenances. TO RENT, for first class entertainments only. New scenery and flats, drop curtain, stage carpet, foot and border lights, 6 commodious dressing rooms, parquet, dress circle and gallery; also, two private boxes. Seating capacity, 1,170. Most comfortable th[e]atre in the west. Address ADAM WEBBER, Agent,
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26-1t* Sails for Europe the last of October.

CLOG, JIG AND SONG AND DANCE

easily learnt by any one from my new book. A previous knowledge not required. All the new steps fully explained, and illustrated by fine cuts.
All the newest music for cash, price 25c.
R. F. CATON,
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SNAKES! SNAKES!!

I have just received half a dozen snakes to-day, the 23d of September. Snakes from 9 to 10 feet long, $40 each; 12 feet long, $50 each. They are all in the best of condition, just after shedding, and of the most beautiful colors. These are the last snakes I expect to have this season.
Sent C. O. D. P. MOONEY,
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THE COMETS

IN

PARIS.

The summer season of the Cirque des Champs Elysees has been a most brilliant one in all respects, and the present programme was rich enough in equestrian fun to carry on the enterprise till the approach of the winter. Nevertheless, the indefatigable management has sought fresh novelty, and the entertainment which was presented on Monday evening plainly showed the success of its efforts to please. Round after round of applause greeted the debut before a Parisian audience of those clever gymnasts, who, under the name of "The Comets," were great favorites at the South London Music Hall, and other places of transpontine resort. The performance is certainly a daring one, and is executed with considerable neatness, the audacious bearing of the graceful little girl, Olga, who is thrown backwards and forwards and caught by two acrobats, whose feet are enclosed in boots affixed to the bars of opposite trapezes suspended at each end of the building, being the cause of general wonder and astonishment.

THE COMETS

have been engaged by MANAGER STETSON, of the

HOWARD ATHENÆUM, BOSTON,

and will make their debut in America under his management. 26-2t

GLEN'S FALLS

OPERA HOUSE.
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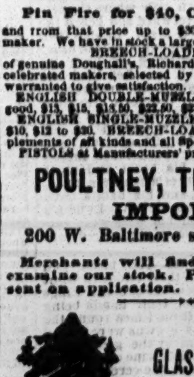
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CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE ANCIENT STORY.

WRITTEN FOR THE NEW YORK CLIPPER.

He was proud, impulsive, young, hardly worth a "nickel,"
She was fond of rich array, flighty, fair and fickle.
"Dull the city seems," she said, "I will smile upon him,"
In the dreamy summer days easily she won him!

Who can picture how his heart filled with high ambition—
"I will earn a name," he said, "gain a great position.
Since my darling loves me thus, I will work and win her,"
Could he but have known the thoughts that arose within her!

"Soon the summer time will pass," thus her thoughts reviewing,
"Lovers will return to town—I must end *his* wooing.
True, he loves me, that I know—I have not mistook him,
But he is not rich," and so cruelly she "shook him." B. E. K.

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A REVEREND VISITS A HOUSE OF PROSTITUTION.

A Strange Suit for Slander—a Parson Seeks Interviews with a Fast Woman—Prostration of the Pulpit—Its Consequences.

One of the most strange suits for slander has just been decided at Williamsport, Pa., the particulars of which are cursorily told as follows:—The Rev. William A. Kerr lived in the house of Mr. Augustus Furse, who, because he kept late hours and sometimes staid away all night; also, because he found a letter from a Mrs. Slifer addressed to said reverend, involving an assignation, reported it to others, to the injury of the reverend's character; said reverend therefore entered suit against Pursell & Co., as stated in the indictment, parts of which we quote:—

That Augustus Pursell, George Hossel and Ira C. Gibson, to blacken the reputation of one William A. Kerr, and expose him to public hatred, contempt and ridicule, did write, publish and exhibit a false, malicious, defamatory and libellous writing of evil tenor and affect, in connection with two genuine letters by the said William A. Kerr, written in his own proper handwriting, and signed with his own proper signature, the said false, malicious, defamatory and libelous writing meaning and intending that the said William A. Kerr made an appointment and endeavored to make an appointment with a well known prostitute, namely, with the person in said letter addressed as Dear Ida, to meet him, the said William A. Kerr, at the Herdic House, in the city of Williamsport, and there spend the night with him, the said William A. Kerr, in sexual intercourse; also to meet him at the back gate of a well known bawdy house in said city situate, also meaning and intending that the said William A. Kerr had some times left said bawdy house by said gate after passing a night in sexual intercourse with said person addressed as "Dear Ida," also meaning and intending that the said William A. Kerr tried to get the said well known prostitute, in said letter addressed as "Dear Ida," to make any arrangement by which they, the said William A. Kerr and the said well known prostitute in said letter addressed as "Dear Ida," could spend the night together in sexual intercourse without danger of interruption, all of which is to the great injury, scandal, damage and disgrace of the said William A. Kerr, contrary to the form of the act of assembly in such case made and provided, and against the peace and dignity of the commonwealth of Pennsylvania.

Of course a public trial on such a count attracted a large crowd to the court room at Williamsport during the days of its continuance, viz., from the 11th to the 18th inst. The case mainly rested upon proving or disproving the authenticity of the letter referred to, the prosecution trying to prove it a forgery, but with all their skill and evidence failed to do so. "Dear Ida Bush" was one of the witnesses, and when called there was a stir. Everybody looked in the direction of the door. At last the curiosity of the audience, of the bar, and of the judge was gratified. There entered a tall, graceful woman dressed in a plain black silk dress, her face of the brightest red and white, her eyes large and lustrous, her hands encased in black kid gloves, a little lace handkerchief—a lady said, "That's real lace"—in one of her well shaped, small hands. She looked like a modest maiden when she gently kissed the Bible and swore to tell the whole "truth and nothing but the truth." She took her seat in a gentle, maidenly manner, and immediately cast her eyes down. It was noticed that when she walked up to the witness stand she looked hard at Kerr, whom she seemed immediately to recognize.

On being questioned she recognized the letter, but stated that she knew not the Reverend, received no letters from him, and had made no appointments with him; that it was "not that man but some other man," and the questions and her answers and retorts created quite an amusing scene in court.

Mrs. Slifer, the proprietress of the "hotel" where "Dear Ida" received her suitors, was also examined, and on being summoned walked modestly to the witness stand. She was tall, round, and plump, dressed in a suit of sober black, with a neat hat perched way above her head—it was a wonder it did not tumble down—and a mass of raven hair streaming behind her back. Her head was large and round; her mouth was pretty; her teeth good; her nose beautiful, and her complexion brilliant. The jury gazed at her, and even the judges—judges are but men—cast a glance or two at her. In giving her evidence she replied to questions about as follows:—"I received the letter from him about a year ago last December. It was directed to Miss Ida Bush, and I took it up stairs to the lady (meaning Miss Ida. Mrs. Slifer laid a strong emphasis on the word lady) and she read it to me. This gentleman, Mr. Caldwell, (Kerr) said he was a stranger in this city, and he had heard that I kept a boarding house, and would like to make some nice ladies' acquaintance. First I paid no attention to the letter; I didn't want him, but she thought I had better reply to it, and so I did. The next night I received a second letter. Ida answered the letter, and signed it Mrs. Margaret Slifer. I told him he could come if he wanted to, between 9 and 10 o'clock. He had asked me in his letter if he could call at that time. He wanted me to meet him at the door and introduce him "privately." When he came he said, "I am the gentleman you had the note from." He wore a heavy shawl, had eyeglasses on, and I think wore a moustache, but that was false. He came again in August, 1871. Ida did not live with me then, but she was there that night. He was a small looking gentleman, a delicate looking man, (Kerr is small and delicate), and had no beard except whiskers on his chin, which were not very heavy. (Kerr's beard answers exactly to this description.) I do not know the Reverend Mr. Kerr. Ida told me that the man Caldwell was a preacher, and he was known among the girls as "Ida's preacher." Two other girls boarded with me at that time, Minnie Lemonis and Molly Welsh. The preceding is about the sum and substance of Mrs. Slifer's evidence. A number of other witnesses were called, who all testified to about the same effect, in identifying the manuscript of the letter and the Reverend, which we have not space to give. An able summing up on both sides followed, and resulted finally in the gentlemen indicted being pronounced by the jury "not guilty." Their counsel, Mr. Armstrong, went away radiant with victory. When he entered upon the defence everybody had thought that his clients would be summarily convicted, and now he had by his unceasing efforts obtained for them a triumphant acquittal. Mr. Pursell shook hands with him and could scarcely speak. The Reverend Kerr was not in court; he was lying sick at his house. When the messenger came he, raising himself in the bed, gasped, "What's the verdict?" and when the answer was "Not guilty," his head sunk back on the pillow. He fainted. By the folly of his suit a stigma has been thrown on his character that robs him of his profession, and which he cannot ever efface in the region round about Williamsport.

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A Mysterious Love Affair is just now agitating the people in the neighborhood of St. Anthony's Nose, in Montgomery county, N. Y. A young girl named Mary Zeilly Stevens, who is a school teacher, writes poetry, possesses a bright intellect, and is, withal, of good personal appearance, and in all respects a properly behaved young lady, professes to be haunted by an unwelcome lover, who writes letters to her almost daily, filled with protestations of affection and a strange mingling of wild threats and ardent pleading. In one of these letters he makes the admission that he is an escaped convict, and gives her the choice of two terrible alternatives, either to marry him at once or become the "bride of death." "J. B. Rettenier" is the name attached to these letters, and singularly enough no one in the neighborhood, if we except the girl, has ever laid eyes upon his manly form, although he has been prowling about the locality for two or three months. His letters contained frequent threats that he would shoot the girl if she did not consent to marry him, and finally he did, as her friends believe, succeed in embedding a pistol ball in her left arm, since which he has not been heard of. The girl told her story to the authorities previous to the alleged shooting, and detectives have been for some time endeavoring to solve the mystery and effect the fellow's arrest, if possible, but thus far he is virtually a myth to them. The girl exhibited his letters and told her story with every appearance of truth, averring that she never gave the man the slightest encouragement; but nevertheless it is strongly suspected that the whole thing is an imposture which she has concocted to gratify her morbid desire for notoriety. She is actually wounded in the arm, as stated, and the physicians say it must have been inflicted by another hand than her own. The authorities, however, cling to their theory of imposture. The people round about take sides on the question very earnestly, and are about equally divided. The controversy, therefore, is quite exciting.

The Green Monster Exhibits His Fatal Propensities.—A telegram from Columbus, O., tells us that Robert Dunlap, employed on the farm of W. B. Hawkes, just west of that city, a man of dissolute habits and of brutal passions when drunk, has for some time past suspected his wife of infidelity, and has threatened to kill James Carpenter, a young man of excellent habits, and who is acting superintendent of Mr. Hawkes' farm. On the morning of the 17th Dunlap's wife saw Dunlap come out of the house with a double barreled shot gun in his hand, and she, fearing mischief, begged him not to hurt her. Dunlap then went to the corn crib where Carpenter was at work, and a moment afterward she heard the report of a gun and the scream of a man. Dunlap then returned where his wife was standing and fired the other barrel of his shot gun at her, just grazing her back and setting her clothes on fire. He then beat her over the head with the gun, breaking the gunstock to splinters, and made his escape. On going to the corn crib soon after Carpenter was found dead, his face buried in his hat, which was full of blood. The wound in his left breast, where the contents of the gun entered, was ghastly looking in the extreme, and about three inches long. Two shots passed through his heart and must have killed him instantly. Carpenter's family connections are prominent citizens here, and his habits have been such as to make it very improbable that Dunlap's suppositions as to his intimacy with his wife were correct. Mrs. Dunlap, although very seriously injured, will recover.

A Russian Marriage Ceremony.—The bride and bridegroom held a lighted taper in their hands in front of a small altar placed in the centre of the church. Rings were placed on their fingers, and, their hands being joined, they were led by the Pope three times round the altar. Two highly ornamented gilt crowns were placed on their heads and held over them by the groomsmen during part of the service. They drank wine out of a cup three times, and, kissing one another, the ceremony was finished. The married couple then made the tour of the church, crossing themselves at and saluting each saintly Icon on their way. Weddings generally take place toward evening, so that immediately after the ceremony dinner commences at the house of the bride's father. At a marriage feast lighted candles are placed in every position and corner possible. No other wine but champagne should be drunk, and the quantity consumed of this beverage is remarkable. The dinner is followed by a ball, and the feasting is usually kept up for twenty-four hours. The custom of honeymooning does not exist in Russia. The married couple spend the first few days of their wedded life with the bride's father. Shortly after the marriage the bride and bridegroom must call upon every one of their relations, friends and acquaintances, and after this ceremony is finished they sink back into their ordinary life.

Miscegenation.—The marriage of white and black in this city is fast becoming a monotony, and although these mixtures are an offence against the state law, and ministers uniting such are subject to punishment alike with the persons married, still the officers have failed in every instance to prosecute, and the colored pastors pay no attention to the continual warnings from the press. This forenoon there was present in the Mayor's court an Abyssinian of the fullest type, named Wm. Anderson, having with him a perfect blonde, who has been his wife for months past, and it was stated by the police that her sister, an equally beautiful and fair-haired girl, was today the wife of another colored man, and the twain are at present living within the precincts of "Sleigho." A few weeks ago we called attention to a negro and white that the Rev. Moses Broyles had married, knowing at the time their race, and since that publication we believe this gentleman has carefully refrained from sending in his certificate of such marriage to the county clerk, although the law requires it to be done within a specified time. The colored men seem to be courting such unions, and apparently their pastors, men who have sufficient intelligence to know better, take satisfaction in violating the law by uniting them in marriage to females of a distinct race.—*Indianapolis Evening News.*

A Strange Scene at the Morgue.—Yesterday morning a strange scene was enacted at the Morgue. The body of John Gernach, which had been found in Gunner's run on Sunday morning, was exposed for identification, and among the parties who arrived, all about the same time, for that purpose, were a daughter of the deceased by a former wife, now dead; a woman whom he recently married and has been living with as her husband, and another woman, to whom he was married several years ago, and whom he deserted to marry the one last mentioned. They all fully identified the body, and both the women exhibited considerable feeling, but they did not appear to have any enmity towards each other. None of the parties would take charge of the body, and it was sent to the Potter's field for burial.—*Philadelphia Ledger, Sept. 10th.*

A Clerical Scandal in Kentucky.—On the 2d inst., in the Taylor county court, a young minister of the M. E. church south appeared as defendant in a proceeding in bastardy, instituted by a young woman residing near Mannsville. In the course of the trial he was put upon the stand and swore positively that he was innocent. Notwithstanding this, however, the jury found that he was the father of the child, and adjudged that he contribute for its maintenance the sum of $60 per annum for fourteen years. Not being able to give security to perform this judgment, he is now in jail, and intends, we learn, to take the insolvent debtor's oath. It is but fair to say that many persons believe him innocent, notwithstanding the verdict of the jury.—*Lebanon Ky., Standard.*

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NEW PLAYS AT THE LONDON, ENG, THEATRES.

"GOOD NEWS."

A drama, by Henry J. Byron, was produced at the Gaiety Theatre on Aug. 31st, and we extract the following concerning it from the *Sunday Times*:—

The story of "Good News" is familiar. Its principal action seems drawn from Mr. Warren's novel of "Ten Thousand a Year." Other well known stories are, however, suggested in the progress of the plot. Tom Larkin is betrothed to Lilian Gurney, the daughter (or niece) of Tristram Gurney, a news agent and a violoncello player in the theatre, in which Lilian is a small actress. Though a very comic specimen of a grocer's apprentice, Tom has a soul above sugar, at least in pennyworths and ounces. He burns for a fortune and rebukes bitterly his destiny, which refuses to gratify his wishes. He has been premature, however, in his complaints. Mr. Paul Keppeena, a lawyer, appears, with the announcement that Larkin's father has died abroad, leaving him a large fortune. The effect upon the grocer's assistant is not pleasant. His mean nature shows itself in an instant forgetfulness of those around him, and the curtain drops as he is rushing off to enjoy the pleasures the possession of money opens to him. A year elapses and the curtain again ascending, shows us Kimberton Hall, the seat of Sir George Sandford, a ruined baronet. Larkin, ridiculously over dressed, passes about in the hall, acquiring from Major Wing as much information upon the manners of society as that gentleman can afford in exchange for a weekly check given him by the pupil. Most anxious is Sir George to arrange a marriage between the newly enriched cockney and his daughter. A sufficient justification for this wish is afforded by the fact that his estates are so mortgaged that some step of the kind is necessary to prevent Kimberton Hall passing altogether out of his hands. Madeline Sandford looks with little favor upon the parvenu aspirant to her hand, but sees the impossibility of marrying a penniless captain, between whom and herself love passages have occurred. So stand matters when the military lover presents himself. In him Larkin recognizes a young gentleman, who, under a different name, had sought to come between himself and pretty Lilian. His exposure of this treachery on the part of the lover changes the sentiments of Madeline Sandford, who turns round, and discarding her former admirer, offers her hand to Larkin, the moment previous rejected. Act third and last takes us back to the little parlor behind the shop of Gurney-Larkin, who, finding that in the higher world into which he has for a short time ascended there is no peace for him, tries to return to his former mode of life. He does not succeed very well in this, for every one snubs him. Lilian has now risen to the front ranks of her profession. She is in secret pining over his desertion, but she is not inclined at once to forgive him, and when he pleads that he is casting over Madeline Sandford she very properly objects, for to behave ill to a second woman is an indifferent way of redressing a wrong done to the first. Tresham Gurney refuses to shake his hand, and even Sal Slatterly, the domestic drudge, retires from advances she considers dishonoring. Thus bad begins but worse remains behind. Sir George, entering the parlor, menaces Larkin with an action for breach of promise of marriage, and threatens to inflict upon him immediate and personal castigation. Keppeena, the lawyer, re-entering, informs him that his estates have been held under a delusion, and that he is in fact penniless, and Silsby, his valet, even has a snub for his late master, and declines longer to accept the corrections of grammar which Larkin, as a means of exhibiting his own progress, has from time to time volunteered. Out of his supreme mortification springs his recovery of happiness. Lilian cannot keep her face set against him when she knows he is poor. She consents, accordingly, to accept him as a suitor. All join in a chorus of forgiveness, and the wrath of Sir George has to be withdrawn, since his daughter comes in bringing with her her soldier lover, whom she has at length espoused. It is clear that an action cannot be brought against Larkin for refusing to marry a woman already married, and the aversion of the baronet to the match his daughter has made is modified when he ascertains that the bridegroom has come conveniently in for a fortune. With a tableau of reconciliation the whole ends.

"A SON OF THE SOIL."

For the re-opening of the Court Theatre, on Sept. 4th, a version of M. Ponsard's play, "Le Lion Amoureux," on which the adaptor, Mr. H. C. Merivale, had bestowed the above title, was produced. Singular skill in adapting for English tastes has been shown by the adaptor. Both as regards dramatic and literary value the new production possesses great merit. The story, framed from the original, is interesting and well developed. The force of the characters is not sacrificed, and the music of M. Ponsard's verses is supplanted by that of blank verse much more flexible and musical than is ordinarily encountered in modern dramatic compositions. It is satisfactory to chronicle that work thus conceived and thus executed was favorably received. At the end of each act and at the close of the piece the plaudits were loud and unanimous, and the author and the principal actors received all the compliments in the power of an audience to supply. Some pains have been necessary to reduce the five acts of the original into three, to excise the useless characters of the story, and to get rid of the gloomy portions of the play, which gave it in the last act an almost tragical termination. As it now stands the piece is never dull. Its action is lively and interesting, its situations are genuinely dramatic, and the whole is likely to maintain a lasting hold upon public favor. In dealing briefly with the plot of the piece we shall take the story of Mr. Merivale's version in preference to that of the original, and shall take the names of his characters, rather needlessly, as it appears, changed. At a time when the fervor of the republican fight is over, when the last remnants of the emigrants are about to be hurled back, bleeding and defeated, from Quiberon to the English vessels awaiting them in the roads, and when, like the army of Hannibal, the patriots are sinking, enervated by sloth and delights, when the Jacobins have been driven from their clubs by the canes of the Muscadinies, when the aristocrats are showing themselves in public places, when the general dress is Greek, and when the reins are slipping from the nerveless hands of the Directory—in 1795 that is, though the playbill says 1792—a young patriot, full of enthusiasm for the sinking cause, is a member of the committee of public safety. Louis Martel has refused hitherto all blandishments from the opposite camp or from the neutral ground of pleasure-seeking Paris. He has risen from the position of a serf to that of one of the foremost soldiers, statesmen and orators of France. His powers of resistance are now tested. Beatrice, Duchess d'Armine, comes to supplicate for the removal from the list of the proscribed of the name of her father. Her prayer is granted, for Martel recognises in her a woman he had known and played with in childhood, when he was a chattel of her father. For her, unconsciously, he has nourished an affection which now bursts at once into flame. To oblige her he consents to visit the house of Madame Tallien, wherein the most eminent men of all parties meet. Here he is sadly out of place. His political feelings are outraged by the sneers at the republic he bears, and his love is wounded by the discovery that Beatrice is betrothed to a certain coxcombical, empty-headed Count de Valmont. With an indignant rebuke of the royalists he leaves the room, shaking the republican dust from his sandals. The speech which closes the first act is so good we give it as a specimen of Mr. Merivale's manner:—

Yes, I will go!
Would that my foot had withered on the threshold
Before I ever crossed it. I will go,
But not till I have thrown back in your teeth
Your scorn of the Republic I adore.
You think, you miserable Royalists,
That with your petty plots and trickeries
You can undo the Revolution's work,
Upset the giant brood her womb has borne
In place of dolls like you! *We* have beaten back
European arms, with ten kings at her head,
With rags upon our backs, and pike in hand!
Our heroes struck Prussians and Englishmen,
Not their own womankind and helpless babes!
Our nobles fought barefooted—but for fame,
And not for gold. *Our* patriots died for France,
Which you had harried with your foreign friends.
Will you face such as *we* are? We shall toss you
Even to the winds, like straw! Sneer as you please,
Insult us, and awake the memories
Of your own evil story, whose black roll
We would forget and bury but for you!
Worry with your small stings the lazy lion,
Whose roar would drive you to your caves and holes.
Stand back, you hounds, and let a Frenchman pass!

In act second we find the lover pleading timidly his cause. Beatrice has been inspired by a measure of his enthusiasm. His passion, too, is magnetic in its influence, and in her own despite she finds herself dreaming of her union to her low-born lover as a means of saving her country by restoring peace. Almost in the seventh heaven is Martel when the arrival of her father changes matters. A marriage like this is inconceivable to the Duke de Lille, and Beatrice, who respects and loves him, is compelled to check her growing enthusiasm and snub the lover she has so late encouraged. In despair Martel goes to Brittany with the army of Hoche. Thither on the opposite side goes the duke with his daughter and De Valmont. Complete ruin attends the royalist cause, and the duke is once more a fugitive. Thanks to the clemency of Hoche he escapes, and Beatrice, who has tried her lover in all conceivable ways, at length overlooks paternal constraints and makes him happy. So ends the piece a little suddenly. The termination is the weakest point in it. A better conclusion would, undoubtedly, be to let the heroic surrendering of his love at the call of duty of Martel be overheard by the duke and extort his consent.

"THE SON OF NIGHT."

Sadler's Wells opened on Sept. 2d under the management of Mr. Delatorre with a drama bearing the above title. It is an adaptation of "Le Fils de la Nuit," now being performed at the Gaite, Paris, France. Another version under the title of "Ben Liel" had some years since been acted at one of the East End theatres. Strong and exciting situations are plentifully introduced, as the following short outline will testify:—The Duc de Scylla and the Count d'Orbani are two contemporary nobles, residing in Italy in the year 1563, the former being a revolutionary leader of the people, and secretly married to Lady Julia Favelli. Both noblemen have children born to them, the son of the Duc de Scylla being the legitimate offspring of the Lady Julia, whilst Pietro is the result of an intrigue of d'Orbani with Ghebel, a peasant girl. Plot and counter-plot in the first act bring about the simultaneous deaths of both noblemen and the exchange of their children, Pietro being passed off as the youthful Donato, the real heir being borne away by Bravadura, a pirate, and ultimately becoming captain of the band under the title of Ben Liel. The action of the drama commences some twenty years after, and the widowed duchess is still under the impression that Donato is her son. Ghebel favors this supposition. Ben Liel is unjustly accused of murder, next falls in love with Myrtha, the affianced bride of Donato, and afterwards carries off the young lady. She is, however, rescued by Donato and his troops, who capture Ben Liel. In the fourth act, Ghebel, during a quarrel with the duchess, avows that Donato is her son. Ben Liel escapes from his prison and frustrates the marriage of Donato with Myrtha. Bravadura acknowledges having stolen the little Scylla, brought him up, and educated him in the piratical profession, and Ben Liel is proclaimed the rightful heir, while Donato is accidentally poisoned in mistake for the duchess.

"WOMAN'S TRUST,"

A new drama, by Mr. Towers, was successfully produced at the Pavilion Theatre on Sept. 2d. Although the incidents are as old as the hills, the situations are so contrived that at the end of each act a situation of strong interest is cleverly brought about. In the first act a father cleaves in twain a bridge over a chasm in the hope that his daughter, who has disgraced him, may meet her death in attempting to pass over it. The daughter is, however, rescued. In the second act the mother and her child are at the point of being overpowered by ruffians, when a chivalrous youth and baker break open a garret window, jump into the room, and save the ladies from any further ill-usage by knocking down the rascals with such sledge hammer blows as would lead us to suspect that pugilistic contests were a favorite diversion with them. In act three another effect is obtained by the bringing to bay of a gang of sharpers and black legs, which so pleased the audience that the curtain had to be again raised. The plot relates to the loves of the Hon. Fitz-Hugh, who takes up his abode in Lucerne, and falls in love with Lisetta. A child is born, and Fitz-Hugh, who promises marriage, is compelled before keeping his promise to leave his mountain home to inherit the estates left him by his relatives. For seventeen years this gentleman has not heard anything of his dear Lizetta, for it should be stated he leads the audience to believe he dearly loves her, when a former lover of the lady appears and tells him she and her child are dead, and prevails upon Fitz-Hugh, now the Earl of Castleross, to meet him in a gaming house. Here, by some mysterious chance, Lord Deverel, who has seen Hope, the daughter of Lisetta, comes, also the lady herself, disguised. Hope is recognized by two of the sharpers, and when Fitz-Hugh and the lord are overpowered, the startling fact is revealed to him that Hope is his daughter, and that Lisetta is alive. Hope is mysteriously taken away, but recovered, and the proposed marriage between Fitz-Hugh and a noble lady is cancelled when he discovers Lisetta. All ends happily.

"THE IMPERIAL GUARD."

An exceedingly short but attractive *piece de circonstance* was produced at the Brittania, on Sept. 2d, by Mr. Hazlewood, under the above title; "from the wording of which," says the *Sunday Times*, "we were led to expect some military doings of the 'brave old guard,' but we were deceived, for instead of fighting we found that one of the old guard, a Michel Bronterre, has been followed into domestic life. His wife, with her babe, in journeying to meet her husband, has been entreated by a dying officer to take charge of his child. This she promises, but before reaching her husband she is herself killed, so that the unfortunate Bronterre, when the war is over, is in a fix to know which is really his own child. A great deal of confusion and difficulty is caused when the two young women grow to woman's estate, but the ineffaceable mark on the body of the officer's child, who is proved by this means to be related to a Duke de Berville, is discovered, and the piece ends in a better manner than those usually devoted to love, murder and suicide."

◆

Natural Duration.—Nature has given to certain of her vegetable productions more duration than to empires. Certain oak trees have seen many dynasties pass away; the acorn that we tread under our feet, the olive stone that we roll between our fingers, and the cedar cone that is swept away by the wind, may flourish and cover the ground with shade, when the hundreds of generations which come after us will have given back to the earth that handful of dust they have borrowed from it.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BRUDDER BONES AS A CARPET-BAGGER.

Interlocutor.—Eight o'clock and no Bones. I'm really afraid that young man has been getting himself into another of his scrapes, and we shall have to search the Morgue for him. O! here he comes.

Enter Bones, with a carpet bag and umbrella.

Bones.—(*Drops into his seat and fans himself with his hat.*) Phew!

Int.—How now, Mr. Bones? You seem a little fatigued this evening.

Bones.—Yes; I've been takin' a waxination up to de springs.

Int.—I see; a political agent in disguise, with a satchel full of tracts, I'll warrant.

Bones.—No, but I *made tracks* quite lively, dough, I tell you.—De fellers called me a carpet bagger and race me off de boat, and I went, kase I's feared dey'd tost me in a blankit, but I fetch up at de hotel at last, and de gentiemanly clerk dat I tought was de proprietor, look at my dusty clothes, pucker up his nose as if he smell somefin', and says he, grinnin', "Fraid we aint got nuffin' good enuff. Will you hab a bed in de sky parlor?" And where you tink dey put me?

Int.—I'm sure I can't tell, sir.

Bones.—Fust dey lead me into a handsome 'partment on de fust flo', and jus' as I'd laid down on de sofy for a nap, a bell rings and off I rolls on de flo' and up I goes wid a jerk. Golly! I tought de house was comin' down, but instid of dat it was me dat was goin' up. "Stop dis dam concern!" I yells. Just den de ting stopt wid a bump and I was tumbled out on de toppermost floor like a sack of pertaters. I foun' my room, dough.

Int.—You went up in the elevator.

Bones.—I went up in anodder way 'fore I got troo—went up *de flume.* But I wasn't much elewated at de prospec'. Pooty bime-by de waiter come, dustin' around, and says he, "quarter dollar, sah." "Anyting but such quarters as dese," says I, lorkin' ober. "Goin' to de hop to-night? great time," says he, 'fluffin at me wid his brush. "I don't know nuffin' 'bout your hops," says I, "but dere seems to be plenty of *skippers* about." "P'raps you prefer de *hoppera,*" says he, grinnin! By dat time he'd got me by de scruff ob de neck and was whalin' it into me wid his duster. "Le' go me!" says I; "I ain't a bushel ob grain dat I want *to be thrashed.*" "Quarter dollah," says he; and I gub it him, and he let go.

Int.—You had what racing men would call a pretty *close brush.*

Bones.—I know I went into de wash room and got a good *scrub.* Den dere come a noise as if all de animals in de menagerums had broke loose and was roarin all togedderums. Dey said it was de gong, but jus' as I was startin' for a run, de waiter seize me by de scruff again, and anudder grab my boots, and a feller in a white apron frow me down in a char and empty a pint of pepper sass on my har, and dey all said, "a quarter, sah." I forked agin and bolted fo' de dinin' room. "What kind o' soup you got?" I ax. "Wormy celli, wid cat-sup," says de steward. "Wormy soup, cat soup—git out wid your nonsense!" says I, and tumblin' ober my char backwards, I put fo' de balcomny. Den I go for de bar room for a smoke, but dey hadn't nuffin but *Clay* cigars, and as I only smokes tobacco, I goes out on de balcomny agin and listen to de music.

Int.—What kind of music, sir?

Bones.—*Chin* music, wid wariations on de old jawbone. Bime by it got to be bed time and I rusht up stars and bounced into bed. Somebody was dere already, but I tought it was all right till she put her arms aroun' me and hug me, and call me "lovey," and if it wasn't a female woman, dash my wig! But she got hold of my wool and gib one yell. "Arrah, Paddy, Paddy!" says she, "here's Barnum's What-Is-It's got in wid me!" And de waiter—dat was her husband—come wid a light. An' he grab me by de neck agen and gib me a kick and' land me in de entry, and jus' as I was 'spectin' to be shot he says, smilin':—"One quarter, sah," and I gub it him and broke fo' my own room, and drest, and I went off and forgot to pay my bill.

Int.—That will do for the present, and we'll now listen to the rejuvenated Mario:—

I Have Missed You, Mollie Darling.

BY ARTHUR W. FRENCH.

I have missed you, Mollie darling, from the spot we know so well,
Where I kissed you, Mollie darling, long ago a sweet farewell;
Smiles of thine no more may greet me, while your voice I never hear,
Will you come again to greet me? for I miss you, Mollie dear.
Chorus—Yes, I've missed you, Mollie darling,
More than words of mine can tell,
Since I kissed you, Mollie darling,
Long ago a sweet farewell.

I have missed you, Mollie darling, missed the sunlight of your smile,
And the kisses, Mollie darling, that you gave me by the style;
I have listened in the gloaming for your footsteps drawing near,
Waiting vainly for your coming, for I miss you, Mollie dear.
Chorus—Yes, I've missed you, etc.

MEMENTO OF "444."

It is not long since the memorable "444" Broadway ceased to be a place of amusement; but as it is now numbered with the places that were, and as stores mark the site where once the merry laugh was heard, where gay dancers exhibited the light fantastic leg, and song and sentiment swayed the throngs that nightly assembled at the famous figury 4's, we herewith append a memento of the old place, so that though lost to sight, it may to memory still be dear. John F. Lambert has kindly sent the programme for publication in the "Clipper Varieties." The entertainment took place about ten years ago.

AMERICAN THEATRE, 444 BROADWAY.

R. W. Butler	Manager	Treasurer	J. Amerman
Mons. La Thorne	Stage Manager	Scenic Artist	J. H. Wallack
F. Von Olker	Musical Director	Costumer	Mons. Toledo
Paul Brillant	Ballet Master		

First week of the grand romantic, legendary, spectacular, comic and fairy pantomime of "MAZULME, THE NIGHT OWL," with all the original scenery, music, tricks, transformations, tableaux, &c., calling into requisition the vast resources of this establishment, and the services of fifty persons, male and female.

Second week of the renowned Negro Comedian

MR. GEORGE CHRISTY.

In addition to which, a grand miscellaneous entertainment by the great combination troupe now attached to this establishment.

PROGRAMME FOR THIS EVENING.

Grand Opening Overture........Orchestra
La Tyrolean........Miss Florence Wells

APPLE JACK JOHNNY.
Bob Hart, Jas. Wambold and Billy Burke.

Pas Seul........Miss Lotta La Point
Song and Dance........Master Tommy
Zingarella........Miss Viro Farrand

THE TWO JOHNSONS,
Hart, Wambold, Weaver and Burke.

Overture........Orchestra

The beautiful eastern divertissement composed by Paul Brillant, entitled THE ODALISQUES, by Misses Lizzie Schultze, Millie Flora, Annetta and Lotta La Point, Frank Nixon, Mary Blake, Viro Farrand, Florence Wells, Julia Melville, Clara Bogart and Jennie Lorraine.

Song........Miss Adelaide Nixon

SPORTSMEN,
George Christy, Charley White and Bob Hart.

Sicilliennes........Miss Mary Blake
Song and Dance........Add Weaver
Fancy Dance........Miss Florence Wells

THE DRAFT.

Sergeant Sharp, an enrolling officer........Charley White
Capt. Cute, a provost marshal........J. Wambold
Casey, a conscript, Billy Burke | Applicant for Exemption........Add Weaver
Dr. Feelum........Bob Hart
Policeman, Battalion of Light Infantry, &c., by the company.

Walk Around Medley........Miss Millie Flora
Dwarf Dance........George Christy
Fancy Polka........Annetta and Lotta La Point
Banjo Solo and Song........Jas. F. Wambold
Greek Dance........Miss Viro Farrand
Overture........Orchestra

TIGHT SNAP FOR POMPEY.
Wambold and Weaver.

Grand ballet divertissement arranged by Mons. Paul Brillant, entitled LA STYRIENNE, by Misses Lizzie Schultze, Millie Flora, Annetta and Lotta La Point, Frank Nixon, Mary Blake, Viro Farrand, Florence Wells, Julia Melville, Clara Bogart and Jennie Lorraine.

OTHELLO AND DESDEMONA.
George Christy and Charley White.

Song........Miss Adelaide Nixon
La Cellarius........Miss Frank Nixon
Overture........Orchestra

The whole to conclude with the grand, romantic, spectacular, comic and fairy pantomime of

MAZULME, THE NIGHT OWL; OR, THE BLACK RAVEN OF THE TOMBS.

Chevalier Bariano, a dissipated gallant........Bob Hart
Maclou, his servant, afterwards Clown........Jas. S. Maffit
Emile, afterwards Harlequin........Miss Lizzie Schultze
Julie, afterwards Columbine........Miss Annetta La Point
Mariana, a poor Peasant, mother of Julie........Miss Julia Melville
Cavansa, a Surgeon, W. H. Burke | Farmer........A. Weaver
Mazulme, the Night Owl........J. F. Wambold | Cook........J. Lewis
Market woman...Miss M. Flora | Attendant........Miss Bogart

Male and female Peasants, Nuns, Spirits, Braves, Demons, Soldiers, Tradesmen, &c., by the company and numerous auxiliaries.

PUT-IN-BAY.

COMPOSED BY A. J. GAFFNEY, CIN., O.

AIR, 10,000 MILES AWAY.

Sing I of a grand and pleasant place for a nice, delicious time,
When this day is past and I'm at last with that true love of mine.
With that true love of mine, my boys! who has gone a week today-ay-ay,
And left me here, her own true dear, and skedaddled to Put-in-Bay.
Chorus—Then move ye train, move on, for I will soon be gone,
I'll never part from my sweetheart and pass my time away—
I left by the early train to meet my love again;
On we roar to Lake Erie shore, we're bound for Put-in-Bay.

My true love is a handsome gal, and as gay as you can find,
She wears her hair with a graceful air, it falls way down behind;
It falls way down behind, my boys, and flutters in the spray-ay-ay,
Oh, my dear Ell is doing well, way off at Put-in-Bay.
Chorus—Then move ye train etc.

Now, if I were a canary bird, or even a turtle dove,
I'd chant good bye, and when on high I'd soar to my true love;
I'd soar to my true love, my boys, and while you'd sing this lay-ay-ay,
I'd bid farewell to the city belles and ho! for Put-in-Bay.
Chorus—Then move ye train, etc.

I arrived there safe, and found my love and brought her home with me,
Says I, look here, I love you dear; said she, we'll happy be;
Said she we'll happy be, my boys, now list to what I say-ay-ay,
We'll be married soon, and our honeymoon we'll spend at Put-in-Bay.
Final Chorus—Then move ye train, move on, and we shall soon be gone,
We happy are in a railway car, so let the green leaves sway;
We left at early dawn, with the latest fashions on,
Off we roar to Lake Erie shore, hi, oh! for Put-in-Bay.

THE MENAGERIE IN 1839.

To Mr. Thomas H. Delevan, the well-known city bill-poster of Meriden, Conn, we return thanks for the old programme appended. And there were unicorns in those days:—

JUNE, TITUS, ANGEVINE & CO.,

will exhibit their splendid collection of LIVING ANIMALS in Hartford, on the vacant lot in rear of the City Hotel, on Monday the 20th, Tuesday the 21st, and Wednesday the 22d days of May, 1839. Among the collection will be found the following rare specimens:—

The EGYPTIAN GIRAFFE, OR CAMELEOPARD. This majestic and beautiful animal is acknowledged to be one of the greatest wonders of the animal kingdom; when full grown, it is from 18 to 20 feet in height. It was known to the Persians about two thousand years ago—after which we hear no more of it till the time of Julius Cæsar; from that period until within a few years, its existence has been deemed fabulous. The one now offered for inspection was brought from the vicinity of the White River, the remotest branch of the Nile, a part of the world which has never been visited by a white man, and was transported to the Mediterranean, a distance of nearly 3,000 miles, and shipped to the United States in 1838, by George R. Gliddon, Esq., American Consul at Cairo.

The UNICORN, or one-horned Rhinoceros; great war Elephant; young Elephant of Siam; striped and spotted Hyenas; the great Cape Lion—this animal, from his size, superior carriage, and full, flowing mane, is eminently entitled to the appellation of *Lion.*

ELAND of Central Africa—this beautiful animal belongs to the antelope family, and is one of the largest kind of gazelles, being over five feet in height.

The Zebra, Gnu, Zebu, Lama, and Kangaroos, African Lion Lioness, royal Tigers, Jaguars, Panthers, Leopards, the Great White Bear, Cinnamon Bear, and Poonah Bear of Hindostan, besides other rare specimens.

A good band of music will be in attendance.

Hours of exhibition on Monday, from 1 to 5 P. M.; on Tuesday, from 9 to 12 A. M., and from 1 to 5 P. M.; on Wednesday, from 9 to 12 A. M., and from 1 to 4 P. M.

Admittance 25 cents; children under 10 years, half-price.

There will also be exhibited a collection of COSMORAMIC VIEWS, and six enormous ANACONDAS. Admission 12½ cts.

"OH, ISN'T HE A TEASE!"

BY FRANK C. FILLEY.

I've got a beau, a nice young man, he's sweet as he can be—
He comes to see me twice a week, and dearly he loves me;
He puts his arm around my waist, my hand he loves to squeeze;
I rather like the feeling, though, but he's an awful tease.
Chorus—No matter what I do or say,
Himself he likes to please;
I always let him have his way,
He's such an awful tease.

Last Sunday we went out to ride, he took me to the park—
I felt when sitting by his side as happy as a lark;
And when we reached a shady place with overhanging trees,
He kissed me, oh, so many times; now isn't he a tease?
Chorus—No matter what I do or say, etc.

When leaving me that Sunday night he kissed me sweet adieu—
I know it wasn't exactly right, for I—I—kissed him, too;
I threw my arms around his neck—I hoped he'd never cease—
Such happiness I could not check; besides he's *such* a tease.
Chorus—No matter what I do or say, etc.

I've promised now to be his wife—he asked me t'other night—
I trembled so when I said yes, I felt such sweet delight;
And then he looked so handsome, too, while on his bended knees,
Oh, am not I a happy girl—but *isn't* he a tease?
Chorus—No matter what I do or say, etc.

RECEIPTS OF THE PARK THEATRE, N. Y., FROM APRIL 18, 1832, TO APRIL 31, 1842,

WITH THE PLAYS ACTED, ETC.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

In accordance with a promise made to our readers in our past issue, we commence the publication of the nightly receipts of money at the old Park Theatre, copied from the treasurer's books, which are in the handwriting of John Blake.

On April 11th, 1832, Edwin Forrest commenced an engagement, acting in "Metamora," and Mr. Maywood began an engagement on the 12th. On Wednesday, the 18th, for Mr. Forrest's benefit and last appearance, "Othello" and "Therese; or, The Orphan of Geneva," were performed, Mr. Maywood acting Iago in the former, to Forrest's Othello: receipts, $1,338.50. On Thursday, 19th, a rainy night, Mr. Maywood acted in "The Man of the World," "Polichinelle" and "The Woodman's Hut," $216.25. Friday, 20th, for Mr. Maywood's benefit, "The Antiquary," "Cramond Brig," "Polichinelle" and "The Omnibus," $418.25, and on Saturday, 21st, "Rob Roy" and "Love a-la Mode," $236.

Miss Hughes commenced an engagement on Monday, April 23d, appearing in "Masaniello," which was followed by "Napoleon," $872. Tuesday, 24th "Werdenberg; or, The Forest League," written by Mrs. Caroline Lee Hentz, of Kentucky, was produced for the first time, but failed to create an impression—"Victorine" was acted with it, and drew $267.75. Wednesday, 25th, "Cinderella" and "Quartette," $557.25. Thursday, 26th, "Masaniello" and "Napoleon" were repeated, $345. Friday, 27th, "Maid of Judah" and "John of Paris," $423.25. Saturday, 28th, Miss Hughes did not act. "Every One Has His Fault," "Polichinelle" and "The Illustrious Stranger," $201.

Monday, April 30th, Miss Hughes' fifth night, "Masaniello" and "The National Guard," $665. Tuesday, May 1st, Miss Hughes did not act. The 2d and 3d acts of "The Hypocrite," "The National Guard," "Statues," "Guillaume Tell" and "It is the Devil," $284.75. Wednesday, 2d, for Miss Hughes' sixth night, "Cinderella" and "The Muleteer of Toledo," $660.75. Thursday, 3d, an off night, "Victorine," "Polichinelle" and "Evil Eye," $294.25. Friday, 4th, Miss Hughes appeared in "Masaniello" and "Napoleon," $414.25. Saturday, 5th, an off night, "Popping the Question," "The National Guard" and a play, the name of which is illegible, $211.25.

Monday, 7th, Miss Hughes acted in "Cinderella" and "Masaniello," $363.75. Tuesday, 8th, for Mrs. Barrymore's farewell benefit, the veteran comedian, Blanchard, from the Bowery, and Miss Hughes appeared—"The Comedy of Errors," a play, the name of which is illegible, "Quartette," and "An Agreeable Surprise," $818.75. Wednesday, 9th, Mrs. Austin's first night, "The Caliph of Bagdad" and a play the title of which is illegible, $343.75. Thursday, 10th, for Mr. Barry's benefit, "Cinderella" and the 2d act of "Masaniello," with Miss Hughes, and the 2d act of "Napoleon," $640.75. Friday, 11th, Mrs. Austin's second night, "The Tempest" and "Der Freischutz," $397. Saturday, 12th, an off night, "The Secret," "Tom and Jerry" and "The Bold Dragoon," $393.25.

Monday, 14th, Mrs. Austin's third night, "Cinderella" and "Abon Hassan," $461.50. Tuesday, 15th, an off night, "The National Guard" and "Victorine," $214.25. Wednesday, 16th, Mrs. Austin's fourth night, "The Tempest" and the 2d and 3d acts of "The Caliph of Bagdad," $330.50. Thursday, 17th, for Mr. Simpson's benefit, Mrs. Austin and Miss Hughes appeared, "The Marriage of Figaro" and "Masaniello," $1,112.50. Friday, 18th, Mrs. Austin's fifth night, "Cinderella" and the 2d act of "Napoleon," $371.25. Saturday, 19th, a violent thunder storm prevailed, "The National Guard" and "Tom and Jerry," $139.

Monday, 21st, Mrs. Austin's sixth night, "The White Lady," a translation of "La Dame Blanche," by John Howard Payne, proved to be the greatest musical success of the season, and with "It Is the Devil," drew $806.50. Tuesday, the 22d, an off night, "Masaniello" and "The National Guard," $290.25. Wednesday, 23d, Mrs. Austin's seventh night, "The White Lady" and "Highways and Byways," $563.25. Thursday, 24th, "Victorine," "William Thompson" and "The Bride of Ludgate" were announced, but owing to the illness of Mr. Barry the bill was changed to "Tom and Jerry" and "It Is the Devil," attracting $186.50. Friday, 25th, for Mrs. Austin's benefit, "The White Lady" and "The Libertine," $995.50. Saturday, 26th, a rainy night, "Victorine" and "Napoleon," $180.25.

Monday, 28th, Mrs. Austin was re-engaged. "Cinderella" and "The Bride of Ludgate," $413.75. Tuesday, 29th, for Mr. Blake's benefit, "The White Lady," and a play, the name of which is illegible, "Tancredi," and "William Thompson," $835. Wednesday, 30th, Mrs. Austin in "The White Lady," followed by "Too Late for Dinner," $409.50. Thursday, 31st, an off night, "Masaniello" and "Napoleon," $311.50. Friday, June 1st, Mr. Horn made his first appearance in "Artaxerxes," preceded by "Thirty-three John Street," and followed by "The National Guard," attracting $640.26. Saturday, 2d, an off night, "Englishmen in India," "The Hypocrite," and "Too Late for Dinner," $116.75. Monday, 4th, Mrs. Austin in "The White Lady," followed by "The National Guard," $514.75. Tuesday, 5th, Mrs. Austin and Mr. Horn appeared in "Der Freischutz" and "John of Paris," $581. Wednesday, 6th, Mrs. Austin in "The White Lady," followed by "The Libertine," $391.75. Thursday, 7th, Mr. Horn was announced in "Masaniello," followed by "Napoleon," but was too ill to act, and Mr. Jones filled his place. The receipts were $329.25. Friday, 8th, Mr. Horn and Mrs. Austin in "William Thompson," "Artaxerxes," and the third act of "Cinderella," $348.75. Saturday, 9th, Mr. Horn in "Der Freischutz," "The Waterman" and "The National Guard," $237.25.

Monday, 11th, for Mrs. Austin's benefit, the 2d act of "The White Lady," the 2d act of "The Tempest," the 3d act of "Cinderella," an olio, and "Fire and Water," attracted $769.25. Tuesday, 12th, Mrs. Hackett took a benefit and retired from the stage, "Popping the Question," "Lion of the East," and "Of Age To-morrow," $471.50. Wednesday, 13th, for Mr. Horn's benefit, "The Marriage of Figaro," with Mrs. Austin and Miss Hughes in the cast, "Chaste Salute" and the "Waterman," $27.75. Thursday, 14th, for Mr. Sharpe's benefit, "Richard III" and the 2d and 3d acts of "Jonathan Bradford," $694.75. Friday, 15th, for Mr. Thorne's benefit, "The Barber of Seville" and "Cinderella," $298.25. Saturday, the 16th, "Victorine" and "Tom and Jerry," attracted $140.75.

Monday, June 18th, "Fire and Water," "The Hunchback,"—which was performed for the first time in America—and "The Illustrious Stranger," attracted $254.25. Tuesday, 19th, for Mr. Placide's benefit, Mrs. Austin, Miss Hughes and Mr. Howe appeared in "The White Lady" and "Masaniello" to $785.25. Wednesday, 20th, "The Hunchback" and "The National Guard," $197. Thursday, 21st—for the benefit of Mr. Jones—"The White Lady" and "Masaniello," with Mr. Metz as the Prince, for that night only; Mrs. Austin as the Princess for the first time; and Mrs. Barrymore, from the Bowery, as Fenella; drew $569.50. Friday, 22d, "Cinderella," with Mrs. Austin, and "Napoleon," $274.75. Saturday, 23d, "The Hunchback" and "Tom and Jerry," $104.25.

Monday, June 25th, "Masaniello" and "The National Guard," $156.75. Tuesday, 26th, for Mr. Richings' benefit, "The White Lady," with Mrs. Austin, and "The Caliph of Bagdad," $502.75, of which Mr. Richings sold tickets to the amount of $146. Wednesday, 27th, Mr. Woodhull took his farewell benefit, leaving, after fifteen years' service, to fulfil an engagement at the Richmond Hill Theatre with Mr. Barnes. The bill was "Richard III" and "My Master's Rival," and the receipts were $208.50, of which Mr. Woodhull sold $45. Thursday, 28th, for Mr. Wheatley's benefit, "The White Lady" and "The Maid of Judah," $336.50. Friday, 29th, ticket night, "33 John Street," "Masaniello" and "Love, Law and Physic," $667.62, of which $521.12 was sold by the *attaches.* Saturday, 30th, Miss Courtney, from the English provincial theatres, made her first appearance in America, acting Lady Teazle and Maggy McGilpin, with moderate success. She afterwards became Mrs. H. J. Conway. The receipts were $159.75.

Monday, July 2d, for Mrs. Vernon's benefit, Miss Clara Fisher and Mrs. Austin appeared in "Is He Jealous?" "The White Lady" and "The Invincibles," attracting $279.25. On this and the two following nights we observe the word "Cholera" heavily under-scored. Tuesday, 3d, Mr. Barnes bade farewell as a stock actor to the theatre where he had been a principal attraction for sixteen years. The bill comprised "The Merry Wives of Windsor," with Hilson as Falstaff, Barnes as Slender, Mrs. Barnes as Mrs. Ford, and Mrs. Hilson as Mrs. Page. Mons. and Mme. Achille danced a *pas de deux,* and the "Comedy of Errors," with J. H. Hackett. The receipts were $368. Wednesday, 4th, "Glory of Columbia," "Lion of the West," "Down East," "Family Jars" and "Napoleon," $672.50, and with that night's performance the regular season closed.

TO BE CONTINUED.

THAT CAT AND DOG FIGHT.

Having given Mr. Stewart's affidavit, in which he claims to be the author of the above poem, we now give Mr. Emmett a hearing, which must close the feline and canine contest:—

CHICAGO, Sept. 10th, 1872.

Friend Queen.—As I do not wish to occupy more space in the Clipper than is actually necessary, to set myself right upon the "*purp*" question, I will feel under many obligations to you if you can find space to insert the following *affidavits* of some of the most respectable citizens of this city, and also of all that are here of the old Jupiter Concert Saloon Company. I furthermore promise you that I shall take no further notice of the "*purp!*"

Daniel D. Emmett.

State of Illinois, Cook county, s.s.:—

Personally appeared before me, David Walsh, a justice of the peace, in and for the county of Cook, in the state of Illinois, the following named persons, to wit:—John Taylor, John Hardy, James Bird, Harry Gibbons, and James Leslie, who, being duly sworn, depose and say:—that they were each and all of them either engaged as performers, or help, or were frequenters of the Jupiter Concert Saloon, kept by the late Peter Kerwin, Esq., on Dearborn street, in the city of Chicago, and that during the winter of the year 1867, and the early part of 1868, they then and there repeatedly heard one Robert Lindley, a banjo player, sing *verbatim* a song of which a copy now lays before us entitled "*Cat Doggerell,*" and which appeared in the New York Clipper newspaper of July 13th, 1872, under the signature of Daniel D. Emmett. We understood from Mr. R. Lindley, at that time, that the said D. D. Emmett was the composer of the verses of said song, and furthermore, that he (Lindley), as well as ourselves, had never before heard anything like said song, but of the real authorship we know nothing except by information; but believe from current reports at that time (1867) that Mr. Daniel D. Emmett is the true author.

John Taylor, James Bird,
John Hardy, Harry Gibbons, James Leslie.

Subscribed and sworn to before me this 10th day of September, A. D., 1872.

David Welsh,
[Seal] Justice of the Peace.

State of Illinois, Cook county, s.s.:—

Personally appeared before me, David Walsh, a justice of the peace in and for the county of Cook, in the state of Illinois, Daniel D. Emmett, of the city of Chicago, who, being duly sworn, deposes and says that he is the author of the verses and idea of a song that appeared in the New York Clipper, under his signature, on the date of July 13th, 1872, entitled "*Cat-doggerell,*" the same being a description of a combat between a dog and cat, and also, that in the year 1867, he (Emmett), did compose said song in the city of Chicago, and that he then and there did present to one Robert Lindley, a banjo player at Mr. Peter Kerwin's Jupiter Concert Saloon, the before mentioned song of the "Cat-doggerell," and that it was there sung for the first time, and furthermore, that he, the said D. D. Emmett, had never before heard anything like it, either in subject or rythm, and further deponent saith not.

Daniel D. Emmett.

Sworn to and subscribed before me at Chicago, Ill., this 10th day of Sept. 1872.

David Walsh,
[Seal] Justice of the Peace.

Now, Mr. Editor, after all this parade about a piece of nonsense (of which I am heartily ashamed), I wish it distinctly understood that I do not charge Mr. Stuart with appropriating my verses. That similar ideas and language could be used and be perfectly original with two "poicks," is not at all uncommon. That I have proven my authorship in '67 he must admit, as I am willing to acknowledge that he originated his version in '70, as he has sworn to. I also make this confession, that I stand convicted of appropriating another man's ideas two years before he originated them. To conclude, nothing that can be said hereafter, will ever induce me to continue this controversy, as "*I give it up*" from this date. Respectfully yours,

Dan D. Emmett.

NEWS FROM AUSTRALIA.

CORRESPONDENCE OF THE NEW YORK CLIPPER.

Sydney, July 25th, 1872.

The mining mania has seized upon the inhabitants of this part of the world, and has almost overwhelmed every other kind of business. Nothing is talked of but "scrip," and "quartz," and "crushings" and "sinkings." Samples of "golden stone" are in all the shop windows, backed up by prospectuses setting forth in florid language the vast richness of the mine of whose produce the said golden stone is a sample, and calling upon the speculative public to invest their coin in the venture. Every man you meet has a prospectus in his pocket, or has shares to sell you, or has shares that he wont sell at any price. An army of brokers has started up, fully equipped and eager to "sell flats." Companies are floated almost hourly, and the frantic haste with which people rush to invest their cash in every new spec. that is put upon the market, has something of madness in it; and to say the truth, there has been good justification for this feverish anxiety. The richness of our gold mines—a richness only recently discovered—is something astounding. There are scores of mines at Hill End, the stone from which yields as much as 500 ounces to the ton, and from 16 tons of quartz taken the other day from Khromann's claim at Hawkins' Hill, no less than 50,000 ounces of smelted gold were obtained. No wonder the New South Wales folks have got a craze. Sydney, just now, is full of fortune's favorites—most of them great, rough fellows, who having been all their lives accustomed to hard work and scant living, have now vast wealth. The pauper of yesterday is the millionaire of to-day, and men who a week ago were glad to work hard with pick and shovel for £2 10s. per week, are now kings upon 'change, and have their hundreds of thousands of pounds in the bank. And gold is not the only metal that has made them rich in this portion of the globe. There have been many rich finds of tin and copper, and companies have been formed to work these mines all over the country. As a rule, the tin mines have proved better investments than the gold mines, and altogether a flood of prosperity has rolled in upon this country.

There is not much news. The mining excitement swallows up every other matter of interest, and I have nothing else worth writing about. A new Australian drama written by a Mr. Walter H. Cooper, the author of several sensation plays, has just been brought out at the Victoria Theatre, Sydney, with immense success. It is entitled "Hazard," and is the best sensation drama that has ever been seen here. Mr. Frank Hussey, the clever negro delineator (no doubt well known to you) plays in it a double part, changing from white to black, and his performance is really wonderful. It has taken the public by storm, and the theatre is crammed from floor to ceiling night after night. I shall not give you any *resume* of the play. You will, no doubt, have an opportunity before long of seeing it, and judging of its merits for yourself, as the manager of the theatre (Mr. J. J. Bartlett) has formed a combination consisting of himself, Mr. and Mrs. Hussey and the author, and intends starting hence for San Francisco and New York in September next.

Wanderer.

◆

A High Feathered Racer.—An experiment was recently tried in Paris, to use an ostrich in place of a horse, for drawing a carriage. A large ostrich, from the Acclimatization Society's Garden, was harnessed to a light carriage and guarded by long reins, by its trainer. The bird is said to have been very tractable and to have passed every vehicle on the road.

CRICKET.

THE INTERNATIONAL CONTESTS.

The English Twelve in New York—Their Signal Success Against the New York Twenty-two.

The third of the series of grand international contests took place at Hoboken on Sept. 18th and 19th, 1872, on which occasion a Twenty-two of New York—selected by the St. George Club, of this city—played against the Twelve English "gentlemen"—or amateur—players who recently arrived in Canada as the guests of the Toronto Cricket Club, and whose victories in Montreal, Ottawa, Toronto, London and Hamilton we have previously recorded. The first visit of a party of English cricketers to this country was in 1859, when an eleven professionals, captained by George Parr, came over. As a matter of interest at this time we give below the score of the match played at Hoboken Oct. 3d, 4th and 5th, 1859:—

St. George's Twenty-two.

Lang b Parr	6	c Carpenter b Wisden	7
Waller run out	0	c Lockyer b Caffyn	0
Sharp c Lockyer b Jackson	5	c and b Caffyn	5
Hammond c Hayward b Parr	6	b Caffyn	0
Gibbes b Jackson	0	c Lockyer b Caffyn	0
Earnshaw l b w b Parr	4	c Carpenter b Caffyn	1
Marsh l b w b Jackson	0	c Wisden b Caffyn	0
Wilby b Parr	3	b Caffyn	0
Senior h w b Parr	1	c Carpenter b Caffyn	3
H. Wright c Lockyer b Parr	1	b Caffyn	5
Higham b Jackson	0	b Caffyn	0
Head b Jackson	0	c Lockyer b Caffyn	5
S. Wright st Lockyer b Jacks'n	1	b Wisden	3
Newhall c Diver b Jackson	5	b Caffyn	6
Morgan c Jackson b Parr	0	c Lockyer b Caffyn	0
Walker b Jackson	2	b Wisden	0
Crossley b Parr	0	c Carpenter b Caffyn	4
Comery h w b Parr	0	l b w b Caffyn	5
Bage b Jackson	3	not out	0
Lillywhite c Carpenter b J's'n	0	st Lockyer b Caffyn	0
Barclay run out	0	run out	1
Hallis not out	0	b Wisden	5
Bye, 1; leg-bye, 1	2	Bye, 1; leg byes, 3	4
Total	38	Total	54

All England.

Carpenter c Senior b Hallis	26	Stephenson b Hallis	10
Hayward b Hallis	33	Cæsar b Hallis	6
Wisden run out	3	Grundy b Hallis	20
Parr b Gibbes	7	Jackson not out	8
Caffyn b Gibbes	5	B., 10; l. b., 1; w. 12; n. b., 2	25
Lockyer c Lang b Hallis	12		
Diver c Hallis b Gibbes	7	Total	156

ANALYSIS OF THE BOWLING.

St. George.—First Innings.

	Balls.	Runs.	Maidens.	W'k'ts.	Wides.	No Balls.
S. Wright	56	18	7	0	0	0
Crossley	4	1	0	0	1	1
Comery	72	33	5	0	1	0
Hallis	172	47	26	6	4	0
Marsh	32	6	4	0	3	2
Gibbes	84	25	9	3	3	0

All England.—First Innings.

	Balls.	Runs.	Maidens.	W'k'ts.	Wides.	No Balls.
Parr	116	26	11	9	0	0
Jackson	112	10	19	10	0	0

Second Innings.

	Balls.	Runs.	Maidens.	W'k'ts.	Wides.	No Balls.
Wisden	136	26	22	4	0	0
Caffyn	136	23	25	16	0	0

Umpires—Messrs. Vinten and Lillywhite.

In 1868, another professional eleven came out here, and their first match against a selected twenty-two, of New York, was played at Hudson City, on Sept. 16th, 17th and 18th, 1868, the score of the match being as follows:—

The Eleven.—First Innings.

Humphrey b H. Wright	5	Rowbotham b Norley	13
Jupp b Norley	23	Freeman c Lee b Norley	10
Smith b North	22	Charlwood not out	18
Lillywhite b Gibbes	13	Wilsher c H. Wright b Lee	16
Shaw run out	16	Byes, 14; leg bye, 1; wides, 6	21
Tarrant l b w b Norley	0		
Pooley b Norley	18	Total	175

Twenty-Two.

First Innings.		Second Innings.	
Cashman b Freeman	0	l b w b Lillywhite	0
Aspinall b Wilsher	6	run out	7
Want b Freeman	0	l b w b Shaw	7
Cross b Wilsher	3	run out	1
Mortimer ct Lillywhite b Wilsher	3	ct Pooley b Shaw	0
H. Wright b Wilsher	0	run out	1
Gibbes b Freeman	7	b Shaw	8
Norley run out	3	b Shaw	8
Geo. Wright b Freeman	0	b Tarrant	2
Earnshaw b Freeman	1	ct Pooley b Freeman	7
Winslow ct Jupp b Freeman	11	b Tarrant	0
Lee ct Tarrant b Wilsher	7	b Freeman	4
Butterfield b Wilsher	0	b Shaw	2
Smith ct Pooley b Freeman	3	b Freeman	3
Bowman c H'phrey b Wilsher	3	run out	4
Morrissey b Wilsher	0	ct Lillywhite b Shaw	0
Stokes b Wilsher	2	b Shaw	0
Lancy not out	1	ct Wilsher b Lillywhite	0
Pomeroy ct Pooley b Wilsher	0	not out	1
Hill b Freeman	1	b Shaw	0
Haughton b Wilsher	0	b Freeman	1
Rogerson b Wilsher	0	ct Tarrant b Shaw	22
Byes, 4; leg byes, 6	10	Byes, 9; leg bye, 1	10
Total	61	Total	88

St. George bowlers—Norley 320 balls, 67 runs, 43 maidens, 6 wickets; H. Wright, 168 balls, 56 runs, 20 maidens, 1 wicket, 5 wides; Butterfield, 80 balls, 14 runs, 13 maidens, 0 wickets; Gibbes, 64 balls, 14 runs, 8 maidens, 1 wicket, 1 wide; Lee, 7 balls, 3 runs, 1 maiden, and 1 wicket. English bowlers.—First Innings—Wilsher, 119 balls, 23 runs, 18 maidens, 13 wickets; Freeman, 116 balls, 28 runs, 16 maidens, 8 wickets. Second Innings.—Tarrant, 65 balls, 15 runs, 10 maidens, 2 wickets; Lillywhite, 52 balls, 16 runs, 3 maidens, 2 wickets; Freeman, 116 balls, 30 runs, 13 maidens, 4 wickets; Shaw, 96 balls, 19 runs, 13 maidens, 9 wickets.

Umpires—Messrs. Griffiths and Vinten. Scorers—Messrs. Sayre and Sudlow. Time of game.—Ten hours and fifteen minutes.

On the 20th of August, the English "Gentlemen's Twelve" arrived in Quebec on a pleasure tour through Canada and the states, and also to promote the popularity of cricket in this country by showing what amateur players could do, we having previously seen displays only at the hands of England's chosen professional experts.

The present representatives of the English national game are said to be gentlemen of education and of independent fortunes, thoroughly devoted to cricket, and they include some of the most noted players who ever left England, Mr. Grace being the champion cricketer of the world. For three seasons past the "Gentlemen's Eleven" of England have defeated the strongest professional elevens that could be brought against them, and the majority of the twelve now here composed part of the victorious eleven. Messrs. Hadow, Francis, Ottoway, and Pickering are of the Oxford University Eleven; Messrs. Appleby and Hornby of the Lancaster County Eleven; the two Lubbocks and Mr. Rose are of the "I Zingari" Eleven; the Hon. G. Harris is the best player of the Kent County Eleven; W. G. Grace is a favorite in Gloucestershire, while the Captain, R. H. Fitzgerald, is the secretary of the Marylebone Club, the governing cricket organization of England. The record of their triumphs in Canada was given in last week's Clipper.

Up to the close of their match in New York their record stands as follows:—

Montreal Twelve	255	Twenty-two	48 and 67—total 115
Ottawa Twelve	201	Twenty-two	42 and 49—total 91
Toronto Twelve	319	Twenty-two	97 and 117—total 214
London Twelve, 89 and 161	250	Twenty-two	55 and 65—total 120
Hamilton Twelve	181	Twenty-two	77 and 70—total 147
New York Twelve	249	Twenty-two	66 and 44—total 110
Total	1,455	Total	797

THE NEW YORK MATCH.

It should be stated in beginning our report of the game, that for each match played in this country by the "English Gentlemen," they, the "Gentlemen," receive from their opposing players the sum of six hundred dollars in gold; and as the St. George Club undertook the risk of loss and the outlay incident to bringing the "English gentlemen" to this city, they, of course, had the entire arrangement of the match in their hands, and to that club belongs the credit for the success of the display afforded the admirers of the game in the metropolis. The players of the Twenty-two who took part in the contest were Messrs. Gibbes—the captain of the team—Cox, Bowman, Fortun, Moeran, Bance, Jones, Sleigh, Torrance, Cashman, Talbot, Sparks and Eyke, of the St. George Club; Messrs. Keiller, Jackson, McDougal, Lemon and Greig, of the Manhattan Club; Brewster, the professional of the Staten Island Club, and Harry and George Wright, and Hatfield, of the Boston and Mutual Base Ball Clubs. The match was appointed for Wednesday and Thursday, Sept. 18th and 19th, and as the weather on Wednesday proved most auspicious, the attendance was, of course, proportionately large, fully 3,000 spectators being present on that afternoon. On Thursday, however, the day opened with a rain storm, and though the sun came out at noon, the threatening aspect of the weather prevented the gathering of as numerous an assemblage as on Wednesday. Nevertheless, at 3 P. M. over a thousand persons were present, including a tent full of lady guests of the club. Without further preface, we now proceed to describe

THE GAME.—FIRST DAY'S PLAY.

Play was called by Farrands, at the bowler's end, at 11.55 A. M., at which time Bance and Jackson, of the St. George and Manhattan clubs, were at the wickets, Rose and Appleby being in command of the English batteries. Bance was the first to face the "slows" from Rose's end, and he stood a couple of overs by playing carefully, as did Jackson from Appleby, who sent in pacers right on the spot. The first ball from Rose's third over went from Bance's bat into Hadow's hands, at "mid off"—first wicket for a duck egg—and Fortun, of the St. George eleven, came in. Jackson then opened run-getting by slipping a ball from Appleby for a single, and then each scored singles off the slows the next over. Another maiden from Appleby followed, and then Jackson drove one for a single off Rose. It was his last, however, as he succumbed to Appleby the next over, his wicket, the second, falling for 4. Jones, the St. George "slasher," now came in, and he began to punish Rose's slows quite promisingly, two twos in one over marking his opening play. The next over from Appleby, too, Fortun got off a hit to leg for 3. After this splurge, however, Rose tempted him to hit a high one to long field, where Harris was laying for him, and down went the third wicket for 15, Fortun's contribution being 6. Cashman, of the St. George Club—late of the New York—was his successor, but in his first over from Appleby he retired, the English pacer taking his off stump for a single—4 wickets for 17. In the interim, Jones had driven a ball for 2 and had increased his score to 8, and he and Sleigh were in when Jones gave Alfred Lubbock a chance for a catch at "mid on," off the "slows," and the 5th wicket was recorded as down for 19, quite a reduction of the average. Moeran, of the St. George Club, was his successor, but he did not stay long, as he returned a ball to Appleby which was finely held—6th wicket for 19. Keiller, of the Manhattan Club, and a popular journalist, now took his place at the wickets, and joined Sleigh, who had got a 2 to leg off the slows, when he popped up a ball off Rose into Appleby's hands, giving place to George Wright—the noted base ball player of the Red Stocking nine—the 7th wicket going down for 23. George went on as pluckily as if playing against an ordinary eleven, and as Keiller commenced to handle the willow with effect, the game for the first time began to be interesting to the eleven. Up to this time the field had been placed so as almost to surround the wickets, not a man standing a hundred feet from the bowler's wicket. These two batsmen, however, soon caused a spreading of the field, a hot one from George's bat to Harris being dropped in consequence of his being too close on. Before they were parted the score was run up to 33, George's show being 6, a "ripper" from Appleby taking his off stump. In fact, that bowler's "break back" and "workers" bothered George, as it did others of the Twenty-two. Lemon—of the late New York Club—was George's successor, but before scoring, this Sussex youth gave the active Ottoway a chance for a catch near the wicket off Appleby, and the 9th wicket fell for 33. The same over, too, Torrance was disposed of by one of Appleby's shooters—10th wicket for 33. Cox, of the St. George Club, a fine bat but not in condition, now joined Keiller, who was keeping up his end in very creditable style, two good hits to the on for 2 each marking his score. He had scored 6 when a shooter to leg from Appleby sent him to the club house, his wicket, the 11th, falling for 33. Cox had scored a single when he gave a chance to Grace from a high ball to the on, which Grace handled but dropped. After this life Cox got off a 3 to leg and a drive for 2 and ran his score up to 10, the highest figure of the Twenty-two score, he seeing out Keiller and Bowman, the former making the longest stand at the wickets of any of the Twenty-two. Bowman's wicket went down for 38, he being caught by Grace near "point," off Appleby, for a couple of singles. Greig—of the late New York Club—succeeded Bowman, and McDougal—of the Manhattan Club—took Cox's place, and Greig had scored a single when he was run out from a fine throw in by Harris, whose fielding—with the exception of one dropped fly ball—was admirable, a feature of it being a splendid pick up at the scorer's tent, which elicited a round of applause. Greig's wicket—the fourteenth—fell for 47. Afterwards Hatfield, the captain of the Mutual base ball nine, went in, and after scoring two singles, on one of which he gave a chance to E. Lubbock, not accepted, he lost his wicket from a shooter from Appleby, Johnny being entirely out of practice in defending a wicket. Previously, McDougal, after scoring a drive for two, popped up a ball to Fitzgerald at short leg off Rose, his wicket falling for 49. Harry Wright, the captain of the Red Stocking base ball nine—and Brewster, the only professional cricketer in the twenty-two—were the successors of McDougal and Hatfield, and for awhile they checked the rapid falling of the wickets. Harry opened with the first cut to point of the innings, he sending the ball sharply by Grace, who stood remarkably close to the wicket; at times, even, almost within reach of the bat. Brewster, too, opened with a good forward hit for 2. He was in, and Harry had just been neatly caught by Harris off Rose for 5, marked by two cuts for two each, when "dinner" was called, and play was suspended for an hour in order to discuss a cold collation provided by Tommy Cable.

After dinner Gibbes and Brewster faced each other at the wickets, and, as Gibbes opened very promisingly with a hit to square leg for 3, a stand was anticipated, but neither stayed long, Brewster allowing Rose to get in on his stumps after he had scored 4, and a shooter from Appleby sent Gibbes to the club house for the same score. This ended the run-getting almost, as Sparks, after scoring a neat single, fell a victim to Appleby, and Talbot, after saving his duck egg, was well caught by A. Lubbock off Rose, young Eyre—last man—carrying his bat out, the last wicket falling for 66, but two extras marking the score, E. Lubbock long-stopping off Appleby's pacers in fine style, not a ball passing him, the bye made being off the slows.

The fielding in this innings was, on the whole, a fine exhibition of that most attractive feature of the game of cricket. But three fly balls were dropped, and these would have been fine catches had they been held, and very few runs, if any, were obtained on muffs. Ottoway's wicket keeping was quite a feature, as was Grace's play at point, Appleby's catches in the slips being noteworthy, too. The generalship of the field was excellent, and the result was admirable support of the bowling, which was the most effective the batsmen had faced since 1868.

THE ENGLISH PLAYERS AT THE BAT.

At 3.30 P. M. Captain Fitzgerald sent in Messrs. Ottoway and Grace to the bowling of Brewster and Harry Wright, the former being a left-handed bowler of good pace and fine length. Harry opened with slow pitches, instead of with his good length swift balls; Brewster opened with a maiden over, but Harry was punished almost every ball, Grace beginning with a single and Ottoway with a two to leg. Another maiden from Brewster was followed by a sixer off Harry, Grace stepping out to meet the ball and sending it high over the fence amidst loud applause, the ball going against the wind. After another maiden from Brewster—who was well on the stumps all the time—Grace again hit Harry for 6, the ball this time going over the high telegraph wires, it being agreed that every ball over the easterly fence should count 6, and balls over the western fence 4, while all balls hit outside the roped boundary, but within the enclosure, should count 4, and balls into the crowd 2. Grace had run up 16 when he gave a chance to Eyre off Harry's bowling which was not accepted, and after getting a four drive over the heads of the crowd near the Knickerbocker club house, Harry's "slows" were taken off, and Moeran went on at Harry's end. The scoring was then checked to some extent, especially during Brewster's overs, who was dead on the spot all the time, he putting both batsmen on the defensive. In Moeran's 5th over Grace skied a high ball over short leg's head, but Fortun ran in under the ball and came near holding it. It was a plain chance and a life for Grace off the bowling. His score at the time was but 29, so the error proved to be important. After this escape Grace began to play more carefully, his next runs being seven singles. After Moeran had been tried eleven overs for 18 runs, and no wicket, Jones was put on, and shortly afterwards Geo. Wright relieved Brewster, who took himself off, his bowling score at the time standing at 72 balls for but 7 runs, and a dozen maidens, a record he might well be proud of against such batsmen. In fact, the Englishmen said it was the best they had faced outside of England. Messrs. Ottoway and Grace had been in over two hours and the score had been run up to 102, when the umpires called "time," and the day's play ceased.

All this time Ottoway had been displaying masterly powers of defence, not a single chance being offered off his bat, his "back play" being quite a model exhibition. He had scored 27 and Grace had contributed 67, when both walked from the wickets amidst the warm praises of the whole assemblage, the batting exhibition being quite a treat to every cricketer present. The errors in the field were few and far between, and more the result of over anxiety to field the ball than lack of skill; the fielding and bowling were decidedly in advance of either of the displays made by the Twenty-twos of 1859 and 1868. Harry Wright's swift bowling in eight overs was only marked by eight hit balls, one being a "sixer" to square leg over the fence, which Grace went out at in his usual style; and George Wright in 13 overs only had 9 balls hit. Fortun long stopped well, only four balls passing him the first day.

THE SECOND DAY'S PLAY.

Thursday opened very inauspiciously; in fact at 10 o'clock, with rain falling steadily, it looked as if cricket was out of the question; but "Old Prob" had said that it would be fine, and fine it turned out to be by 12 o'clock; and ten minutes before that time the game was resumed, the attendance of course being far less than the day before, though several hundred persons were gathered when "play" was called. By the afternoon, however, fully a thousand were present, though the weather had a threatening look all day.

At 11.50 A. M., Ottoway and Grace resumed their positions at the wickets, and Brewster and Geo. Wright took charge of the bowling. Brewster opened with maidens as before, but Grace obtained a single off George's first over. Two more singles were scored off George Wright—two by Ottoway—when Grace cut a sharp ball from George into Brewster's hands, who ran in for it and caught it in fine style low, well merited applause greeting the catch, as well as Grace himself, as he walked from the wickets to the club house. The first wicket fell for 105, Grace's 68 being marked by three sixes, a 4 drive—the other 4 was by an overthrow—and two twos, he being forced by the bowling to mark his score with 32 singles, obtaining 16 in succession at one time. He was in two hours and twenty-five minutes. Singularly enough, Ottoway gave a chance to long slip off Brewster the next over, the second wicket falling for 105. These two men out, the twenty-two began to feel as if half the load of the match had been taken off their shoulders, and they began to field quite spiritedly. Hornby and Francis were the successors of the two "strikers," and both began to handle the willow in dashing style, Francis getting a sixer to the on off George Wright's pacers, one of the finest hits of the match, almost as soon as he had got well in at the bat. Hornby, too, went in in brilliant style, but after scoring 3 he sent a ball right into Eyre's hands at short leg, which was not only dropped, but Eyre allowed 3 runs to be scored from the hit. Afterwards Hornby added 11 runs to his score before he gave another chance, and then skied a ball which fell leisurely into Harry Wright's hands and out again, Harry forgetting the twist that all such balls have to them. The error did not count, however, as the next over he was finely caught at "mid off" by Keiller off Jones, his wicket, the 4th, falling for 158. France had previously been finely caught by Grace off his own bowling, the latter having taken George Wright's place. Francis had quickly run up 28, marked by a 6, four threes and three twos, his off play being four. Alfred Lubbock had taken Francis' place, and his brother Edwin that of Pickering—who was bowled by Grace for 3 singles—and the score had been run up to 160 when the field were given several chances to dispose of both for small scores, a bad throw of Fortun's giving A. Lubbock a life, and a misjudged ball by Hatfield saving his brother. A. Lubbock had scored 15 when he hit a ball into Gibbes' hands at long field, and again was the ball dropped. As he afterwards increased his score to 50, it will be seen that this was an important error. While these men were in, the bowling was again changed, Cashman going on at Greig's end. The score had been run up to 176 when dinner was called, and a suspension of play for an hour occurred.

After dinner the Lubbocks ran the score up to 216 before they were parted, E. Lubbock being finally thrown out by Brewster for 15, marked by a leg hit for 3, and a drive for the same figure. Before his brother left, however, Hadow had joined him and retired, as also Harris, the former being splendidly thrown out by Harry Wright, and the latter neatly caught by Lemon at cover slip; his fielding was excellent. Harris contributed 9, marked by two leg hits for 3 each, Hadow getting a drive for 3. A. Lubbock was in two hours for 51, marked by a sixer over the fence, five threes, and three twos. Appleby and Rose were their successors, but neither troubled the scorers much, Appleby being easily caught by Jones for 5 off Torrance. Fitzgerald was twelfth man, and, before he could score, he gave a chance to Hatfield, at leg, off George Wright, leaving Rose to carry his bat out for a duck egg, the last wicket falling for 249. The following is the score of the English twelve:—

Ottoway c Jones b Brewster	29	Harris c Lemon b Hatfield	9
Grace c Brewster b G. Wright	68	Appleby c Jones b Torrance	5
Hornby c Keiller b Jones	17	Rose not out	0
Francis c and b Greig	28	Fitzg'd c Hatfield b G. Wright	0
A. Lubb'k c B'w'n b G. Wright	51	Byes, 9; leg byes, 4; wides, 8	21
Pickering b Greig	3		
E. Lubbock run out	15	Total	249
Hadow run out	3		

THE SECOND INNINGS OF THE TWENTY-TWO.

At 4.10 P. M. Captain Gibbes sent in Hatfield and Geo. Wright to the bowling of Grace and Appleby, the former of medium pace, high delivery, but telling length. George went in as if playing against an ordinary team, opening with a drive over Pickering's head for 3 off Grace, and following it up with a 3 to leg over A. Lubbock's head off Appleby's pacers, his lively batting not only making the field stir themselves, but giving the twenty-two hopes of making a good show in their second innings. The same over, however, George lost Hatfield, Johnny succumbing to a shooter from Appleby—first wicket for 7. Harry Wright now came in, and for the next four or five overs they saw the twelve exercise in leather hunting. Finally George had run up 14, marked by threes and a two, when he hit a ball into A. Lubbock's hands at square leg, his wicket—the second—falling for 18. This was a good average, but it was not kept up. Harry scored 9 before he left, seeing out Cashman, Eyre and Bance; his 9 was marked by a 3 to leg and a two drive. This ended all the batting, except now and then a hit, as Harry's went down for 26, and when the last fell the score had only been increased by 18 runs. Bance, Lemon, Jackson, Cox, Greig, Fortun and Torrance all laid duck eggs, the majority falling victims to Grace's efforts to bowl for catches, and what Grace failed to do Appleby secured with shooters. It was a complete slaughter of the innocents, and a lamentable falling off from the first innings' play. The fact is, Grace frightened them. They thought they saw some unknown and fatal influence in his bowling, and they simply played right into his hands all the time. Below we give the full score of the Twenty-two without further comment:—

The Twenty-Two.

First Innings.		Second Innings.	
Bance c Hadow b Rose	0	b Appleby	0
Jackson c Grace b Appleby	3	c Rose b Grace	0
Fortun c Harris b Rose	6	c and b Grace	0
Jones c A. Lubbuck b Rose	8	st Ottoway b Grace	5
Cashman b Appleby	1	c Harris b Grace	2
Sleigh c Appleby b Rose	2	b Appleby	1
Moeran c and b Appleby	0	c Hadow b Grace	1
Keiller b Appleby	6	c Pickering b Grace	4
Geo. Wright b Appleby	6	c A. Lubbock b Grace	14
Lemon c Ottoway b Appleby	0	b Appleby	0
Torrance b Appleby	0	c Hornby b Grace	0
Cox c Appleby b Rose	10	c Harris b Appleby	0
Bowman c Grace b Appleby	2	b Appleby	2
Greig run out	1	b Appleby	0
McDougal c Fitzgerald b Rose	2	b Appleby	1
Hatfield b Appleby	0	b Appleby	0
H. Wright c Harris b Rose	5	c Ottoway b Grace	9
Brewster b Rose	4	c Francis b Grace	2
Gibbes b Appleby	4	st Ottoway b Grace	1
Sparks b Appleby	1	absent	0
Talbot c A. Lubbock b Rose	1	not out	1
Eyre not out	0	b Appleby	1
Bye, 1; wide, 1	2	Byes, &c.	0
Total	66	Total	44

It will be seen that Geo. Wright scored 20 in the two innings, and Harry Wright, 14, these two scoring 34 of the 110 made in the match, Cox's 10 being the next best. The following is the bowling score of the English players:—

First Innings.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Rose	138	46	13	9	0
Appleby	137	18	24	11	1

Second Innings.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Grace	84	26	8	11	0
Appleby	81	18	10	9	0

The Twenty-two.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Brewster	212	45	28	1	0
H. Wright	48	36	3	0	1
Moeran	84	40	6	0	1
Jones	108	23	9	1	0
G. Wright	121	46	9	3	2
Greig	64	17	9	2	1
Cashman	20	7	3	0	1
Hatfield	20	14	0	1	2
Torrance	4	0	1	1	0

Umpires—Messrs. Chas. Vinten, for Twenty-two, and Farrands for Twelve. Scorers—Messrs. H. L. Butler for Twenty-two, and H. Chadwick for Twelve. Time of game—6 hours, 45 minutes.

BASE BALL.

KEOKUK vs. ST. LOUIS.

A lively, "Inquisitive" correspondent of Keokuk sends us the subjoined notice of a ball match recently played "out west":—

On the 11th and 12th inst., the Westerns, of this city, played two match games of base ball with the Riversides, of St. Louis, defeating them both games. I give the score of the first day—the second day it stood 34 to 18. The Stars, of Ottumwa, made a slight mistake, as the Westerns defeated them *here* last fourth of July. The Westerns are composed of splendid players, and Cleaveland, their pitcher, cannot be beat in the west; also, Golden, the catcher. I can assure you the news I send is reliable, if a lady does send it. Score:—

Westerns.	O.	R.	Riversides.	O.	R.
O'Brian	4	3	Miller	2	2
Ryan	6	2	Kennady	3	0
Cleaveland	1	6	Baker	3	0
Stahl	1	6	Wilcox	5	0
Riley	4	3	Waterman	4	1
Phillips	2	2	Pullman	3	1
Real	2	3	Minne	3	1
Golden	4	3	Fester	4	0
Whitstone	3	4			
Total		32	Total		5

Umpire—R. H. Maguire. Scorer—Grover Hillis.

The Riversides labored under the disadvantage of having only eight players; they were whitewashed six times in succession before they made a tally. Miller plays well; in fact, they all play very well, but could not play with the Westerns.

◆

CALIFORNIA JUNIOR CHAMPIONSHIP.

The Athletic and Empire clubs, of San Francisco, played the first game of their junior championship series on the Recreation grounds, on the 8th inst., in which heavy batting was indulged in all round, the totals being 45 to 20 in favor of the Athletics, as the appended score exhibits:—

Athletic.	O.	R.	Empire.	O.	R.
Winrow, 3d b	4	5	Hall, c	2	4
Ashley, p	2	8	Brown, 3d b	3	2
Emmerson, c	2	6	McCloskey, p	3	1
Cahill, c f	4	5	Hallahan, 1st b	5	1
Lincoln, 2d b	3	5	Mason, c f	5	1
Cassett, s s	2	5	O'Connell, l f	3	2
Connors, l f	5	2	Mitchell, s s	1	5
Pratt, 1st b	0	7	Murphy, 2d b	1	4
Benton, r f	5	2	Dunn, r f	4	0
Total		45	Total		20

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	5	6	2	1	2	7	8	10	4	45
Empire	0	0	3	4	1	4	4	4	0	20

Umpire—Orson Benjamin, of the Silver Stars. Time of game—2 hours and 40 minutes.

◆

MUTUAL vs. BALTIMORE.

The following is the score of the Mutual and Baltimore match of Aug. 20th, played in Baltimore, not previously published:—

Mutual.	R.	1B.	P.O.	A.	Baltimore.	R.	1B.	P.O.	A.
Eggler, c f	2	3	5	0	Radcliff, s s	1	0	2	1
Hatfield, 3d b	0	1	3	3	Craver, c	2	1	6	2
Start, 1st b	1	1	8	0	Force, 3d b	2	2	2	2
Bechtel, r f	0	2	2	0	Fisher, r f	2	1	3	0
Hicks, c	1	0	4	0	Carey, 2d b	3	2	1	4
Boyd, s s	0	1	1	1	York, l f	1	1	1	0
McMullen, l f	0	0	3	0	Mills, 1st b	0	0	12	0
Fulmer, 2d b	1	1	1	3	Hall, c f	0	0	0	0
Cummings, p	0	1	0	0	Matthews, p	0	2	0	3
Totals	5	9	27	7	Totals	11	9	27	12

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	0	0	0	1	0	0	1	3	1	5
Baltimore	4	0	0	1	3	2	0	0	1	11

Runs earned—Mutual, 2; Baltimore, 4. Bases on errors—Mutual, 3; Baltimore, 2. Umpire—Mr. H. E. Mincher.

A Crazy Man's Will.—An eccentric gentleman, who died recently in Columbus, Ohio, made provision in his will for the establishment of a "Cat Infirmary." The Infirmary is to have rat holes and rats for sport, and exercise grounds, with several sheds on which the fierce grimalkins may wage war at will. Oddest of all, however, is the final clause of the instrument, which provides that the intestines of the testator shall be made into fiddle strings, and that they shall be played upon in the "auditorium" of the infirmary—"the playing to be kept up forever and ever, without cessation day or night in order that the cats may have the privilege of hearing and enjoying the instrument which is the nearest approach to their natural voices." The will is likely to be contested.

THE TURF.

PROSPECT PARK FALL TROTTING MEETING.

FIRST DAY, TUESDAY, OCT. 17TH.

GLOSTER WINS THE 2:50 PURSE, AND GAZELLE THE 2:35 PURSE—EXTRAORDINARY FAST TROTTING BY THE LATTER.

The Prospect Park autumn trotting meeting commenced on the course of the association at Gravesend, L. I., on Tuesday, the 17th inst. The attendance was not large. The first trot was for a purse of $750 for horses that had never beaten 2:50, divided into $400, $250 and $100, for first, second and third horses, respectively. The entries were W. McMahon's blk g Billy Dawes, A. Goldsmith's b g Gloster, W. E. Weeks' b m Susie Clay, and J. H. Phillips' b m Fanny Osborn. The betting was $100 to $75 on Gloster, a magnificent looking son of Volunteer, out of a Stockbridge Chief mare, 15¾ hands in height, 6 years old, bred and raised by his owner, Alden Goldsmith, of Orange Co., N. Y. He is a dark bay, free from white, symmetrically formed, and with splendid action. He won very easily in three straight heats in 2:33¼; 2:36¾, 2:42, Susie Clay taking second, and Fanny Osborn third money, Billy Dawes being distanced.

The second trot was for a purse of $1,000 for horses that had never beaten 2:35; $550 to the winner; $300 to the second, and $150 to the third horse. Of the eight horses entered, the following started:—Gazelle, Young Thorn, Ben Flagler, Tip Allen and W. H. Ripley; the absentees being Norwood, Constance and Columbia Chief. The betting was $100 to $40 on Gazelle, and so hot a favorite did she become, that she was left out of the pools, and Ben Flagler, a Boston horse, was made the favorite over the others at nearly even money. Gazelle won the first heat in a jog in 2:27¾. In the second heat an accident occurred, for in going around the first turn, where there was not much room to pass her horses, her driver, John Lovett, pulled her back, and she broke up into a pace. Before she would change her gait she had to be pulled into a walk, which left her fully 100 yards behind the last of her opponents as they passed the quarter pole. Striking a steady gait, she trotted for half a mile at a terrific speed, passing all her horses except Ben Flagler before the three-quarter pole was reached; this last half mile having been trotted in 1:08¼. On the last quarter Gazelle nearly collared Ben Flagler, but could not pass him, for the judges decided the heat dead between them, the time being 2:28¼. In the third heat she made a magnificent display of speed, trotting the mile in 2:22, and distancing all her opponents, for although the judges gave Young Thorn second place, he had to run over 100 yards to get inside the distance flag. In the fourth heat Gazelle jogged home ten lengths before Young Thorn in 2:33, thus winning the race and money. The winner is a beautiful bay mare, about 15¼ hands in height, sired by Rysdick's Hambletonian, dam Hattie Woods, by Harry Clay. She was bred by Mr. Charles Bachman, of the Stoneyford stud farm, Orange county, N. Y., in 1865, and purchased of him by Mr. Joseph Harker, of this city, for the large price of $25,000. She is trained and driven by John Lovett. Summary:—

PROSPECT PARK FAIR GROUNDS, Sept. 17th.—Purse $750, for horses that have never beaten 2:50, $400 to the first, $250 to the second, and $150 to the third horse; mile heats, best three in five, in harness.

A. Goldsmith entered b g Gloster	1	1	1
W. E. Weeks entered b m Susie Clay	2	2	3
J. H. Phillips entered b m Fanny Osborne	3	3	2
W. McMahon entered blk g Billy Daws	dis.		

Time, 2:33¼; 2:36¾; 2:42.

SAME DAY.—Purse $1,000, for horses that have never beaten 2:35; $550 to the first, $300 to the second, and $150 to the third horse; mile heats, best three in five, in harness.

John Lovett entered b m Gazelle	1	0	1	1
James McKee entered b m Young Thorn	3	3	2	2
B. J. Murphy entered b g Tip Allen	5	4	dr	
J. H. Phillips entered blk s W. H. Ripley	2	5	dis	
J. J. Bowen entered g g Ben Flagler	4	0	dis	

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:37	1:13	2:27¾	3d heat	0:36¾	1:12¼	2:22
2d heat	0:38	1:15¾	2:28¼	4th heat	0:39	1:17½	2:33

SECOND DAY, WEDNESDAY, SEPT. 18TH.

CROWN PRINCE WINS THE 2:26 PURSE AND JOE BROWN THE 2:31 PURSE.—A SWINDLING TROT SANCTIONED BY THE JUDGES.

The day was fine and favorable for trotting, and there was a better attendance. Previous to the two purses of the regular programme being trotted, a match, alleged to be for $500, but apparently only designed to humbug the betting public, was decided. It was between W. Thorn's blk m Eveline and Israel Denton's b m Scotland Maid. The betting was nearly even before the race commenced, but after Scotland Maid had won the first heat in the hollowest manner possible the cat was let out of the bag, for even then $100 to $50 was bet on the mare who had lost the heat winning the race, although it was palpable she was out-trotted. In the second heat, Scotland Maid fell behind, keeping up a succession of breaks until she was distanced. Charges of fraud were at once made against the driver of Scotland Maid, but although the judges had plainly seen the whole performance they refused to investigate the matter, and decided the race in favor of Eveline. After having reformed the rules of the trotting turf, nothing now remains but to reform the judges.

The first regular trot was for a purse of $1,500, for horses that had never beaten 2:26, the winner getting $900, second horse $400 and third horse $200. The entries and starters were Crown Prince, Grey Eddy and Charley Green, the first named the favorite over the other two at $100 to $60. Grey Eddy won the first heat, but this did not alter the betting, Crown Prince still continuing the favorite. He won the next three heats in very easy style, the third heat being trotted in 2:25¼.

The second purse, $1,250, was for horses that had never beaten 2:31; $700 to the winner, $350 to the second and $200 to the third. There were ten entries, but two of them, Kansas Chief and George A. Hall (formerly Tom Moore), being withdrawn, left the following to contend for the prizes:—Joe Brown, Lady Bacchus, Coroner K., Fred, Comee, Enigma, Young Thorn and Mercer. Joe Brown was the favorite over the field, and he won easily in three straights. Summary:—

SEPT. 18TH.—Match, $500; mile heats, best three in five, in harness.

W. Thorn entered blk m Eveline	2	1
Israel Denton entered b m Scotland Maid	1	dis

Time, 2:35; 2:34.

SAME DAY.—Purse $1,500, for horses that have never beaten 2:26; $900 to the first, $400 to the second and $200 to the third horse; mile heats, best 3 in 5, in harness.

W. H. Jarvis entered g g Crown Prince	2	1	1	1
D. Mace entered g g Grey Eddy	1	2	2	2
J. Murphy entered b g Charley Green	3	3	3	3

Time, 2:28½; 2:28½; 2:25¼; 2:29.

SAME DAY.—Purse of $1,250, for horses that have never beaten 2:31; $700 to the first, $350 to the second and $200 to the third horse; mile heats, best 3 in 5, in harness.

D. M. Jenkins entered g s Joe Brown	1	1	1
W. H. Borst entered b m Lady Bacchus	2	5	2
J. J. Bowen entered b g Comee	8	2	7
W. McMahon entered b g Coroner K	4	3	3
M. Roden entered s g Fred	5	4	4
Edwin Thorn entered b m Enigma	6	7	5
J. McKee entered b m Young Thorn	7	6	6
Peter Manee entered g g Mercer	3	8	dr

Time, 2:29; 2:29¾; 2:30¼.

THIRD DAY, THURSDAY, SEPT. 19TH.

GLOSTER AGAIN VICTORIOUS, WINNING THE 2:38 PURSE, AND CAMORS THE 2:23 PURSE.

Notwithstanding the heavy rain which fell early in the morning, the course was in excellent order, having dried up rapidly under the influences of a hot sun and high wind. The noticeable feature of this day's proceedings was the incompetency of the judges selected to officiate by the association, evidenced by the wretched starting of the horses in nearly every heat, and their allowing horses to start again who would have been distanced had they properly discharged their duties in dropping the flag when the winning horse crossed the score. Unless the Prospect Park Association show more discretion in the selection of their officiating judges, they will render their course so unpopular that few persons will attend their meetings.

The first trot was for a purse of $850, for horses that had never beaten 2:38; $450 to the winner, $250 to the second, and $150 to the third horse. Seven out of the twelve entries started—Gloster (the winner of the 2:50 purse on the first day), Susie Parker, Walter, Columbia Chief, Wallace, Tip Allen and Rosa Anderson. In pools Gloster sold for $130, Susie Parker, $75, and the field, $55. In the first heat, which Susie Parker won by four lengths from Gloster, one of the worst starts ever seen was made, fully 100 yards separating Columbia Chief, the first horse from Wallace, the last under the string. The betting now became even between Susie Parker and Gloster, the former winning the heat from the latter by a neck, and becoming the favorite against the field. The third, fourth and fifth heats were won by Gloster, thus winning the race, Susie Parker taking second, and Walter third money.

The second trot was for a purse of $2,000, for horses that had never beaten 2:23, the winner to receive $1,200, the second $500, and the third $300. The entries, six in number, all started, except Sleepy John; they were Judge Fullerton, Camors, W. H. Allen, Lulu and Triumph. At first Judge Fullerton was backed against the field, but after the horses had scored a few times, and Camors' fine open stride had been seen, the latter took the Judge's position as favorite, and sold for $500 to Fullerton's $400, and the others in the field for $100. In the first heat Fullerton trotted so badly and showed such a want of speed, that his anxious backers were afraid he would be distanced. He managed, however, to save himself from this disgrace, coming in last but one, Camors winning by five lengths from Lulu in 2:23. The betting now became even between Camors and Judge Fullerton, who made a magnificent contest in the second heat, Camors winning it by a length in 2:21¾. The winner of the heat now became the favorite over the field, but Peter Manee stole a march on him with W. H. Allen, and won the heat in 2:24. Bowen, in turning into the home-stretch, took Camors very wide, carrying Judge Fullerton far to the outside. In doing so he left a very wide gap open on the inside, and Manee sent Allen up so quick that he got the lead and retained it home. The fourth heat and race was won by Camors in 2:23¾, W. H. Allen taking second and Judge Fullerton third money. The winner is a handsome black gelding owned by Lon Morris, the Boston minstrel. He has been on the track two years or more, and never beat 2:30 before this summer. He has now got a record of 2:21¾. Summary:—

PROSPECT PARK FAIR GROUNDS, Sept. 19th—Trotting.—Purse $850, for horses that have never beaten 2:38: $450 to the first, $250 to the second, and $100 to the third horse; mile heats, best 3 in 5, in harness.

A. Goldsmith entered b g Gloster	2	2	1	1	1
D. S. Quinton entered b m Susie Parker	1	1	2	2	4
C. S. Green entered s g Wallace	4	4	4	5	2
W. H. Borst entered blk s Columbia Chief	3	3	3	4	5
B. Mace entered r g Walter	5	5	5	3	3
H. J. Murphy entered b g Tip Allen	6	6	6	dr.	
M. Rogers entered b m Rosa Anderson	7	dis.			

SAME DAY.—Purse, $2,000, for horses that have never beaten 2:23; $1,200 to the first, $500 to second, $300 to third horse; mile heats, best 3 in 5, in harness.

J. J. Bowen entered blk g Camors	1	1	2	1
P. Manee entered b s W. H. Allen	3	4	1	2
Dan Mace entered ch g Judge Fullerton	4	2	3	3
John Lovett entered b m Lulu	2	5	4	4
M. Roden entered ch g Triumph	5	3	dis.	
G. W. Dickey entered b g Sleepy John	dr.			

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:34¾	1:09	2:23	3d heat	0:35	1:12	2:24
2d heat	0:35½	1:09	2:21¾	4th heat	0:35¼	1:10	2:23¾

FOURTH DAY, FRIDAY, SEPT. 20.

GAZELLE WINS THE 2:28 PURSE; AMERICAN GIRL THE FREE FOR ALL PURSE, AND EVELINE THE MATCH.

Fine weather, a large attendance, and excellent sport distinguished the fourth day of the meeting at Prospect Park Course. The first trot was for a purse of $1,350; the winner receiving $800; the second horse, $350, and the third, $200; for horses that had never beaten 2:28. Of the eight horses entered, six came to the post, St. Elmo and Camors being withdrawn. The starters were Gazelle, (the winner of the 2:35 purse on the first day of the meeting, when she trotted a heat in 2:22;) Lady Ross, Doubtful, Grace Bertram, George and Ed. Foster. There was little betting on the race itself, which every one conceded would be won by Gazelle, upon whose winning the long odds of $100 to $10 was currently offered. George was the second choice, but he sadly disappointed his friends, for he was distanced, along with Doubtful, in the first heat, which Gazelle won with consummate ease in 2:27¾. She won the second and third heats and the race in the same hollow style in 2:26¾, 2:30; Grace Bertram taking second and Lady Ross third money.

The free for all purse of $2,000, divided into $1,000, $600, and $400 for the winner, second and third horses, was the sensational race of the day and meeting. The entries were Wm. H. Doble's Rosalind, Ben Mace's American Girl, and Dan Mace's George Palmer. The betting was $100 to $30 on American Girl, and so great a favorite did she become in the pools that she was finally left out, and Rosalind was made the choice for second money, $100 to $30 being laid on her beating George Palmer.

First Heat.—Rosalind and American Girl trotted close together to the quarter pole, but on the back-stretch the latter drew clear, and Rosalind breaking on the the third quarter, American Girl jogged home a winner by five lengths, in 2:24; George Palmer, second.

Second Heat.—In the betting between Rosalind and George Palmer, the latter became the favorite. He, however, broke repeatedly, as did also American Girl, who did some tall running in the race, and came home a length ahead of Rosalind. The judges, however, gave the heat to Rosalind on account of the running done by the Girl. Time, 2:25.

Third Heat.—Betting was $100 to $12 on Americal Girl winning. As in the last heat, she broke badly, and it was only on the last half mile that Ben Mace could get her down to a square, steady gait. When she did settle, she trotted with astonishing speed, but could not overtake Rosalind, who won the heat by half a length in 2:23¾.

Fourth Heat.—The betting now underwent a change, Rosalind selling for $300 against the other two at $50. Mr. Lovell steadily backed his mare at these odds, never losing his confidence in her staying powers. The heat between the three horses was one of the finest ever witnessed, and was only won in the last stride by a head from George Palmer, who beat Rosalind by the same; time, 2:20.

Fifth Heat.—American Girl again became the favorite over the field, and after a splendid contest with Rosalind she won the heat and race by a length; George Palmer beating Rosalind for second place. Time, 2:23¾.

A match for $200, mile heats, in harness, between Eveline and Topsy, was won by the former in three straight heats. Summary:—

PROSPECT PARK, Friday, Sept. 20th.—Purse $1,350; for horses that have never beaten 2:28; $800 to first, $350 to second, $200 to third.

John Lovett entered b m Gazelle	1	1	1
Dan Pfifer entered ch m Grace Bertram	2	3	3
W. H. Borst entered b g Ed. Foster	3	4	4
G. P. Carpenter entered b m Lady Ross	4	2	2
J. Paulding entered b g George	dis.		
W. H. Jarvis entered g g Doubtful	dis.		

Time, 2:27¾; 2:26¾; 2:30.

SAME DAY.—Purse No. 8, $2,000; free for all; $1,000 to first, $600 to second, and $400 to third.

B. Mace entered b m American Girl	1	2	2	1	1
W. H. Doble entered b m Rosalind	3	1	1	3	3
Dan. Mace entered br g George Palmer	2	3	3	2	2

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:35	1:09½	2:24	4th heat	0:34¾	1:09½	2:20
2d heat	0:35	1:09½	2:25	5th heat	0:34¾	1:09½	2:23¾
3d heat	0:34¾	1:09½	2:23¾				

SAME DAY.—Match, $200; mile heats, three in five, in harness.

Mr. Sprague entered blk m Eveline	1	1	1
W. Lovell entered s m Topsy	2	2	2

Time, 2:36¼; 2:35¾; 2:36¼.

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JAMES ADAMS, the well-known English steeple chase and flat race jockey, was so ill at last advices that his recovery was despaired of.

AQUATICS.

SCULLERS' RACE FOR $500 A SIDE

BETWEEN

JOHN BIGLIN AND ELLIS WARD.

Rowed at Nyack, on the Hudson, Sept. 19th.

BIGLIN THE WINNER—TIME, 39:05.

A settlement of a question which has been agitated among boating men for many months was arrived at on Thursday, Sept. 19th, when the scullers' match between John A. Biglin and Ellis Ward, for one thousand dollars, was decided over a course of five miles, on the Hudson river, off Nyack, N. Y., resulting in the victory of the former—a termination which the majority of those who witnessed it had not bargained for. We herewith present full particulars, commencing with a

HISTORY OF THE PRINCIPALS.

JOHN A. BIGLIN was born in Cambria county, one of the democratic strongholds of Pennsylvania, on the 20th of January, 1844, and is accordingly in his twenty-ninth year at present. His height, without his shoes, is 5 feet 9¾ inches, and on the day of the race he weighed as near as possible 163 pounds, which is more than he scaled in any of his previous races. He was a member of the old champion four-oared crew, and to his skill and power were due, as much as to any of his companions, the enduring fame which that band of oarsmen achieved. He has engaged in a number of single scull races, the principal of which are herewith enumerated. On the 23d of October, 1865, he entered for the regatta at Poughkeepsie, which was won by John Mekeel, after one of the finest races ever witnessed. Bill Stevens came in second, and Gil ward third, Biglin withdrawing when about half way up the home stretch. On November 3d, of the same year, John pulled five miles against John McCready, off the Elysian Fields, Hoboken, and won as he pleased, Mac being pumped out at the end of the first mile. The stakes were $250 a side, and the time made was 39:40, Biglin rowing in the Gulick, built by McKay, of Harlem. Biglin next defeated William H. Hayes, of Brooklyn, in a race of 2½ miles, off the Elysian Fields, Hoboken, Sept. 7th, 1868, for $250 a side, in seventeen-foot working boats. On the 25th of Nov. same year, he pulled against John Mekeel, William H. Hayes, John Blew, and his brother Barney in a sculling race, which came off over the Elysian Fields course, three miles, and was won by Mekeel, Barney, being second and John third. The race was decided on a foul. He next rowed a match, five miles, in working boats, with Frank Bell, of City Island, and James Walker, on the Battery course, June 15th, 1869, for $50 and a gold watch, coming off victor in 47:00 quite handily. He then rowed Fred. Sinders, the race being of an impromptu character, for $70, five miles, off the Elysian Fields, July 12th, same year, Biglin, although untrained, winning in 46:00. He next took part in a regatta held on the Harlem river on the 31st of August, of that year, and, with Geo. Francis, won the double scull race, seventeen foot boats, five miles, in 34:51. The next match in which he engaged was with John Mekeel, for $300 a side, in seventeen foot boats, five miles, off the Elysian Fields, Biglin proving triumphant in 39:04. In the Regatta of the Empire City Rowing Club, September 6th, 1870, he and John Blew rowed a dead heat for the first prize in the shell race, and on the 20th of the same month he appeared at the inaugural regatta of the Manhattan Club, on the East river, and was beaten, the winner being Ellis Ward. Last season he was a member of the American crew which rowed in the international regattas at Halifax and Saratoga, and who, though not coming off victorious, proved themselves well worthy the steel of each and all of their competitors. At the Saratoga regatta he came in third in the single scull race, four miles, Ellis Ward being fourth. Last winter he and Barney challenged any two men in the world to row a pair-oared race, which challenge was accepted by Henry Coulter and Lewis Cavitt, of Allegheny City, Pa. The race was one of five miles, for $1,000 a side, and took place on the Schuylkill, at Philadelphia, May 20th, of this year, the Biglins winning quite handily. On Sept. 4th he pulled against Wm. Hays and Frank Bell in a five-miler at the regatta of the Friendship Club, winning easily. He also trained the winning crew in the University race at the College regatta. The events not here alluded to were of no importance. As a single oar puller or sculler there are few among our oarsmen more to be depended on than he, as besides being skillful and experienced in the art, he is endowed with great strength, presenting in appearance the perfect picture of an athlete.

ELLIS WARD was born near Cornwall, N. Y., twenty-four years ago, stands 5 feet 11¼ inches in height, and he lowered the scales at 148lbs. on the day. He has figured in a number of single scull races during the past four years, generally with success. In a regatta at Bergen Point, N.J., Sept. 10th, 1870, he defeated his late conqueror, Biglin, in a three-miler, for $100, and at the festival of the Manhattan Club, same year, he won first prize, M. Glenny second, and W. H. Hays third. On July 5th, last year, he met James Ten Eyck, Gil. Ward and John Mekeel, at Newburg, N. Y., and defeated them in a four-mile race, his time being 31:55. He next appeared at the regatta at Ingleside, Mass., July 21st, 1871, and took first prize, vanquishing T. C. Butler, "Paudeen" Harrington, J. Ten Eyck and M. Hurley; time for the two miles, 14:42. He was afterwards matched with J. J. O'Leary, to row three miles, for $500 a side, on Lake Quinsigamond, August 30th, but O'Leary broke down in training and forfeited $100. Early last spring O'Leary made overtures for a fresh match, upon the same conditions, which was made, and the men rowed on the 26th of June, when Ward achieved a most hollow victory. The manner in which Ellis walked away with this event, and the speed which he was reported to have shown, inspired his friends with still greater confidence in his great ability, some unhesitatingly expressing the belief that there was not an oarsman in the country who could compel him to lower his standard.

THE PRESENT MATCH.

On July 13th last Dick Risdon, who during the career of the Ward brothers, has been identified with them as their most prominent backer, issued a challenge through our columns, in which he offered to match Ellis against any sculler in the Empire State, for $1,000 a side. This challenge was evidently intended particularly for John Biglin, who had met Ward at different times in regattas, with varying fortune, and the boating fraternity awaited his response with anxiety. Nothing definite was done until a month had passed, however, when John requested us to state that he would meet Ward, or his backer, at any time the latter might appoint, to arrange the match. Ellis named Aug. 22d for the purpose, when a meeting was held at the CLIPPER office, and a match made to row five miles, with a turn, for $500 a side, at Nyack, N. Y., on Sept. 19th, smooth water being stipulated for, and Dr. Russell Withers being chosen final stakeholder. Ward had challenged to row for $1,000 a side, but Biglin's friends did not care to risk more than half that amount. This being settled, the men at once commenced training, and labored assiduously to prepare themselves for what it was generally believed would be one of the toughest races of the season. Biglin did his training on Newtown creek, L. I., acting as his own mentor, and remained there until the 17th inst., when he proceeded to Nyack, accompanied by his brothers, Barney and Phil., locating himself at the York Hotel, and taking a few spins over the course, with a view to becoming better acquainted therewith. Ellis was quartered at the house of his brother, Charley, at Sing Sing, with James Ten Eyck as trainer, remaining there until the morning of the 19th. Biglin was obliged to let up in his work during the previous week because of boils, but he came around again all right, and, like his opponent, was in excellent condition when he stepped into his shell for the race.

GOING TO THE COURSE.

A greater degree of interest was manifested in this match than in any other made during several seasons past, at least along the Hudson, and the merits of the principals were thoroughly discussed in and out of boating circles, their previous performances recounted and compared, and much money staked by the partisans of each in support of their opinions regarding the probable result of the contest. Ward's friends were the most confident, affecting to consider the issue a foregone conclusion in his favor—a deduction which they thought was warranted by the records of the men. Biglin's partisans, though less enthusiastic than those of Ellis, argued that he was better able to row a long distance than the latter, and while tacitly acknowledging the superiority of Ward in a three-mile pull, thought John could outrow him in a five-miler, referring to the race on Saratoga lake last year as evidence thereof. They believed that if he could hold Ellis for three miles his success was certain; but this idea was scouted by the adherents of the Cornwallian, who, they said, would be so far to the front at the end of three miles that there would be no earthly hope for his antagonist; or if he wasn't so far ahead then as they expected, they were nevertheless confident that he could finish the full distance in much less time than Biglin. The attention bestowed upon the match by the public indicated that the throng which would assemble to witness the race would be very great, and those who usually have an eye to the main chance set about improving their financial matters by providing means of transportation for the multitude of sight-seers, the following steamers being chartered:—Wyoming, Neversink, Nelly White, Fort Lee, P. C. Schultz, Seth Low, Wm. Fletcher, Wm. Titamer, Eliza Willcox, Virginia Seymour and J. Birbeck. The Wyoming had been secured by the Biglin party, and the Willcox by the Wards, the latter vessel going to the scene from Sing Sing. Had it not been that the morning of the day set apart for the race broke unpropitiously, rain falling at intervals and the sky being overcast until noon, with every prospect of a postponement of the race being necessitated by the unfavorable state of the elements, these vessels would scarcely have been sufficient to afford accommodation to those wishing to go, as many were deterred from starting by the seeming certainty of the contest going over until the following day. Nevertheless there were a sufficient number who determined to take chanches to test pretty well the capacity of the different steamers, particularly the Wyoming and the Willcox whose decks were black with dense masses of humanity. On board the P. C. Schultz, chartered by Fred. J. Engelhardt, a member of the fourth estate, was a select party, composed of amateur oarsmen—representing the Atalantas, Argonautas, Neptunes, Gulicks and Atlantics—and members of the press. The different steamers were gaily decorated with bunting, while the Wyoming flew the flag of the Friendship Club, and the Seth Low that of the Brooklyn Yacht-Club. A few minutes past twelve o'clock the last landing had been made, and the fleet were on their way up the Hudson, reaching their destination after a ride of a couple of hours. The clouds fortunately broke away shortly after starting and the sun came forth bright and warm, causing the spirits of the excursionists to rise proportionately, and dispelling the fears of a postponement, for there was not enough wind to prevent the flags from flapping idly against the staffs, and the water was in admirable condition. Before the journey was concluded, however, the wind arose, and ere we reached Nyack the water was quite rough, and the prospects were again discouraging. The steamers ranged alongside the two docks, and many of those on board debarked for a walk about the village, the inhabitants of which did not seem to entertain a very exalted opinion of the character of their visitors, for most of the stores and public houses were closed, and the people generally remained within doors. The few saloons which ventured to keep open did more business during the couple of hours in which the town was overrun by the excursionists than they had in months previously, and their stock of liquids was materially decreased by the inroads of the thirsty mortals who were admitted to the bar. The York Hotel was besieged by the admirers of Biglin, who received a number of his friends in his room on the upper floor, overlooking the river, but the applications became so numerous and incessant that he was compelled to retire to another room and deny admission to all. He looked exceedingly well, his flesh being firm, his skin clear, his eyes as bright as twin stars, and his cheeks glowing with the hue of perfect health. He seemed quite confident of the result—a confidence more apparent from the expression his face continually wore than from the replies he made to the numerous interrogatories propounded by friends and well wishers. Ward was kept out of sight in the cabin of the schooner Thos. Price, only a chosen few being permitted to "interview" him. About half-past three o'clock the water was tolerably smooth, but it did not long remain so, being lashed into foam by a sudden rain squall. In three-quarters of an hour more, however, the elements were favorable, and preparations were made for the race. While the men were getting ready, Josh Ward and Judge Elliott tossed for choice on board the Schultz, the former winning for his brother, upon consulting whom it was decided that Ellis should take the inside position, next the western shore. All was excitement on board the steamers and among the crowds congregated upon the shore opposite to and just below the starting point, and the betting became more spirited. Ward was an immense favorite, odds of $100 to $60 being readily obtainable, and to a greater extent than the adherents of Biglin were prepared to accept, while some pools were sold at the rate of $100 to $55, and smaller bets made at 2 to 1. This showed the overweening confidence of Ellis' partisans, and certainly the antecedents of the opposing oarsmen did not warrant the laying of such odds. Biglin was the first to make his appearance, and as he stepped into his frail shell and pulled over to the starting point he was loudly cheered, as was Ward when he showed up shortly afterwards, his boat being launched by his brothers, Gil, Hank and Charley. He was much more bronzed than John, and his condition was superb, leaving naught wanting in this respect. George Springmein, of the Atalanta Club, had been chosen referee in the morning, and the office was accepted by him, though it had been feared that he would decline to officiate. He took up his position at the bow of the Schultz, with Josh Ward and Charley Elliott, judges, Commodore Benj. F. Brady acting as time keeper. The judges at the turning stakeboats were John Blew for Biglin, and James Ten Eyck for Ward. The course was from the lower steamboat dock two miles and a half down stream to two stakeboats anchored about twenty-five yards apart, the tide being at the ebb. The men were ordered into line at 4.15, and the scene at this time was animated in the extreme and long to be remembered, the decks of the numerous steamers swarming with excited humanity, while thousands more, including many ladies, were congregated upon the shore in the immediate vicinity of the starting point, and on the lawns in front of the handsome residences just below. There were also many schooners, sail boats, gigs, skiffs and a beautiful steam yacht—the Daydream, belonging to Lloyd Aspinwall—upon the bosom of the now placid river, all laden with human freight, and all bent upon the same errand. The police boat Seneca was likewise on hand, and her genial and efficient commander, Capt. Frank Speight, found many friends among the throng, though he had no occasion to call upon his peace preservers, the assemblage being very orderly. Below are the names and dimensions of the boats, etc.

James W. Booth, rowed by John A. Biglin; built by Charles B. Elliott, 30 feet 6 inches long, 11 feet beam, sliding seat. Colors, blue.

Argonauta, rowed by Ellis Ward; built by Robt. Jewett, 31 feet long, 11¼ inches beam, sliding seat. Colors, crimson.

THE RACE.

Each man wore a white merino rowing shirt, that of Biglin being trimmed with blue, while his nether extremities were encased in light blue knee breeches. Ellis wearing unmentionables of a like color, but a darker shade. The eyes of all that vast multitude were earnestly fixed upon them as they worked gracefully into line, each watching keenly every move of the other, that he might not be caught napping. The spectators did not long have to hold their breath and strain their eyes, however, for at 4.51 the referee uttered the word "Go!" and the rowers were off, Biglin first catching the water and getting away with a lead of half a length. This suspense over, the smothered feelings of the crowd burst forth in a perfect hurricane of cheers and frantic shouts of encouragement to the struggling carsmen, who quickly settled down to their work and propelled the delicate, beautifully-modelled boats, impelled by the muscular power of two of America's best scullers, sped through the water with the swiftness of frightened deer. Ellis rowed at the rate of thirty-nine strokes to the minute, while Biglin pulled thirty-eight. Gradually the distance which separated the boats after the first stroke was lessened, but Ellis did not succeed in cutting it down entirely until half a mile had been covered, when they were upon equal terms. Thus they continued until close upon the stake-boats, treating the anxious ones on board the accompanying steamers to as fine an exhibition of the art of rowing, and as close and exciting a race as they had ever witnessed; and that it was duly appreciated was manifest from the favorable comments which ran from mouth to mouth. It had been thought certain that Ward would have led for the first half of the distance at least, and gallantly did he struggle to meet the expectations of his friends, wrenching his oars through the water with vim and determination; but all his efforts availed not, for Biglin was ready at all times to answer effectively, and any slight advantage that might be gained by Ellis was almost instantly snatched away from him by his wiry, long-reaching and shrewd opponent, who was doing better to-day than he had ever done before and sending the hopes of his partisans "away up," while the style in which he sent his boat along rather astonished Ward and his backers. Within half a mile of his stake-boat, Ellis made a grand spurt, but the New York boy had his eye upon him, and instantly responded. Now it was patent to all that there was more power behind the throne in John's boat, the nose of which was pushed in front inch by inch, notwithstanding the desperation with which his adversary tried to prevent it, until it was a full half length to the good, with which advantage Biglin rounded the stake-boat in just 16:55 from the start. He made an admirable turn, much better than did Ward, who went wide and lost another quarter of a length thereby. After straightening up both taxed their muscular power to the utmost in the endeavor to secure a commanding lead, which, if gained by Ellis at the end of the third mile, would brighten greatly the now dim prospects of his ultimate success; on the other hand, if Biglin should be well to the fore then, his victory was assured and he could afford to lessen the strain upon his physical force during the latter part of the contest. Each therefore pulled all he knew how to attain an object of so much importance, and at first it looked as though Ward would prove successful in his efforts, for, favored by the state of the water inshore, he got greater speed on his boat and ere long was level. Biglin's wits were about him, however, and he had pulled in towards shore also, so that at the close of three miles there was little choice between them in the matter of water, and he had recovered a little of the advantage lost. On the second quarter of the fourth mile Ward appeared to waver in his stroke, and John, seeing his opportunity, hit her up and drew rapidly away from his rival, who could not effectively answer the spirt, though he tried hard, and Biglin entered the last quarter of the fourth mile with a clear lead of three lengths and a half. The latter had the race in hand now, sure, for even Ward's most enthusiastic supporters admitted that if he was not in the van when three-fifths of the race were pulled his chances were about hopeless, for all knew that his antagonist could row the fifth very nearly as well as the first mile. The crowd on the Wyoming were fairly beside themselves with joy at the good fortune of their favorite, while the Wardites on the Hancox looked anxious and despondent—at this, to them, totally unexpected result. No change of moment occurred in the relative positions of the boats until the finish, Biglin maintaining his lead without doing his utmost, while Ellis, though rowing with unflinching gameness, showed unmistakable signs of distress, and his stroke was not powerful enough to enable him to make up one iota of the lost ground. Despair and mortification was written on his swarthy countenance, its gloomy expression contrasting strongly with that which brightened up the fairer phiz. of his victorious competitor. As the racers neared the starting point the scene presented was one of the most exciting nature, the friends of the leader cheering him enthusiastically from the decks of the steamers and on shore, while Ward's disappointed partisans tested the strength of their lungs in urging him to renewed exertions, and when the race was ended the din was increased to an ear-splitting degree by the clanging of bells and shrieking of steam whistles, in honor of the victor in a race well rowed. Biglin crossed the line about four lengths ahead in 39:05—not very good time, and not as good as the winner could have accomplished had he been pushed toward the close. The competing oarsmen laid their boats alongside each other and cordially shook hands after the race, Ellis frankly acknowledging that John was "too much for him," and stating, in reply to inquiries, that he had been beaten solely upon his merits, and had no cause for complaint. The steamboats now turned their bows homeward, and during the trip by moonlight the supply of lager and sandwiches on board was pretty well exhausted, it being nearly ten o'clock when the last landing was made. The referee's boat, on account of drawing so much water, was obliged to keep further out in the stream than nearly all the other steamers during the race, the course being very shallow, and when the racers turned she grounded, full ten minutes elapsing, and the competing craft being far ahead, ere she was able to make headway. So slow, too, did she go, that each moment increased her distance from the racers, it being utterly impossible for the referee to tell, even with the aid of a powerful glass, which was ahead. The universal impression on board up to the finish was that Ward was the leading man, and even Charley Elliott, who had all along exhibited the utmost confidence in Biglin, was sorely perplexed, and allowed many tempting offers of long odds to go unheeded. Each and all were greatly taken by surprise when, upon reaching the dock after all the other boats had been moored, it was discovered that the winner was Biglin instead of the up-river oarsman—a piece of intelligence which caused those who had offered extravagant odds on the latter to congratulate themselves upon the non-acceptance of their offers, and the friends of the winner to mentally berate themselves for doubting for an instant that their favorite was good enough to win. This was a race upon which a vast amount of money was lost and won, and those who availed themselves of the chances so freely offered by Ward's extremely confident friends returned home considerably richer than when they left in the morning.

REMARKS.

Few remarks are called for, as the race speaks for itself. It clearly demonstrated that John Biglin is a better oarsman—more powerful, if not more skilled—than Ellis Ward, and that the latter does not possess stamina nearly equal to that of his late conqueror. Both men were in fine condition, there was no fouling nor accidents, the water was in proper order for sculling, and the contest was a true test of the relative ability of the competitors. It proved beyond doubt, too, that for three miles Ward is not, as had been supposed, a whit faster man than Biglin, for the latter not only held him all the way, but led by half a length at the turn, and when, less than a mile further on, the time came for him to let himself out, he quickly drew away from Ellis, opening a wide gap, which he had no difficulty in retaining until the close of the race. These facts tell their own story, and need no comment. The manner in which the race was rowed and won stamps Biglin as a better sculler than any one had given him credit for being, while it proves that Ward has been overrated by those who have looked upon him as the superior of any sculler in the country to-day, at either three or five miles. His defeat, however, while it will naturally lower him in the estimation of the public, is no disgrace, for he struggled manfully to turn the tide of victory, and rowed gamely a stern race, which is the hardest kind to pull. He was sadly cut up at this unlooked-for defeat, but he made no attempt to excuse it, as others have done under like circumstances, honorably admitting the superiority of his antagonist. He could have done better at three miles, but even at that distance the result would not be a moral certainty for either.

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THE MUTUAL-BEAVERWYCK RACE.

Defeat of the Mutuals.

The excitement in Albany rowing circles culminated in the six-oared shell race which took place on the 16th instant between the Mutual and Beaverwyck boat clubs. A correspondent says:—"The crowd assembled was the largest ever gathered at a boat race in the city, filling the bridges and lining the wharves for a full half mile. The respective crews were as follows:—

Mutual.—Chas. Piepenbrinck, bow, 129lbs.; James A. Shattuck, No. 2, 142lbs.; Wm. S. Mosely, No. 3, 158lbs.; James Brown, No. 4, 159lbs.; Henry S. Wygant, No. 5, 148lbs.; Alonzo P. Adams, stroke, 139lbs.; rowing wooden shell Mutual, built by Thos. Fearon, of Yonkers, 48ft. by 19in. Colors, magenta.

Beaverwyck.—James Wilson, bow, 155lbs.; W. R. Hills, No. 2, 138lbs.; Wm. A. Morgan, No. 3, 150lbs.; F. H. Riley, No. 4, 130lbs.; Douglass Strain, No. 5, 117lbs.; Wm. Wilson, stroke, 139lbs.; rowing paper boat May Adams, 48ft. by 21in., built by Waters, Balch & Co., Troy. Colors, blue.

The race, like the one of a week ago, which was won by the Mutuals, was three miles, straightaway. The time was five in the evening and the tide the last of the flood. The boats were in line promptly, and the start was a good one. The Beaverwycks, catching the water first, gained a length on their opponents, but the Mutual crew soon pulled up even, and for half a mile the boats moved side by side, both heading in shore to escape the tide. The Mutuals, sheering a little too sharp, lost some advantage, and a bad crab caught by Brown brought them almost to a stand-still, with the blues three lengths to the good. When the Mutual boat was on its legs again their crew pulled well together, and seemed to be slowly creeping up on their antagonists until the new railroad bridge was reached; the reds being here a short length behind and rowing within themselves. The river at this point was completely filled with tows, and, in consequence of repairs on the bridge, but two spans were open. In fact, it seemed for a time as if neither crew could escape a wetting. The Beaverwyck boat attempted to go to the westward of the draw, but finding no way open turned to the east just in time to run foul of the centre pier and completely stop their headway. Improving this advantage, the Mutual boat crossed their stern, and Adams called on his men for a spurt. They were pulling into clear water, when two tugs that had been following the race ran into the shell, one of them striking the boat amidships and breaking Moseley's oar. Finding their opponents disabled, the Beaverwycks pulled leisurely home, and crossed the line the winners in 17 minutes 58 seconds, the Mutual crew paddling down the river far astern. The Mutuals immediately issued a challenge to row the race over on any night within a week, but we understand the Beaverwycks decline, although they profess themselves willing to row another gig race."

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EXCELSIOR PLEASURE CLUB, OF WILLIAMSBURGH, L. I.

This well-known club held their annual regatta on Wednesday, Sept. 18th. The first race was for single oared shells, manned as follows:—Lucy, pulled by Thomas McElroy; Woodchopper, by Peter Sullivan; Rosey, by John Wieseckel. The course was from a stake boat at the foot of North 6th street around Blackwell's Island and return. At 2 o'clock P. M. the fun began. Sullivan showed in front, and kept his advantage for the first half mile, closely pressed by McElroy, Wieseckel in the meantime pulling a sure but steady stroke, though in the rear. They took the New York side of the island up. The lower end was passed first by Sullivan, with McElroy at his heels, and Wieseckel about six lengths in the rear. At Jones' Wood McElroy was ahead, Sullivan and Wieseckel side by side, about four lengths behind. The upper end of the Island was turned by Wieseckel first, McElroy second, and Sullivan third. Coming down, the struggle began in earnest, and a prettier race was never rowed on these waters. The lower end was passed by Wieseckel first, but in a moment Sullivan showed in front, and at Hunter's Point ferry McElroy was leading slightly, he finally passing the home stake-boat a length in advance, Sullivan second. Time, 47 minutes. The second race was for pair-oared boats, the contestants being George Biamphy and James S. Shea in the Gentle Annie, Hugh Ward and Ed. Nunan in the Excelsior, Luke Nelligan and James Dawson in the Messenger, and Hugh Collins and George Davenport in the Mollie Darling. This race was well contested, the Messenger having the best of the race until Nelligan lost his oar when victory seemed near, and the Gentle Annie came home the winner, amid enthusiastic cheering. The course was the same as in the previous race. The proceedings wound up with a single scull race betweee Denis Nelligan, in the shell Thomas E. Gleeson, and the Teresa, pulled by Wm. Young. The contest was won by the Teresa in 57 minutes. The prizes were then distributed, as follows:—Tom McElroy, $75; Sullivan, $50; Wieseckel, $25. Messrs. Biamphy and Shea received $30 each and the club pennant; William Young, $20. The officers of the association are John Wieseckel, president; Luke Nelligan, vice president; Peter Sullivan, secretary; Denis Nelligan, treasurer; James Dawson, Hugh Collins and Thomas McElroy, executive committee. A match has been made between Tom McElroy and John Wieseckel, to pull over the same course, for a stake of $100 a side. The race will come off on Oct. 5th.

◆

THE VISION DEFEATS THE GRACIE.

On Friday, Sept. 20th, the match race between the sloop yachts Vision and Gracie, for the Commodore's Challenge Cup, then held by the latter, came off over a course from the buoy on Craven Shoals to the south-west spit buoy and return, the course to be sailed twice over—a distance in all of about thirty-two miles. It had originally been the intention to sail the race over the club course, but a change was considered advisable because of the stiff breeze which prevailed, half a gale blowing. The yachts started with topmasts housed and with three reefs in their mainsails and jibs, the start being a flying one and the vessels getting off in the following time:—Gracie, 12.13:21; Vision, 12.13:55. The race to the spit buoy was of the most exciting description, the yachts, favored by the ebb tide, and their sails bellied out by the high wind, dashing rapidly through the troubled waters, and sailing very evenly, the Vision slightly gaining upon her antagonist. The buoy was passed by the Gracie at 12.58:17 (unofficial), fifteen seconds before the Vision. An hour and a quarter later the latter was in the van, both having in the meantime shook out a reef, and the Craven Shoals buoy was turned by the Vision at 2.30:21, the Gracie following at 2.32:36. The wind had moderated half an hour previously, and now the Vision's topmast was sent up and a jib-topsail set, which impelled her forward, and the distance between the vessels commenced to widen. The wind shortly afterwards freshened again, and the chances of the Gracie, which were previously poor enough, were rendered hopeless by the carrying away of her flying jib. The jib topsail of the Vision was lowered at 2.50, which enabled her to make better headway, and she rapidly left her opponent in the lurch, the Gracie finally withdrawing from the race at the Spit, which was rounded by the Vision at 3.00:21. She arrived at the home boat at 4.39:29, having won the race in 4 hours 25 minutes and 58 seconds. The Vision was allowed 3 minutes and 18 seconds.

◆

O'NEIL AND ENGLEHARDT.—Much satisfaction has been expressed in boating circles at the making of the match between those skillful and noted amateurs, James O'Neil, of Troy, N. Y., and George B. Englehardt, the rising sculler of Greenpoint, L. I., for the championship and a prize, which is to be rowed on the Laureate course, at Troy, on the 15th of October. These men are recognized as the two foremost of American amateur scullers, and the meeting between them is looked forward to with much expectancy, while speculation is rife as to the result. Englehardt is taking his breathers on Newton creek, with John Biglin to look after him, while O'Neil may be seen daily at regular hours, plying his blades on the Hudson, over the course selected for the contest. The match resulted directly from a challenge issued by George, tho' said defi was but a reminder of one previously sent forth by Jim, who, in consideration of the race being for the course designated, agrees to keep the latter clear of outside boats during the contest. The articles expressly state that no fouling whatever shall be permitted; in the event of any occurring the race must be rowed over as soon as possible afterwards. The referee is to be named on the evening of the 14th prox., at which time the direction in which the stakes shall be turned will be decided.

MAUD VS. W. F. DAVIDS.—The first of the two matches, for $1,000 a side each match, between the above named yachts, was sailed on Long Island Sound on Tuesday, 17th inst., the result being another victory for the Maud. The course sailed over was from a point opposite David's Island to a stake-boat at Glover's Reef, off Ryeport and back. The absence of wind compelled a delay in the time of starting until after two o'clock, when a fair breeze was blowing, and the vessels were sent away, the Davids being allowed 42½ seconds. Just after they got off, the wind died out and for a couple of hours they crept along at a snail's pace, with the Maud in the van. A little after five o'clock a spanking breeze sprang up, however, and the Maud catching it first rapidly widened the gap between her and the Davids, rounding the stake-boat twenty-four minutes before the latter. On the home-stretch the Davids reduced the distance, but could not overcome it by a long way, the Maud reaching the home stake-boat seventeen minutes ahead.

THE GAME OF CHESS.

To Correspondents.

H. J. M.—Enig. 812 is correctly quoted, and when the solution comes you shall have it. You have made some mistake in Prob. 823. It is a 2-move, and a good one.

A. TOWNSEND, Newport (Mon.), Eng.—Your last, with enclosures, welcome—as always. If G. E. C.'s report is favorable, the dedication problem shall have immediate insertion.

A. Z. HUGGINS.—The proposition, as it now stands, is the only eligible basis that promises a satisfactory result. We entirely concur with you in a horror of "Springers," and in regarding any material departure from the commonly used notation as an insufferably silly affectation.

JOS. N. BASSON.—The beautiful photo. of the C. A. G. picture prob. came safely, and we most sincerely thank you for the attention.

◆

Enigma No. 826.

From the Western Advertiser's Tourney.

"DURCH NACHT ZUM LICHT."



White to play and give mate in four moves.

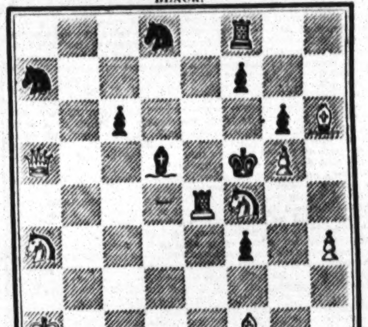
◆

Problem No. 826.

One of the prize sett in Cleveland Tourney.

BY THEO. M. BROWN.

BLACK.



WHITE.

White to play and give mate in three moves.

◆

Game No. 826.

The following splendid battle was fought in the late Handicap Tourney of the B. C. A.—*West'r Papers.*

GIUOCO PIANO.

Attack, Herr Zukertort.	Defence, Herr Steinitz.	Attack. Herr Zukertort.	Defence, Herr Steinitz.
1..P to K 4	P to K 4	25..P to K R 5(m)	P to K R 3
2..K Kt-B 3	Q Kt-B 3	26..Q R-K sq(n)	Q × R P
3..K B-B 4	K B-B 4	27..Q R-K 7	Kt-K B 3
4..P-Q B 3	K Kt-B 3	28..K R-Q B 7	Q-Kt 8 +(o)
5..P-Q 4	K P × P	29..K-his R 2	K R-Q 4
6..B P × P	K B-Kt 5 +	30..Q R-K 5	Q R-Q sq
7..Q B-Q 2	K B × B +	31..R × R P	K R × R
8..Q Kt × B	P-Q 4	32..Q P × R	Q Kt-Q 2
9..K P × P	K Kt × P	33..P-K 6(p)	B P × P
10..Q-Kt 3(a)	Q Kt-R 4(b)	34..Q Kt-Q 4	Q-Kt 5(q)
11..Q-her R 4 +	P-Q B 3	35..Q-K Kt 4(r)	Q-her 3 +
12..K B × Kt	Q × K B	36..Q-K Kt 3	R-K B sq
13..Castles, K R	Castles	37..Kt × K P	R × B P +
14..K R-B sq(c)	Q-Kt 4(d)	38..K-his R 3	R-K B 2
15..Q-her R 3	P-Q Kt 3	39..R-R 8 +	Kt-home
16..Q-B 3(e)	Q B-Q 2	40..Q-her B 4	Q R-Q 2(s)
17..K Kt-K 5(f)	K R-Q sq(g)	41..Kt-B 7 dis+	K-his R 2
18..P-Q Kt 4	Kt-his 2	42..K R × Kt	R-Q sq *best*
19..Q-K B 3	B-K sq(h)	43..Q-K 4 +	K-Kt sq
20..Kt × Q B P	B × K Kt	44..K R × R +	Q × K R
21..K R × B	Q × Kt P	45..Q-her 5 +	Q × Q
22..Kt-his 3(i)	Q-R 6(k)	46..Q Kt × Q	P-Q Kt 4
23..P-K R 4	Q Kt-Q 3	47..K-Kt 4	K-his B 2
24..Q R-Q B sq	Kt-K sq(l)	48..K-his B 5	Resigns.

(a) A favorite of the late Mr. Buckle in this position.

(b) It is doubtful if to K 2 were not better.

(c) It is of some importance which Rook. He now threatens to win Q B P by P to Kt 4; whereas, had he played Q R, then, probably:—14..Q R to B sq, P to Q Kt 3; 15..P to Kt 4, Kt to Kt 2; 16..Q × P, Q × R P, and the Attack has gained nothing.

(d) The best reply to save the Pawn.

(e) Again threatening the P. by P to Kt 4, etc.

(f) The play on both sides to win and save the Pawn is unusually interesting and instructive.

(g) Very finely played! If Q R is played instead, Attack plays Q Kt to B 3, and afterwards P to Kt 4, winning the P. Should he now attempt to win it, Defence replies Q R to Q B sq, and the Pawn is safe.

(h) Apparently the only move. If Kt to Q 3, Kt × P; and if Q to her 4, then Q × Q; P × Q; R to B 7, etc.

(i) Defence cannot reply 22..*Kt to Q 3, because of P to R 3*, and, when the Queen *retires, R × Kt, etc.*

(k) Again finely played; he foresees everything.

(l) 24 moves within the first hour, and the play of both combatants is ample proof, if proof were needed, that it is possible to produce a fine game even were the time limit contracted to 20 moves an hour.

(m) If Defence reply Kt to K B 3, Attack continues 26..P to K R 6.

(n) Sees that he will regain the P very shortly.

(o) Well played! If 28..K R to B sq, to protect the P, then follows:—

29..R × B P	K R × R	33..R to K Kt 6	Q to K B 2
30..Q × Q R +	R-K B sq	34..R × R P +	Kt-K R 2
31..Q × R P	Q × Q Kt	35..Q × Q	K R × Q
32..R × Kt P +	K-R sq	36..R × Kt P, and wins.	

(p) An excellent conception.

(q) If 34..Q to K 8, Herr Z. plays Kt to B 6, etc.

(r) Much better than taking P at once; because, in that case, Defence checks with Q to her 3, etc.

(s) Herr Steinitz was of opinion that he could have drawn by playing Q to K 4 at this point. This is very doubtful, however. Suppose:—

40..	Q to K 4	42..Q to K 6	Q home *best*
41..Kt to B 4	Q-her 3	43..Kt-Kt 6, etc.	

CHEQUERS.

To Correspondents.

O. B. F., Chicago, Ill.—Will be published soon.

◆

Game No. 24.—Vol. XX.

"CROSS."

Black.	White.	Black.	White.
1..11 to 15	23 to 18	13..14 to 18	23 to 14
2..8 11	24 19	14..9 18	30 26
3..15 24	27 20	15..5 9	31 27
4..10 15	21 17	16..9 14	17 24
5..9 13	17 14(a)	17..1 6	24 20
6..4 8	28 24	18..14 17	20 16(d)
7..12 16(b)	24 19	19..17 21	26 22
8..15 24	18 15	20..18 23	25 22
9..11 18	20 4	21..21 25	22 18
10..24 28	22 15	22..25 30	27 18
11..6 9(c)	15 10	23..30 26	23 19
12..7 14	26 23	24..26 1	23, Black wins.

(a) Crossing the "Rubicon." (b) This appears daring—but is perfectly sound. (c) Black's strongest move. (d) Not as good as 23 to 21.

◆

Game Between Wyllie and Martins.

The following game was played no less than eighteen times between Wyllie and Martins in their late contest for the championship of the world, and should be studied by young players. It is called the "Whilter." A few of the first moves leading to great differences in the subsequent play, names have been invented to distinguish the openings. In the Whilter, Black moves from 11 to 15, White, 23 to 19; Black, 9 to 14; White, 22 to 17; Black, 7 to 11. This opening gives rise to many variations:—

Black. Mr. Wyllie.	White. Mr. Martins.	Black. Mr. Wyllie.	White. Mr. Martins.
1..11 to 15	23 to 19	16..13 to 20	19 to 15
2..9 14	22 17	17..7 11	23 19
3..7 11	25 22	18..20 24	14 10
4..11 16	26 23	19..24 27	10 1
5..5 9	17 13	20..9 14	18 9
6..3 7	29 25	21..11 25	30 21
7..8 11	21 17	22..5 14	26 22
8..4 8	22 18	23..8 11	22 17
9..1 5	25 22	24..11 16	17 10
10..16 20	22 18	25..16 19	13 6
11..14 23	27 18	26..2 9	10 6
12..20 27	31 24	27..27 31	6 2
13..15 24	28 19	28..12 16	21 17
14..11 16	17 14	29..16 20	17 14
15..10 17	21 14		Drawn.

◆

Solution of Position No. 45.—Vol. 20.

BY E. C. P.

Black.	White.	Black.	White.
1..6 to 10	15 to 6	3..10 to 17	21 to 14
2..14 18	23 14	4..30 26, Black wins.	

Solution of Position No. 46.—Vol. 20.

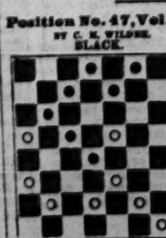
BY C. M. WILDER.

White.	Black.	White.	Black.
1..18 to 22	13 to 19	2..23 to 31, and White wins.	

Position No. 47, Vol. 20.

BY C. M. WILDER.

BLACK.



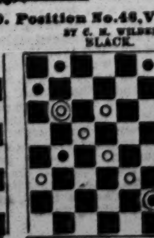
WHITE.

White to move and Win.

Position No. 48, Vol. 20.

BY C. M. WILDER.

BLACK.

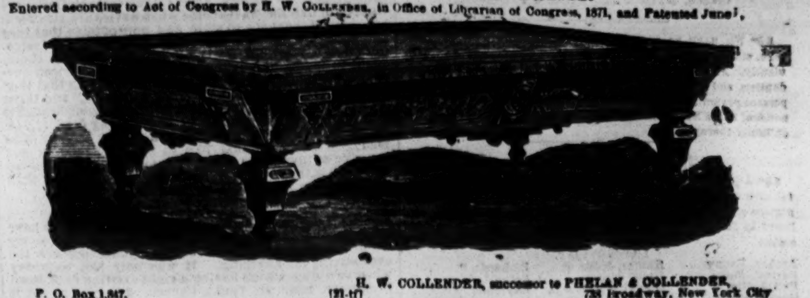


WHITE.

White to move and draw.

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Farran, Ada (2)
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Sanyeah, Sam.
Sweeney, J. F.
Saulsbury, N. W.
Seely, Charley
Smith, H. L.
Sheppard, Billy
Showles, J. J.
Toomey, Wm.
Thompson, Sid.
Thatcher, Geo.
Taylor, Jas.
Tichenor, Thos.
Trainor, E. H.
Thorogood, Harry
Victorelli, H.
Vogelsberger, Chas.
White, Joseph
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Withers, Will
Williams, G. A.
Waltman, Chas.
Washburn, E. S.
Williams, Gus (2)
Washburn, Leon (2)
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Woodfield, W. H.
Whettony, Jas.
Wade, P. J.
Yewell, Jr., Sol
Zaun, H. C.

Introductory Overture.

MONDAY, Sept. 23d, '72.

"Age will tell." So we concluded as we sat in Steinway Hall last Monday evening, when the irrepressible Strakosch opened his batteries for the fall campaign with a concert troupe including Carlotta Patti, Ronconi, Mario, and several other ancient singers; and when we saw Mario wrestling and sparring with his little g's and e flats, and so on, we felt real sorry for the audience, and thought New York deserved better at the hands of Max Strakosch than a series of "Old Folks' Concerts," of which we have heard much better when the real original troupe of Father Kemp was in the zenith of its vocal glory. The critics have let up easy on the once sweet singer Mario, and still easier on the empressario who has rung in these "ancient fossils."......There was a showman whose pocket book was seriously trode upon by an elephant, rendering it null and void; so how to replenish his debilitated exchequer and give him the means to procure the necessaries of life troubled his soul like anything; but showmen are shrewd—they do not stand all the big talk, and shed bitter tears and things like that, so while this man we are telling you about was quietly enjoying his "pot pie—country style," and sipping away at a quart bottle of cheap wine, suddenly he ceased to eat, and laid back in his old arm chair like a person who had drawn a gig in a policy scheme. A thought had struck him, and he tossed it around in his mind, and when next we heard of this remarkable man he was in London, when he sent for Stanley, who invented Livingstone. This Stanley person obeyed the summons like he was used to such things, and being ushered into the bedroom of the indefatigable showman, the following conversation ensued, and was taken down *verbatim seriatim* by our one-handed (short hand) reporter, who was opportunely, like a good cricket bowler, "right on the spot every time."

Showman.—Mr. Stanley, I presume.

Stanley.—You sent for me—I am here.

Showman.—Mr. Stanley, it may not have escaped your vivid recollection that some years ago a disturbance occurred in the city of New York, during which a gentleman named Patterson was struck.

Stanley.—Billy Patterson—I knew him well—a fellow of infinite jest.

Showman.—The man who struck Billy Patterson has never been discovered; can you find him?

Stanley.—Do he live, this ignoble ingrate?

Showman.—He do, and revels in the proceeds of his ill-gotten villainy. I would make a side show of this monster. Will you go for him?

Stanley.—Have you counted the cost of such an undertaking?

Showman.—I have not. What is the amount of filthy lucre required to see you out—there?

Stanley.—It will take stacks of ducats—probably three dollars and a half.

Showman.—I care not what the cost may be—civilization and science demand the sacrifice. Go, find this inhuman author of the Patterson strike. Take this dollar—when that is gone draw on me for another.

Stanley.—But if in my pursuit of this artful fiend in the marshes and wilds of Jersey this little pair should be exhausted?

Showman.—Draw on me for another, and still another, if necessary. Away, away; let not your energy slacken until you have placed this infamous man within my grasp.

Stanley.—I go, and will return with the man who struck Billy Patterson, or leave my bones to bleach upon the snow-clad hills of Nazarinobarbo's.

This enterprising showman is now advertising for a partner with a few hundred dollars to take an interest in this gigantic speculation, and act as treasurer. Already he has secured ten monied associate s, and he is just living on the fat of the land until Billy's long lost assailant is found.......Some paper or other says that "Miss Lottie *Hough*, who used to lecture on 'Popping the Question,' has had it popped to her." "Our Jim" says that Lottie *huffed* the man at the first jump......They raise other things than Bourbon whiskey out there in Kentucky, we have ascertained much to our surprise, for it has just leaked out that old K-y-ky is the home of a well-proportioned twelve year old negro who is six feet six inches tall. On mentioning to "Our Jim" that Barnum might make a good thing of it if he could *draw out* the tall curiosity, the boy sagely remarked that *he* thought he was *drawn out* enough already.......Two new plays were recently brought out in London about the same time, and curiously enough, while one was called "The Son of Night," the other was dubbed "A Son of the Soil." It occurred to us while reading about them that the two might be united, and played under the title of "A Son of the Night Soil."......Among the curiosities on exhibition at a fair in Alabama is a quilt composed of twenty thousand pieces, made by a lady. If this lady had employed the long time consumed on this quilt in *sowing* where *tares* were not likely to be so plentiful, what a rich yield might have attended her patient labors......*Kate Fields* says that human nature becomes very frail in the atmosphere of Paris. *Kate wields* a saucy pen, but she is no doubt correct about the naughty things of the gay city......An envious woman, in writing gossip about watering places, makes an awful disclosure when she says that four beautiful young ladies have distinguished themselves during the season by jumping from the shoulders of their beaus into the foaming billows. We don't believe a word of it. No girl ever gets above a man's shoulders, and if she should she would not jump into the billows when it was so much better to jump into a man's arms......Talking about men's arms reminds us of something about women's legs:—

CAUGHT HIM AT IT!

The cynic sits within his den,
His form is bent, his eyes are sere,
And things that bright to others seem,
To him devoid of life appear;
For him to dance is but to sin,
To sing, unless a psalm, profane,
And rather than see others pleased,
He'd see the gods of dullness reign.
Laugh not when he perchance is nigh,
He'd check your sallies with a frown,
Let but a shaft of satire fly,
Had he the strength he'd knock you down,
While, but display a pretty limb,
Or joke a bit, your goose is cooked,
The theatre one night attend,
And for perdition you are booked.
Yet still the merry dance goes on,
And Momus shakes his cap and bells,
While round about on every side
In dulcet strains gay music swells.
Sure, what a blunder Nature made
In turning off her perfect job,
That at the very outset she
Of grace her handiwork should rob!
Or she or cynic must be wrong,
For, guided by a host of elves,
We see the public flock in swarms
To showshops to enjoy themselves;
And, gazing round the other night
Up in the gallery, I fear!
We saw our cynic friend himself,
Gloating on Lydia Thompson's legs!

......We were going to make a right clever joke about "Chow Chow," at Wood's Museum, but on looking over the depraved papers of the day, we find that some other feller has got ahead of us. Jokes have to be made in a hurry now-a-days, or they are apt to become stale......Would it be proper, in speaking of those sweet youths, with hair parted in the middle, and who shied bouquets at Strakosch's *prima donna* last week, to call them *Patti* [illegible]......"Our Jim" says there is a sign down in Park Row which reads "Steele's Feather Dusters." Jim thinks that there is private stealing enough going on in this city without proclaiming such nefarious business in

the public streets......Jimmy Robinson's circus has met with great success in this city, and this is to be attributed solely to the talents of the various performers, and not because Robinson crew-so......This country has gained such a reputation for giving encouragement to foreign artists that importations are coming in like the waves come when navies are stranded; but some of them are so stale and unprofitable that they will go back without a very high opinion of our tastes. Our foreign relations, or those who speculate in them, ought to understand by this time that the American people have made such advancement in the arts that they can very easily "tell a hawk from a herron," and those who attempt to dose the natives with nauseous draughts must expect to leave money in the sinking fund......A correspondent sends us a "pees of potry, rote by Silas Wede," which he would like to see published in our valuable or invaluable paper, we forget which. It is not up to the standard of our standard sheet, as you shall see. He calls it "Sollertude," and begins this way:

"Menny yeres eni bi mi hurth stone
Desserit hav I bin settin.'

For the time occupied, "Our Jim" thinks he ought to have hatched something better than "sollertude," and so say we all......Some of our Broadway policemen are too overbearing for anything. It was only last Saturday when two stages were having a right exciting race down Broadway, near St. Paul's Church, going along as if nothing was the matter, when three old women got in the way of these recreationists, and, of course, they were run over, although the driver very humanely cried "hi," and told them to get out of the way just as soon as the wheels had gone over them. What's these Broadway policemen do but try to stop the race, you will understand; but with surprising energy the stage managers knocked over the officers, mashed them under their wagons, and left them weltering in their gore; if it had not been for this clever bit of stage business, the race would have been abruptly ended. This ought to be a warning to all such meddlesome, unsportsmanlike conduct on the part of public servants. A banquet is to be given the drivers by their associates......We always pity the living skeleton, he looks so sad, and as if he couldn't eat anything, and our heart goes out towards him in sympathy, because it isn't his fault that he's a skeleton so soon. And as we take a last look at him, and exclaim it's too thin, he's *wasted away*, we turn to the other extreme, the fat woman, and again we exclaim:—"*waist hid away!*" This is where the joke is......Rubenstein is to *debut* to-night. They say he claws the piano like an enraged tiger, and mangles the key board like an industrious washerwoman. Some other feller used to cut just such didoes on the instrument, galloping over it like a race horse, now easing up like he hankered after lunch, and anon attacking the flats and sharps like our Superintendent of Police Kelso. The company who furnish the pianos for these destructive players realize so much profit that they make "gold corners" to their instruments, and people call their action grand. Rubey doesn't *look* like a dangerous man, but when he sees the black and white keys, he's just like a lion with a chunk of raw beef before him. We once knew a man, but we'll tell you about him some *other* time.

City Summary.

WE ARE INFORMED that the sum of $13,000 realised from the Holland benefits was invested in ten-forty U. S. bonds, the amount purchased being $12,000, at five per cent. interest in gold.

TONY PASTOR'S was re-opened for the regular season on Monday evening, Sept. 16th, with one of the most talented companies that has ever appeared there. A large and enthusiastic audience assembled on the opening night to welcome the return of the favorites, and the attendance continued large during the week. The performances commenced with the sketch called "The Artful Dodger," which introduced Hen. Mason, Frank Girard, C. F. Seabert and Miss Celia Ierd. Johnny Manning, in a song and dance entitled "A Dollar a Dozen for Shirts," received the favor of the audience. Miss Jenny Engel, one of the most charming serio-comic vocalists in the profession, clad in a rich and tasteful costume, sang several songs which were loudly applauded. Harrigan and Hart, in a double song and dance entitled "The Big and the Little of It," displayed much ability, and later in the evening, in "The German Emigrants," Mr. Hart found an excellent opportunity to display his excellent imitation of the manners and graces of the fair sex. Tony Pastor was vigorously applauded as he stepped upon the stage, and was compelled to respond to some half a dozen *encores* ere the enthusiasm of the audience could be subdued. We have never seen a more heartfelt and enthusiastic welcome extended to any performer in this city. Harry Kernell proved his claim to be considered an excellent Ethiopian comedian by his performance of "Old John Hutchinson." Billy Carter's songs, with banjo *obligato* and the interspersed witticisms, provoked much laughter. Miss Kitty Le Roy danced a jig which was characterized by grace, agility and correctness of time. Tony Pastor and Miss Jenny Engel, in a comic medley duet entitled "Courtship," were loudly applauded, and their performances were thrice re-demanded. Gus. Williams in his Dutch character songs may be classed among the best in that line. He displays much dramatic talent in his individualization of the German character, and his songs are fresh and original. In the sketch entitled "The Dutch Justice," which closed the performances, he kept the audience in an almost constant state of laughter, and his acting of Judge Kritesmeyer deserves high commendation. Professor O'Reardon, in his act entitled "The Tumbleronicon," met with much favor, and his performances were fully up to their high standard of excellence. *Matinees* are given every Tuesday and Saturday, and on Friday evenings a lady is admitted with each gentleman free of charge.

THE ONLY CHANGE made in the first part at Bryant's Minstrels during the past week was the singing of "See Sir, See," from "La Sonnambula," by Charles D'Alberte and chorus. In the olio, Leon gave "Octoroon Personations," "Sweetest of Williams," "Deutcher Sanger," and a village hornpipe, all of which met with great favor. His imitations of the idiosyncracies of a young girl of the period, are faithful to nature, and he is ever costumed with becoming taste. Later in the evening, with Edwin Kelly, he appeared in Offenbach's operetta entitled "The Rose of St. Flour." The "Hoop La" duet from "La Perichole" was introduced, and well sung by Kelly and Leon. Mr. Kelly's acting of Marchachu Bronn merits high praise. Dan Bryant and Nelse Seymour, in a banjo duet called "Up in a Balloon," excited the risibilities of the audience. Morrissey and Emerson's comic essence, "The Clodoche Quadrille," "The Black Shakers," and a sketch called "*Les Deux Ajax*," well performed by Dan Bryant, Nelse Seymour, Edwin Kelly, W. H. Brockway and Leon, filled out a pleasing programme. The attendance has been large.

CONSIDERABLE CHANGE was made in the programme at the San Francisco Minstrels during the week just closed. Conspicuous among the selections of the first part was the singing of "Little Daisy" by D. S. Wambold, "The Hunky Dory Band" by Billy Birch, and "Please Give Me a Penny" by Beaumont Read. In the olio, Billy Birch delivered a burlesque stump oration, selecting as his thesis the phrase, "I am Here." He kept the audience during its delivery in the best of spirits, and at its conclusion was re-called. Charley Backus as the Nurse in a sketch called "Wanted, a Nurse," created much mirth by his grotesque make-up and acting. In the closing sketch of "The Broadway Milliners," George W. Charles made his first appearance, and performed the female character of Lucy Hemmer satisfactorily. The attendance was the best, thus far, of the season.

AT THE FIFTH AVENUE THEATRE the business continues good, although the auditorium has not been entirely filled every evening since our last report. "Diamonds" continues the attraction.

HARRY SPAULDING, the manager of Dan Rice's Paris Pavilion Circus, during the past week passed through the city *en route* for his father's residence at Saugerties, N. Y.

THE ANNUAL BENEFIT of the B. P. O. of Elks is to take place at the Academy of Music on Thursday afternoon, Oct. 10th, when all the principal performers of the minstrel and variety halls of this city will appear in a varied programme.

THE AVERAGE ATTENDANCE at the Grand Opera House since our last report has been large. Several important changes have been made in "Le Roi Carotte," prominent among which may be mentioned the abbreviation of the dresses worn by the ladies in "The Dolly Varden *ballet*," and in other scenes during the piece ample opportunity is now afforded *connoisseurs* to study the female form divine as seen through a slight drapery of gauze.

THOMAS E. MORRIS, who has recently returned from Europe, will take charge of Miss Helen Temple's starring engagements during the present season.

CHARLES R. THORNE, JR., sailed for Europe per steamship Baltic on Sept. 21st. He intends being absent for one year, during which time he will travel for recreation upon the continent.

MISS LILLIE BERTINE, vocalist, performing at the Yorkville Varieties at the corner of Eighty-sixth street and Fourth avenue, received a benefit on Wednesday evening, Sept. 18th, which was well attended. In addition to many floral tributes she received several presents of considerable value.

GEORGE ATKINS made his first appearance at Wood's Museum on Monday evening, Sept. 16th, acting Yusetowas, vice W. L. Mansell, in the burlesque entitled "Chow Chow," which was performed every evening and at the Saturday *matinee* during the week. Mr. Atkins infused that character with considerable humor, and his make-up was creditable. At the usual *matinee* performances Messrs. Baker and Farron acted in "Chris and Lena," which we have hitherto reviewed. On Sept. 30th Dominick Murray is to commence an engagement.

AT BOOTH'S THEATRE the drama of "The Bells" was continued during the week. Owing to the death of Dr. Lewis W. Blake, a son of the late William Rufus Blake, and a near relative of James W. Wallack, the latter gentleman did not act Mathias all the week. On the nights that he was absent Maurice Pike assumed that character, and his performance thereof under such circumstances deserves credit.

MR. AND MRS. DION BOUCICAULT make their re-appearance in America, after an absence of a little more than twelve years, at Booth's Theatre, this evening, Sept. 23d. Their last engagement was at the Winter Garden, of twelve nights duration, commencing July 2d, 1860, when they acted in "Jessie Brown" and "The Colleen Bawn" every night save on July 14th, when, for the benefit of Miss Agnes Robertson (Mrs. Boucicault), and their farewell appearance, "The Life of an Actress" and "The Colleen Bawn" were performed. On July 18th, they sailed for Europe in the steamship Persia. "Arrah-na-Pogue" has been selected for their *rentree*, in which Mr. Boucicault will act Shaun, and Mrs. Boucicault will perform Arrah Meelish. Shiel Barry will make his American *debut* as Michael Feeny, as will also Mr. C. Alexander as Beamish McCool.

WE SINCERELY REGRET the appearance in our past issue of a statement that Mr. Robert Craig, Stuart Robson, and George F. Ketchum had been dismissed from the company at the Grand Opera House. We received the information from a professional gentleman, Mr. Harry Wall, on whose statement we thought we could place implicit confidence, and the information was imparted to us so near the hour of going to press that we were unable to verify it. There was not one word of truth in the report, and we unintentionally wronged three worthy artists.

AT BILLY EMERSON'S MINSTRELS, during the week just closed, some changes were made in the first part. John Frazer sang "Over the Rolling Sea;" J. H. Talbot was lavishly applauded for his humorous rendition of "Cackle, Cackle, Cackle;" J. A. Palmer sang with pleasing effect "She is Waiting for Us There," and Billy Emerson won much favor in singing "Susan Jane." In the olio Harry Stanwood's songs, with banjo *obligato*, Billy Emerson in songs and dances, Charles Heywood, the male soprano, in his specialties, and Sheridan and Mack in their character duets, were noticeable features. John Harvey, the trombone player, deserves to be classed among the best performers ever heard in this city. The attendance showed a falling off from the previous week.

MONS LA THORNE returned to New York from Europe on the 18th, per steamship Italy, having been obliged to give up his continental tour owing to severe illness. Once more in New York, he will probably be himself again in a few days.

WASH NORTON has returned from Chicago, Ill., after a two weeks' engagement. He does not rejoin Bryant's Minstrels, but will play brief starring engagements throughout the country.

THE FALL AND WINTER SEASON at the Bowery Theatre was inaugurated on Monday evening, Sept. 16th. The following is a list of the company and officers of the theatre:—Messrs. William Marden, W. S. Street, T. J. Martin, E. W. Marston, George France, John Weaver, Harry Holmes, Charles Manley, L. R. Willard, R. Hamilton, Thomas Graham, H. Gale, W. Murray, J. Stansil, R. Percy, W. Hoefle, Mrs. W. G. Jones, Mrs. R. G. France, the Misses Madelaine Hardy, Polly Booth, Annie Mortimer, E. Oliver, Emma Wheeler, E. Glenwood, Bella Adams, Ada St. Clair, Theresa St. Clair and Ida Friedenburg. Manager, William B. Freligh; stage manager, Charles Foster; treasurer, John J. Jones; prompter and assistant stage manager, John C. Walsh; conductor of orchestra, Benjamin J. Deane; machinist, T. H. Vanderwerken; scenic artist, W. A. Morgan; gas engineer, T. W. Newton, and properties, James A. Logan. The opening bill consisted of "The Sergeant's Wedding," acted with the following cast:—

Frederick..........Chas. Foster	Omelette..........C. Manley
Poomple..........Geo. France	Frau Dummicka..Mrs. R G France
Sergeant Krantz..John Weaver	Teltzia...Miss Madelaine Hardy
Sergeant Orloff..Harry Holmes	Katrina...Miss Annie Mortimer

and a sensational drama in four acts by J. Redding Ware, entitled "The Death Trap; or, A Cat's Paw," cast as follows:—

Chevalier De Placken.. Wm. Marden	Gegenwall.......E. W. Marston Officer..........J. Stansil
Baron De Schrecker.. W. L. Street	First Peasant.......Mr. Graham Second Peasant..........H. Gate
Marquis Oswald.....T. J. Martin	Justin..........R. Percy
Philip Branish.......C. Manley	Amalie..........Mrs. W. G. Jones
Viscount Karve..Henry Holmes	Gertrude..Miss Annie Mortimer
M. De Jette......L. R. Willard	Mme. Lanier......Miss E. Oliver
M. De Nazac.......Mr. Hamilton	Agnes..........Miss E. Glenwood

All the old favorites were enthusiastically welcomed as they severally came upon the stage, while a cordial greeting was extended to the new comers. The drama contains no especial novelty, is fairly written, and as a whole was well acted. Mr. Marden gave a vigorous and natural impersonation of De Placken. W. L. Street's De Schrecker merits commendation, and we think as a heavy man, he will become a favorite with the audiences. T. J. Martin costumed the character of Oswald with taste, and acted it in a satisfactory manner. Henry Holmes delivered the lines assigned to Viscount Karve understandingly. E. W. Marston as Gegenwall created considerable mirth, although the part did not afford much scope therefor. Mrs. W. G. Jones acted Amalie conscientiously, and aided materially in the success of the drama. The Misses Mortimer, Olive and Glenwood were quite satisfactory in the brief parts assigned them, as may be said of the balance of the persons in the cast. The attendance during the week was good. This evening, Sept. 23d, Mlle. Zoe is to commence a brief engagement.

"AGNES!" When Miss Agnes Ethel, "Frou Frou," went over to Europe, last season, she engaged Victorien Sardou to write a play expressly for her; so he set to work, and got up a play which he called "Agnes," in honor of the lady, who, it is stated, was to give him ten thousand dollars for the production, which is a good round sum for two names, viz., "Sardou" and "Agnes." On Tuesday evening, Sept. 17th, on the occasion of the re-opening of the Union Square Theatre as a "legitimate" place of amusement, in contradistinction to its previous illegitimate, or variety character, this new play was presented for the first time to public notice. Appended is the cast:—Viscount de Thonnery, D. H. Harkins; Bonnardin, Mark Smith; Millefleur, E. Lamb; Mons. Baroldi, F. F. Mackay; Raphael, George Parkes; Agnes, Miss Agnes Ethel; M'lle Stella, *danseuse*, Miss Philis Glover; the other characters were filled by Miss Plessy Mordaunt, Miss Jennie Lee, Miss Emily Mestayer, Miss Josephine Laurens, Messrs. Welsh Edwards, Claude Burroughs, J. P. Burnett, W. B. Laurens and Mr. Stuart. The following is a synopsis of the plot:—

Stephen, Viscount de Thonnery, is the possessor of a young and pretty wife (Agnes), to whom he has been married only a year, when he falls a victim to the fascinations of M'lle Stella, a dancer at the Grand Opera House. The particular form his addresses to her takes is diamonds and jewelry, and ere he has reflected on the folly of the course he is pursuing, he has footed up a bill of some thirty-five thousand francs to Mons. Jean Bonnardin, a Parisian jeweler. The latter gentleman, getting uneasy about the amount of his bill, calls at the chateau of the Viscount, and finding him absent, insists on having an audience with the Viscountess, to whom he unguardedly tells his business. She, aware that this jewelry was not purchased for her, at once suspects her husband's devotion to another, and through the information derived from Bonnardin, that the jewelry was marked S, at once defines that that other is Stella. She determines to see the woman and learn for herself the truth of her suspicions, and through the agency of Bonnardin, she obtains entry to the *boudoir* of Stella, on the stage of the opera house, disguised as a milliner. The goddess of the *ballet* at first treats the little milliner rather disrespectfully, but finding her to be ill, behaves like a kind-hearted woman, and learning that she is married, proceeds to descant upon the faithlessness of men in general and married men in particular. At this juncture they are interrupted by the voice of a man at the door, and in the voice the Viscountess recognizes that of her husband. Stella quotes him as a case in point, and declares her belief that, though he is married to a young and virtuous wife, she doubts not she could prevail upon him to leave his home and follow her, who had always treated him like a dog. Perceiving Agnes to doubt this, she conceals her behind a screen in her boudoir, and the unfortunate woman really hears her husband declare his intention of following the dancer to Milan that very night, or, rather, the following morning. Scarce knowing what to do, the injured lady calls upon Mons. Baroldi, the Prefect of Police, but is surprised to learn that, were she herself the delinquent, a stop could be at once put to the projected elopement; but where a male is the offender, the law is powerless. He eventually agrees, however, as a last resource, that should her allurements and fascinations fail to alter the Viscount's intentions, on her exhibiting a light in the window, as a signal, a party of *gen d'armes* would be prepared to seize him and convey him to a lunatic asylum, where he would be locked up for such time as would prevent him from being able to overtake Stella. This is done, and during his incarceration in the asylum he is visited by a weak-minded fool named Millefleur, who relates how he had seen a lady whom he recognized as the Viscountess, emerge from a house with a gentleman who kissed her at the door, and then lighting his cigar with a letter, which he afterward dropped, and Millefleur picked up, took his departure. This letter the Viscount recognizes to be in the handwriting of his wife. He at once suspects that the object of his incarceration was to enable her to receive the addresses of another lover, and escaping from the asylum, rushes home, to find the house decorated as if for a fete, supper laid for two, and everything indicating the expected arrival of a welcome visitor. Stung to the quick, he seizes his wife, and is about to take her life, when he is interrupted by Raphael, the brother of Agnes, who explains that he it was whom the letter was addressed to, and by whom the lady was kissed in the presence of Millefleur. A reconciliation is effected, and the curtain drops on a singularly pretty stage picture.

To witness the initial performance there was a crowded house, and the attendance has been large during the week. As the play did not move altogether smoothly on the night we were present, we have concluded to omit comment upon the acting until we have taken it in again, by which time, no doubt, the company will have perfected themselves in their respective parts. "Agnes" has been placed upon the stage in magnificent style, some of the scenes being beautiful specimens of the painter's art. In our next we shall review the acting as well as the piece.

ROBINSON'S CIRCUS, at the corner of Forty-fifth street and Madison avenue, was well attended during the past week, and a pleasing programme was presented. Conspicuous among the attractions were the equestrian feats of James Robinson and Frank Pastor, which may be classed among the best ever seen in this city. The present will be their last week.

J. H. BUDWORTH, Ethiopian comedian, made his first appearance at White's Athenæum on Monday evening, Sept. 16th, and continued during the week. His eccentricities are pleasing and he speedily became a favorite. Charles White re-appeared on the same evening, and his acting of Old Rogers in a sketch called "Difference of Opinion" created much mirth. In the first part Charles Henry's singing of "Come Back to Erin," and Carl Rudolph's rendering of "The Grey Hairs of My Mother" were noticeable features. McKee and Rogers, in their original sensation act entitled "Lucinda," merit high praise. In the comic pantomime of "Robert Macaire," which terminated the performance, Maffit and Bartholomew achieved success. The attendance was liberal. Among the novelties shortly to be produced are a fairy pantomime called "Flick and Flock" and "The World's Voyage."

AT THE THEATRE COMIQUE, Miss Jennie Benson, clog dancer; little Maggie Benson, in character songs and changes; Mackin and Wilson, double song and dance; Miss Kitty O'Neil, dancer, and Frank Kerns, Ethiopian comedian, were the fresh appearances on Sept. 16th. Having frequently reviewed their performances, we need only add that they were fully up to their usual standard of excellence. Miss Annie Adams, serio comic vocalist, continued during the week. This evening, Sept. 23d, a new dramatic sketch, written by John F. Poole, and entitled "Cash; or, The Way of the World," is to receive its first representation, and "Tommy, an African dwarf," is to make his first appearance. An excellent business was done.

"KENILWORTH," localized and adapted for Miss Lydia Thompson and her burlesque company by H. S. Murdock, was produced at Wallack's Theatre for the first time in this city, on Saturday evening, Sept. 21st. Mr. Michael Connolly had written new music for it, and it was mounted with freshly painted sceneries by John Watson. It may be classed among the best burlesques ever acted by this company, and was cast as follows:—

Earl of Leicester....Miss Lydia Thompson	Janet..............Miss Johnson
Queen Elizabeth. Harry Beckett	Varney..........Willie Edouin
Amy Robsart. Eliza Weathersby	Wayland Smith.....John Bryer
Walter Raleigh. Camille Dubois	Michael Lambourne. Tilly Earle
Tressilian......Carlotta Zurbini	Tony Foster..........Mr. Irwin
Duke of Sussex..Amy Sheridan	Giles Goslin........Fanny Leslie

Much taste was exhibited in the musical selections, which evoked lavish applause and frequent *encores*. Miss Lydia Thompson was seen to the best advantage as Leicester, which she acted with much *verve*. Harry Beckett was grotesquely costumed as Queen Elizabeth, and his impersonation of that character fairly brimmed with mirth and unctuous humor. Miss Eliza Weathersby made a charming Amy Robsart. Camille Dubois as Walter Raleigh, and Carlotta Zurbini as Tressillian, acted with spirit. Willie Edouin as Varney created much mirth, and the other characters were well performed. "Ixion," preceded by "A Happy Pair," formed the programme upon the other nights of the week. The Praeger family, in their musical specialties, performed during five evenings. The present will be the last week of the engagement of the Thompson *troupe*, and on Saturday night, Sept. 28th, the performances will be for the benefit of Miss Lydia Thompson.

CHARLES WEIGHTMAN, the "man fish," was in town since our last, and left on Friday to join Dan Rice's show.

MARIO re-appeared in America on Monday, Sept. 16th, on which occasion he made his first bow at Steinway Hall as a member of Max Strakosch's new "Grand Concert Company," before a representation of the foreign fashionable element of New York society, which crowded the hall. Strakosch appears to have quite a penchant for singers who are "in the sere and yellow leaf" of operatic life. In this latest company of his he presents, as stars, two regular "vets" of the lyric stage in the persons of Mario and his contemporary, Ronconi, the former, in his time, the sweetest voiced tenor that ever sang in opera, while the latter excelled as the great buffo of the days of Grisi, Lind, Alboni and Sontag. Added to the new company, however, is Carlotta Patti, the same in combined vocal excellencies and defects as ever; that charming American contralto, Miss Louise Cary; Miss Theresa Careno, once known as the child pianist, but now a cultured performer, and last, but not least, Mons. Sauret, a young and new violinist, whose admirable violin playing was the instrumental feature of the concert of Monday. Added to these is a tolerably good orchestra under Behrens. Of course the event of the concert was the reappearance of Mario, "which he had a reception," just as Patti was showered with boquets, both being done up to order. To those who heard Mario nearly twenty years ago at Castle Garden, he now presents merely the ghost of himself in vocal powers, though in person he is the very reverse, as he is quite stout in form and feature; but with bald head and suspiciously colored beard and hair, and wearing spectacles, it requires a stretch of the imagination to picture the once handsome Mario as standing before you. The veteran tried to give *Spirito Gentil* with some of his wonted power and sweetness, but it was with difficulty he could keep his voice from breaking. Withal, though, there was a touch of the old tones, while the finished style of the artist was apparent, as of old. It was on the *encore*, however, that the age of the singer was much manifest—he is nearly seventy—and as with music in hand and spectacles on nose he strove to render Sim Reeves' great song "Good bye, Sweetheart," with effect, a sigh of pity seemed to escape the audience as the failure became apparent. Of the other performances, Miss Cary's delightful singing; Patti's vocal "pyrotechics," the graceful playing of the pretty Miss Careno, and the neatly artistic performance of Mons. Sauret, tended to make the concert quite a success.

FRED. BERGER, of the Berger Family of Swiss Bell Ringers, is at the St. Charles Hotel, and will remain in the city during the coming week.

"ONE WIFE" was revived at the Olympic on Sept. 16th, and acted during the entire week. The drama has been considerably changed since its first production at this theatre, and most of the objectionable lines have been omitted. Miss Charlotte Thompson acted Mrs. Vandyke with much spirit and naturalness, but the balance of the cast was not as good as on its original production. It attracted only moderately-sized audiences. It will be acted to-night for the last time, giving place to "The Hunchback."

THE ALLEGHANIANS, vocalists and Swiss bell players, consisting of Miss Carrie Hilfert, contralto; Messrs. George S. Weeks, tenor; Walter Field, buffo; and J. M. Boulard, basso, are on their return trip for their concert tour in England, having sailed from this port on Saturday, the 21st inst., for Liverpool, where they give their first concert at Lord Nelson Hall on October 12th. Their time is fully filled up for the entire concert season, we understand, and they anticipate greater success even than when on their last tour of 1871-72. They had a full house at Morrisania, N. Y., on the 16th inst.

MR. AND MRS. DION BOUCICAULT arrived from England per steamship Scotia on Sept. 17th.

THREE LARGE WHITE POLAR BEARS, recently purchased by P. T. Barnum, were received during the past week at Central Park; and during their transhipment one of them escaped, creating no little consternation among the spectators. Finding they were unable to recapture him, he was shot.

COL. T. A. BROWN, dramatic agent, 718 Broadway, makes the following announcement through our advertising columns:—Combinations and artists are wanted for the Howard Athenæum, Boston, Mass.; musicians, for Amy Stone's Dramatic Alliance; variety performers for New York and Brooklyn, and performers with specialties for the opening of Nixon's Amphitheatre, Chicago, Ill., on Sept. 30th. J. Holmes Grover, star actor; Prof. Zaulig, musical director; Prof. Granville, living skeleton; Mahr and McGinness, song and dance men; Maffit and Bartholomew, pantomimists, and Laura Keene, for her costume recitals, can be engaged through his agency.

CHARLES DAVIS, business manager for Ham Norman's traveling museum, is in town, purchasing animals for that establishment.

JAMES MAGUIRE, clown, was in town a few days of the past week. He joins Dan Rice's Show at Wheeling, W. Va.

C. HARRY FRANCK is to commence an engagement at the Bowery Theatre on Oct. 7th, acting in a drama entitled "Cagliostro."

DAN MYRON, who is believed to be insane, is laboring under the delusion that Miss Lydia Thompson desires to marry him, and he has annoyed her considerably of late by loitering around the back door of Wallack's Theatre and following her to her hotel. During the past week he was taken into custody, and having been pronounced insane by the physician of the Tombs, he was committed to the Insane Asylum on Blackwell's Island.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of the NEW YORK CLIPPER we have issued a card of a LIGHT YELLOW COLOR, with an engraving of the CLIPPER building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1st, 1872, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are requested not to recognize or extend favors to any person unless he can produce a card like the above. During the past season many managers were defrauded and imposed upon by persons presenting an ordinary visiting card, bearing, in addition to their names, the words "Regularly authorized correspondent of the NEW YORK CLIPPER," and gave as an excuse for so doing that they had left their regular card at home. Our correspondents are requested never to use such cards, never to ask favors without showing their regular cards, and managers will save themselves from being imposed upon by demanding, at all times, the regular card. All cards of other colors previously issued are hereby revoked. Correspondents are requested to make their favors as brief as possible, as we have not space for voluminous reports. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

FOX & DENIER'S Humpty Dumpty Troupe commenced a season of three nights and a *matinee* at Coates' Opera House, Kansas City, Sept. 16th, with Tony Denier as Humpty, Jos. M. Sloan as Pantaloon, A. L. Stacy as Harlequin, Linda De Rhone as Columbine, and Gussie Raymond as Burlesque. Tony was the principal attraction, his dance on stilts being cleverly done. Their houses have been only fair. They are at Leavenworth this week.

JOE MURPHY is at Coates' Opera House, Kansas City, this week.

THE BROOKLYN, N. Y., THEATRE, under the management of the lessees, Mrs. and Mr. F. B. Conway, will be opened for the regular fall and winter season this evening, Sept. 23d, with the following artists in the company:—Messrs. Frank Roche, Walter Lennox, F. Chippendale, M. A. Kennedy, H. A. Hagan, George C. Jordan, A. E. McDowell, J. W. Brutone, J. E. Reibert, J. J. Loudon, George Graig, W. Wynne, S. Wright, J. Newton and M. Connor, the Misses Ione Burke, Minnie Conway, Fanny Reeves, Kate Breevort, Adelaide Merry, Fanny Jones, Ada Forrester, Annie Benedict, Jennie Gray, Kitty Parker and Sallie Campbell, Mrs. Farren and Mrs. Julia Brutone. F. Peterschen, leader of orchestra; E. F. Taylor, stage manager; W. Young, prompter; Harley Merry, scenic artist; Henry Raymond, machinist; Thos. Moore, properties; A. E. Eaves, costumer, and Prof. Webster, director of gas effects, &c. C. P. Smith and Sidney Sammis will have charge of the box office and ticket department. Boucicault's "Irish Heiress" will be the first attraction offered.

JAMES M. WARD, comedian, closed his engagement at the Park Theatre, Brooklyn, N. Y., on Sept. 21st, and Leo Hudson, with her trained mare in "Mazeppa," is the attraction announced for this week.

AT THE CHESTNUT STREET THEATRE, Philadelphia, the drama of "Horizon" attracted fair audiences during the past week. "Man and Wife" will be presented on the 30th inst., with Miss Clara Morris in her original *role* of Annie Sylvester.

FALCONER'S DRAMA of the "Peep O' Day Boys" was a feature of attraction to large audiences at Col. Wood's Museum, Philadelphia, during the past week. The faction fight which ends the second act, and the sensation scene in the "Old Quarry," were applauded with almost an equal amount of enthusiasm. The drama of "Raffaelle the Reprobate" and the farce of "Turn Him Out" were presented at the *matinees*. "Ambition; or, the Tomb, the Throne, the Scaffold," will be produced on the 23d inst.

AN AGENT is wanted for the Wallace Sisters' Burlesque and Comedy Company. Address F. P. Dobson as per advertisement.

"THE PALACE OF TRUTH" received its last representation at the Arch Street Theatre, Philadelphia, on the 20th inst., the occasion of the benefit of Miss Susan Denin. On the evening of the 21st inst., the regular fall and winter season was inaugurated by the production of "London Assurance" to a large audience. Mrs. John Drew was most enthusiastically greeted in her rendition of Lady Gay Spanker, while Barton Hill as Dazzle, Mr. John Parselle as Sir Harcourt Courtly, and Sam Hemple as Mark Meddle, elicited expressions of approbation. Miss Georgie Dickson was successful in the afterpiece, "Jenny Lind." Miss Charlotte Le Clercq will commence an engagement on the 23d inst., appearing as Marie De Fontanges, in Tom Taylor's play of "Plot and Passion," in which Mr. Harry Langdon will make his first appearance in this theatre. Miss Georgie Dickson and Mark Quinlan will also appear in the farce of "Mr. and Mrs. Peter White."

AT FOX'S AMERICAN THEATRE, Philadelphia, the chief attractions during the past week have been George W. Smith's new *ballet*, "The Bells of Scotland," and Zanfretta's pantomime of "Pongo." The pantomime is produced on a scale of rare excellence, both as regards the scenery, costumes and effects generally. Mr. and Mrs. Charles Young appeared in a new sketch entitled "Simon Green's Visit to Cape May," which, though rather broad at times, was highly relished. George White, a genuine humorist, gave a comic ballad which was vociferously *encored*. Mlle. Cerito in her terpsichorean transformation act, Bunz and Curry in a capital acrobatic act, Madame Zitella and the Varella Brothers in gymnastic feats, and serio-comic vocalising by the Misses Lucy Adams, Amy De Brent and Patti Rosa, made up a capital entertainment that attracted very large audiences. On the 21st, Mr. and Mrs. Charles Young, Miss Patti Rosa, Mlle. Cerito and Miss Amy De Brent closed. This week several new stars appear.—Ling Look and Yamadiva in magical and contortion acts; R. H. Stratford, harp soloist; Turner and Lester, song and dance men; *La petite* D'Angelis, child vocalist, and the Alfarro Brothers in their musical specialties. The English cricketers will visit this theatre on the 23d inst., by the special invitation of the proprietor.

MR. SOTHERN appeared at the Walnut Street Theatre, Philadelphia, on the 16th inst., for the first time in America, in his original character of Col. John White, in Robertson's drama of "Home." Mr. Sothern displayed his marked dramatic ability by his artistic and genial impersonation of a character so entirely distinct from that of Lord Dundreary. Mr. Charles Walcot's impersonation of Capt. Mountraffe was a good bit of character acting, while Messrs. Lytton and Bailey made the most of their respective parts of Bertie and Mr. Dorrison. Miss Katherine Rogers made a favorable impression by her performance of Mrs. Pinchbeck, and the Misses Edith Challis and Josephine Baker were graceful and intelligent as Dora and Lucy. The fourth week of the engagement of Mr. Sothern, commencing Sept. 23d, will be signalized by the production of the comedy of "David Garrick." Mr. W. S. Gilbert's "Pygmalion and Galatea" will be produced next month, at this theatre.

CINCINNATI THEATRICALS, up to the 20th, are given as follows by our correspondent:—"At Wood's Theatre, the 'Black Crook' has continued to draw splendid houses during this, its second week, notwithstanding the high tariff of admission. A new programme of dances and some changes in the introduced performances have been made, and Frank Gibbons, *trapeze* performer, made his first appearance on Monday. The play now runs very smoothly, closing before eleven. Greppo (Marble) and Carline (Nellie McHenry) each give a fresh budget of songs, which take well. Herr Willio's Dragonfin is rather laughable, so far as the speaking is concerned, as he evidently does not understand our vernacular very well. He closes with this week, and will be replaced next week by Willis Gaylord, the contortionist, at present playing at the National. Notwithstanding the great success of the spectacle, it will have to be withdrawn after another week, owing to previous arrangements. The combination will be kept together by Mr. Macauley, and played in other cities. Mrs. James A. Oates and combination open at Wood's on the 30th...... A portion of the Wood's theatre company is supporting Johnny Allen in Louisville this week. Some of these will remain there another week in support of the Abbott pantomime company, and the balance will return here. ......Robert McWade continues to do a fine business with 'Rip Van Winkle' at Pike's Opera House, and his impersonation has certainly grown to be very artistic and satisfactory. An alteration was made in the cast this week, Annie Waite leaving, and the character of Eda being taken by Miss Alexander, who comes here from the far west with quite a reputation. The change is not an improvement, but the lady is conscientious and does her best, and the character is not favorable to judge of her capabilities. Mr. McWade will remain another week."

"POVERTY FLAT" was first introduced to a Pittsburgh audience on the 16th inst., at the opera house, Miss Mary Mitchell appearing as Gracie, and Mr. J. W. Albaugh as Joe Mercer. "Poverty Flat" is dramatized by J. J. McCloskey from Bret Harte's poem of that name. The drama is in four acts, of the sensational order, and many of the situations are effective. Miss Mitchell and Mr. Albaugh both gave artistic renditions of their respective *roles*, and at intervals were liberally applauded. The Tom Flynn of Mr. J. M. Morris, Tom Blackburn of Mr. Harry Meredith, Dave Stanton of Mr. J. N. Edwards, Robert Follansbee of Mr. A. D. Bradley, Ambrosial Millefleur of Mr. J. E. Irving, and Dan Posey of Mr. W. H. Collings, were all given with care and effect. Miss Proudfoot as Teresa was altogether satisfactory. The drama was presented in superior style, and held the boards all week to good audiences. The meetings of the Soldiers' and Sailors' Convention were held in this theatre, and the interior and exterior of the house were profusely decorated with flags. John Collins appears on the 23d inst., as Paul Clifford," states our correspondent, writing on the 20th.

THE "OLD RELIABLE" DRAMATIC COMPANY performed at Titusville, Pa., Sept. 16th, 17th, 18th and 19th; Oil City, 20th, and returned to Titusville for the 21st.

HARRY TOWNSEND, advance agent for the Townsend family, was in Lockport, N. Y., Sept. 20th. His company are billed for that city for Oct. 3d, 4th and 5th.

"ESCAPED FROM SING SING," with Dominick Murray as the hero, was the attraction at the Griswold Opera House, Troy, N. Y., the past week. Our correspondent, writing on Sept. 21st, says:—"It seemed to give satisfaction to a majority of theatre-goers. Mr. Dominick Murray, as the hero, was all that could be desired, but the play is not a medium for him to display his abilities as a star. The support by the stock company was, all things considered, very fair. The part of Mr. Vanstone, by Mr. J. P. Cooke, was played in a praiseworthy manner, Arthur Vanstone was capitally enacted by Mr. J. B. Browne; A. Glassford, Jr., as Doctor Swiegler, was excellent; J. P. Winter rendered Harry Redford in a meritorious style, while Sam Ryan was quite amusing as Karl; W. H. Partello as Judge Redford, A. L. Gamble as Porky Clark, and E. F. Glibert as Jimmy Ross, were thoroughly satisfactory in their respective parts. Laura Livingston found an excellent representative in Mrs. Claude Hamilton, who dressed and acted the part with care. Mrs. Lizzie Hardy, as Mrs. Vanstone, acted in a thoroughly pleasing manner. Miss May Artington, as Alice, and Viola Plunkett, as Maggie, were both good. The piece held the boards the entire week. On the opening night the Opera House was crowded in every part. The second night there was also a crowd, but after that the attendance was remarkably slim. On the 23d the Johnny Allen and Little Mac Combination open for one week."

AT THE PROVIDENCE, R. I., OPERA HOUSE, wrote our correspondent on Sept. 21st, "'Old Heads and Young Hearts' was played on the 16th, 17th, and at the *matinee* on the 21st. The representation was very successful, as the acting was uniformly good. On the 18th 'The Lady of Lyons' was played, Mr. Whiting and Miss Cameron dividing the honors as Claude and Pauline respectively. 'The Ticket-of-Leave-Man' was represented on the 19th and 20th. Mr. Tilton gave us the finest Hawkshaw ever seen here. Mr. Whiting's Bob Brierly was a faithful and well studied piece of acting. Mr. Donaldson was very successful as Melter Moss. Mr. Bascomb as Dalton, Mr. Sheldon as Green Jones, Mr. Rainford as Mr. Gibson, Miss Cameron as May Edwards, and Miss Young as Sam, were all excellent in their various parts. Miss Y. Cameron's Emily St. Evremond lacked something of the *abandon* with which the character should be invested, and Miss Preston's Mrs. Willoughby was too much of a travestie. 'Damon and Pythias' was played on the 21st, Mr. Tilton and Mr. Whiting showing remarkable power and pathos in their interpretation of the two leading characters. For the current week, 'Jane Eyre' will be played for several nights, and 'Richard III' is set down for one performance. Business has been good, showing a decided improvement over the previous week......At Harrington's Opera House, the Lingards performed acceptably before a large audience on the 16th. 'A Life's Dream,' and the Lingard Sketches, were given. On the 18th, Mrs. Macready, with able support, played 'Richelieu' to a large and discriminating audience. Mrs. Macready has a fine conception of the character of 'Richelieu,' but her voice was inadequate to a just representation of certain scenes. Programme for the current week, Buckley and Sharpley's Minstrels, 23d; Yankee Locke in 'Trumps,' 24th; Maggie Mitchell in 'Jane Eyre,' 'Fanchon,' and 'Little Barefoot,' 26th, 27th, and 28th."

FURBISH AND WILTON'S DRAMATIC COMPANY occupied Music Hall, Portland, Me., Sept. 18th and 19th, performing to large audiences. Our correspondent, writing on Sept. 21st, says:—"'Divorce' was given on the 18th, but not so satisfactorily as on its former presentation. 'Article 47' was presented for the first time here on the 19th. It was represented in a most excellent manner, the company appearing to much better advantage in this than in 'Divorce.' Mr. Mortimer's acting of George Duhamel, though good at times, was hardly equal to the requirements of the character. B. C. Porter as Victor Mazillier, J. L. Street as Count de Rives, Harry Hawk as Potain, and Chas. Loveday as Dr. Paul Combes, were each excellent in their respective parts. Henrietta Irving achieved a decided success in the part of M'lle Cora; her acting throughout the piece stamped her as an *artiste* of more than ordinary ability. She was honored with a call before the curtain at the end of the fourth act, an honor seldom accorded to any artist by a Portland audience. Kate Browning's acting of the Baroness de Mirac was excellent, and the same may be said of Mrs. Grattan as Madame Duhamel, and Cassie Troy as Marcelle......William Horace Lingard and company will be at Music Hall, Sept. 28th and 30th......Booth commences a week's engagement Oct. 5th."

AMUSEMENTS IN ALBANY, N. Y., are reported as follows by our correspondent, who wrote on Sept. 21st:—"The re-engagement of John Jack and Miss Annie Firmin at the Capitol Theatre, did not prove to be a pecuniary success, which was no fault of theirs, however, as they gave an excellent bill each evening, and, with the assistance of the company, the plays produced received fine representations:—Monday, Tuesday and Wednesday evenings 'John Garth' was given with the same cast as on its former production. Thursday evening and the balance of the week, a new play by Fred. G. Maeder, entitled 'A Wife of Two,' held the boards. It has a good plot and is rather well written, but there is a superfluity of characters in it, several of them being exceedingly out of place, and having no reference whatever to the story of the play. It was cast as follows:—Col. G. Redruth and Lord Thornhurst, John Jack; Digby Holme, Chas. Waverley; Sir Thomas Todhetly, W. T. Melville; Sir Victor Cheswick, E. G. Packard; Reuben Dennis, E. L. Mortimer; Mr. Gwynne, Wm. Scallan; Clubbs, James E. Nelson; Iquatia and Lady Thornhurst, Annie Firmin; Miss Jacoba, May Nugent; Tessa, Hannah Bailey; Granny Riggs, Miss Coleman; Jina Galquy and Mrs. Gwynne, Charlene Weidman, and Martha, Josie Bailey. Mr. Jack, in the dual *role* assumed by him, gave us more evidence of his sterling abilities as an actor. Mr. Waverly was good, but we have seen him act to greater advantage. Melville had a rather weak part, but he made the most of it. Miss Firmin acted splendidly, and sang a ballad with great feeling. Miss Nugent acted her part very well, as did Miss Hannah Bailey. Miss Weidman created considerable laughter by her singular make-up as Mrs. Gwynne, but she rather over-acted the character. We understand that Mr. Jack and Miss Firmin will appear at this theatre again before the close of the season. Little Nell will be the star next (this) week.....The Trimble Opera House will be occupied during next (this) week by Joseph H. Keane and dramatic company, who will appear in 'Rip Van Winkle.'......'Humpty Dumpty,' at Martin Hall, has drawn very large audiences all the week. This was G. L. Fox's first appearance in this city, but his fame had preceded him, and the result is, he has taken over six thousand dollars away with him."

AT THE OPERA HOUSE, Utica, N. Y., John F. Poole's sensational drama of "Shin Fane" attracted large and enthusiastic audiences during the past week, wrote our correspondent on Sept. 21st, adding that:—"The piece was handsomely mounted, and the scenic and stage effects were excellent. Mr. T. G. Riggs appeared in five different characters, was greeted with applause upon his every appearance, and kept the audience convulsed with laughter. Miss Julia Parker made the most of the part of Molly Sullivan. Mrs. Forrester's Ellen Curran was excellent. Mr. Forrester as Pierce Curran; Magill as Martin Doyle; Wilkes as Shan Rhua, and Sambrook as Michael Curran, gave acceptable representations of their parts. The minor characters were satisfactorily rendered. 'Buffalo Bill' will be produced next (this) week, with Jas. M. Ward in the title *role*......Mr. John E. Owens, with an excellent company, appeared at Mechanics' Hall on the 17th, in 'The Victims' and 'Solon Shingle,' and on the 18th in 'Everybody's Friend' and 'Solon Shingle.' Business was only fair......Mr. T. G. Riggs opens in Boston on the 30th inst."

MRS. JAS. A. OATES commenced her season of 1872-73 at the Academy of Music, Cleveland, O., on Sept. 16th, with a well selected and talented company, composed of the following performers:—Annie Baudinot, Maggie Glenn, Kate Fraser, Mrs. Oates, Mr. W. H. Crane, Chas. H. Drew, H. H. Pratt, John Howson, J. W. Shannon, J. H. Jones, H. E. Andrew, John Henry and E. Horan, with Mr. F. A. Howson as musical director. Our correspondent, writing on Sept. 20th, says:—'They opened in 'Fortunio, and his Gifted Servants,' and repeated it on the 17th. Messrs. Crane, Drew and Howson, and Mrs. Oates sang a quartet, which was enthusiastically greeted. Mr. H. H. Pratt as Emperor Fow Fow was extremely comical, and the King Alforite of W. H. Crane, the most ludicrous, keeping the audience in a continual roar of laughter. Mrs. Oates appeared as Fortunio, which she rendered admirably. The Misses Maggie Glenn, Annie Boudinot and Kate Fraser are also accomplished vocalists and pleasing actresses. The Princess Vindicta of Mr. John Howson was worthy of mention, and the Gormand of Mr. J. W. Shannon was well performed. On the 18th 'The King's Secret' and 'Alarming Sacrifice,' was given, and 'The Flower Girl of Paris' on the 19th. On the 20th, for the benefit of Mrs. Oates, 'Prima Donna of a Night;' at the *matinee*, 'Fortunio' will be re-produced, closing with 'The Fair One with the Blonde Wig.' The house has been crowded nightly. They open in Columbus O., on the 23d for three nights, and thence to Dayton for three nights, opening at Wood's, Cincinnati, on the 30th."

MISS JANE COOMBS, supported by the dramatic company from the Academy of Music, Cleveland, O., opened at Wheeler's Opera House, Toledo, Ohio, on September 16th, with Sheridan's comedy of "The School for Scandal." The piece was played to a good house, and, with a few trifling exceptions, passed off smoothly. On Tuesday night, 17th, "Marie; or, The World of Fashion," was produced, and Wednesday, "Romeo and Juliet."

OLIVER DOUD BYRON opened an engagement of five nights at the Opera House, Milwaukee, Wis., on Sept. 17th, to a fair house. He was billed to open on Monday, but failed to do so for the want of a company. In "Across the Continent" he was poorly supported, with the exception of Miss Clark as Clara Godwin, who did very well, and J. B. Everham as Cæsar Augustus.

"DIVORCE" received its initial production in Toronto, Ont., at the Royal Lyceum on Sept. 16th, and has succeeded in attracting crowded houses up to date of writing, Sept. 20th, states our correspondent, adding that:—"It was placed upon the stage with that marked attention to detail for which this establishment is becoming noted. There have been several new scenes painted expressly for this piece, those deserving of most notice being the scene on the beach at Long Branch in the 2d act, and the parlors in the De Witt mansion in the last, the latter especially being the handsomest set we have ever seen placed on the boards of the Lyceum. Of the acting, Frank Tannehill's Alfred Adrianse was a very uneven performance; in the earlier portions of the drama he was rather dull and heavy, while in the scenes with his wife, in the 4th and 5th acts, he displayed acting of a very high order. Allan Halford favored us with a quiet, subdued piece of acting as the Rev. Harry Duncan. The exquisite, Capt. Lynde, was well acted by J. R. Vernon. J. R. Spackman, as the henpecked De Witt, was up to his usual standard, and Frank Drew made a good Templeton Jitt, with one drawback, that of needing the prompter's assistance rather often. Alf. Hudson's Burritt was one of the best sustained parts in the play. J. L. Saphore was evidently quite at home as Jim, creating no small amount of amusement during the evening. J. H. Banks made up well for Judge Kemp, and W. Lloyd delivered the few lines allotted to him with care. Miss Blanche Bradshaw enacted the part of Miss Fanny Ten Eyck with a deal of true womanly feeling, the reconciliation to her husband in the last act being the best piece of acting she has favored us with in some time. Miss Connie Thompson looked charmingly, and was very successful in her portrayal of the impulsive Miss Lu TenEyck. Nellie Tannehill, as our niece Grace, was very pleasing, especially in her interviews with her lover, Harry Duncan, which were charming in their simplicity. Mrs. Ten Eyck found an excellent representative in Mrs. Nellie Vernon, her only fault being a slight tendency to exaggerate. Mrs. Bradshaw enacted the *role* of Mrs. Kemp in her usual careful manner, and Hattie Whitney gave us a very piquant piece of character acting as the nursemaid, Molly."

A GENTLEMAN of practical experience wants an engagement as business manager or advance agent, or would accept a permanent agency for a theatre or hall. Address "M.," care of this office.

HARRY G. CLARK'S New York Company appeared at Manchester, N. H., Sept 19th, with "Yankee" Locke in "Trumps." The manager was so well pleased with his reception that he has concluded to star Lucille Western, Mrs. G. C. Howard, Oliver Doud Byron, and McClosky in "Pomp" there during the season. Route ahead:—North Bridgewater, Mass., 23d; Providence, R. I., 24th; Pawtucket, 25th; Milford, 26th; Woonsocket, 27th; North Bridgewater, 28th; closing Yankee Locke's engagement Oct. 5th, and open in North Bridgewater, Oct. 7th, with Mc Closky in "Pomp."

J. MCMILLAN, who advertises, wants a heavy man, juvenile and utility men and a leader of orchestra.

THE WALLACE SISTERS' DRAMATIC COMPANY perform at Canton, O., Sept. 24th, 25th, 26th and 27th, during the Stark county fair.

MISS FANNY B. PRICE closed an engagement of forty nights at Georgetown, Col., on Sept. 7th, and commenced at Central City on the 9th. She will open a six nights' engagement at Denver, Col., on the 23d, at the conclusion of which she will return east.

KEELER AND BURNS' DRAMATIC COMPANY, supporting J. B. Studley in "The Bells," which started on a tour of the New England towns, collapsed after their first performance. A young man named Charles Decker, in response to an advertisement in a daily paper, applied for the situation of treasurer, and obtained it by loaning the managers the sum of five hundred dollars, receiving from Mr. Burns a mortgage or deed of some real estate situated in Newtown, L. I. Mr. Burns took the receipts of the first night's performance at Bridgeport, Conn., and left for New York. The company went to New Haven, but the prospects of a good house being slight, they decided not to perform. Nearly all of the company were without funds, and they were only enabled to return to this city through the kindness of a number of young gentlemen of New Haven, who generously contributed sufficient money for that purpose.

MRS. MACREADY and her dramatic company are billed ahead as follows:—Lawrence, Mass., Sept. 23d; Lowell, 24th; Worcester, 25th; Hartford, Conn., 26th; Poughkeepsie, N. Y., 27th; Albany, 30th and Oct. 1st; Schenectady, 2d; Rome, 3d; Utica, 4th and 5th; Syracuse, 7th; Auburn, 8th; Owego, 9th, and Binghampton, 10th.

STARS having sensational pieces are requested to address W. H. Leake, lessee of the St. James Theatre, Boston, as per advertisement.

WILLIAM S. LOCKYER, late business agent for Joseph Jefferson, goes in the same capacity with the Lydia Thompson troupe until Mr. Jefferson resumes his tour.

EDWIN ADAMS is to inaugurate the new Hodge Opera House, Lockport, N. Y., on Monday, Nov. 4th, and will play there one week.

ROBERT NELSON AND SONS are expected to arrive from Europe on or about Sept. 23d. They join Bidwell and McDonough's "Black Crook" company.

DRAMATIC NEWS from San Francisco, Cal., is to the following effect, from our regular correspondent, dated Sept. 14th:—"At the Metropolitan Theatre 'Buffalo Bill' continued the attraction until the 12th, when it was withdrawn for the production of 'Neck and Neck.' Since last produced at this theatre the latter piece has been remodeled, but, as before, it remains a rude melo drama, without point or moral. The introduction of a concert room scene furnished Miss Maggie Moore an opportunity to show off her admired singing and dancing. Mr. E. T. Stetson played the hero in his usual turgid style, and succeeded in deepening the gloom in which the drama is shrouded. On the first night of the production Edwin Deaves, the retired minstrel, fell from a ladder behind the scenes, breaking his leg in two places. He will be confined for some time, and may possibly be lamed for life. 'Illusion; or, A Dream of a Life,' a melo-drama, will be acted during the week, commencing Sept. 16th...... The nature of the California Theatre improvements are not known in this city, as the manager has observed secrecy in carrying them forward, in order that when the theatre opens the public, unanticipated by description, may enjoy a surprise. Accordingly the press have been kept in the shade, but as the issue of the CLIPPER, for which this communication is intended will not arrive until after the opening, an exception was made in favor of 'Sir Toby,' who was afforded an opportunity to-day to inspect the theatre. It was readily seen that a magnificent theatre is being finished which will, in general form, resemble the late Niblo's Garden, N. Y., while it will surpass it in splendor. There is an extensive quantity of *papier mache* work by Alex. Thibauld, of New York, yet to be hung, and with the exception of the ceiling, the theatre is yet to be frescoed. The material improvements, which are many, are now quite obvious, and if the decorations cannot be justly described at this writing, although viewed in part in the work-rooms, these may receive an account as follows:—

Entering from the street, the lobby on the ground floor which traverses the breadth of the theatre has been slightly altered in shape, and it is found that there are four ways of reaching the auditorium—by two leading around the walls of the parquet to doors opening close to the proscenium, and, in an opposite direction, by two stair-cases to the lobby from which the dress circle is approached. The ceiling over each of the staircases has been cut away in an arc of a circle, and a chandelier has been let through over the stairs. This gives an elegance and lightness to what was formerly a cloistered-looking approach to the dress circle. The dress circle has been lowered sixteen inches at the walls, three feet where it meets the parquet, and the parquet has been raised to within a few inches of the dress circle, the door to the parquet from the back having been abolished. The orchestra has been sunk, so the musicians will be almost out of sight, a massive iron open work fence forming the enclosure. The stall boxes in the dress circle have been altered in shape and size, separated by open work partitions, and surmounted by canopies. The old wall boxes have passed away, and in their place two of magnificent design have been built on either side of the proscenium. These are unfinished, and the upholstery for them will cost upwards of $1,000. The balcony circle has been lowered and brought forward in a horse-shoe shape, the ends nearing the proscenium. The lobby, which formerly extended from the balcony with box-like openings facing the auditorium, has been done away with, allowing of the lowering and bringing forward of the gallery. The new ceiling, built expressly to improve the sound, is of wood, canvas covered, and ornamented with splendid frescoes, which were not seen to advantage on account of the scaffolding. The re-modeling of the auditorium will give a seating capacity of 2,350, an increase of 800. It is deemed best not to add anything to this rough description until the carpets, furniture, decorations, etc., are in, when the work, and by whom done, will be the subject of an article. The cost will be more than was anticipated, and will be in the neighborhood of $80,000.

The season commences Monday, Sept. 30th, with Mrs. Mowatt's comedy of 'Fashion.' The first week will be devoted to comedies, and then, on Oct. 6th, the second Shakespearean revival of 'Richard III,' with the Niblo's Garden equipments, will be produced, with John McCullough as Gloster. In November, Mrs. F. S. Chanfrau plays a star engagement, to be followed during the holidays by a scenic production. In January, Mr. John T. Raymond, the former low comedian of the theatre, will renew acquaintance with his multitude of admirers. The principal members of the stock company will be John McCullough, Henry Edwards, Geo. Chaplin (first appearance), Owen Marlowe, W. A. Mestayer, E. J. Buckley, Walter Leman, John Wilson, J. C. Williamson, S. W. Leach, E. W. Thayer, Eben Plympton, Annie Graham (first appearance), Sophie Edwin, Helen Tracy, Minnie Walton, Mrs. Saunders and Mrs. Judah......It is a matter of general regret that Mr. Henry Edwards, the actor and naturalist, is lying dangerously ill from inflammatory rheumatism. Professor Agassiz, with whom Mr. Edwards has for many years corresponded on scientific subjects, made him a sympathizing visit on the 8th...... A dramatic combination, consisting of Miss Blanche Clifton, James J. Bartlett and Walter Cooper, are expected from Australia by the next steamer. They will bring with them a number of new sensational dramas, including the one of 'Hazard'........Miss Annette Ince will be the recipient of a complimentary farewell benefit at Platt's Hall on the 18th...... Mrs. Proctor's company, engaged for the Sacramento Theatre, is now playing at Stockton. It consists of J. C. Williamson, John Wilson, C. Edmonds, E. Plympton, E. N. Thayer, W. Lloyd, Kate Denin, Minnie Walton, Miss Chapman, Mrs. Edmonds, Mrs. Riffarth and Mrs. Lloyd. Some of these engagements are temporary, as the actors are connected with the California Theatre......The Oro Fino Theatre, Portland, opened for the regular season on the 8th, under the management of Mr. Geo. B. Waldron, with the tragedy of 'Macbeth.' The company is composed of G. B. Waldron, J. H. Vinson, Sam'l. Piercy, W. C. Crosbie, Robt. Fulford, Mrs. E. F. Stewart, Mrs. Fulford, Minnie Pixley, Carrie Lipsis, Mrs. Crosbie and Ella Lipsis......Chas. Vivian and Mdle. Marie Gaugain are at Vancouver."

J. HOLMES GROVER is to commence his season at Wood's Museum, Philadelphia, Pa., on Oct. 14th, in "I. O. U."

THINGS THEATRICAL in Boston are thus chronicled by our correspondent, under date of Sept. 22d:—"The Globe opened its sixth season on Tuesday evening, 17th inst., with a performance of 'Speed the Plough,' the occasion drawing together a large and fashionable audience. During the recess considerable alterations have been made in the interior, all of which have, so far, proved marked improvements. The family boxes at the side of the orchestra stalls have been removed, and the stalls widened to occupy their place. The parquet circle has also been continued to the stage, and the side stairs leading to the balcony have been removed. The result is that a great deal of valuable space, before useless, has been turned into valuable service; the seating capacity of the house has been largely increased, and the acoustic qualities improved. The carpet in the stalls has been taken away, another sacrifice to acoustics. The scene on the opening night was most charming. The house was crowded with pretty faces and elegant dresses, which set off beautifully the lovely bouquets and baskets of flowers with which the auditorium was decorated. At quarter before eight, Mr. Charles Koppitz, the leader of the orchestra, took his seat preparatory to the overture, and was greeted with hearty applause. Then the green curtain was rung up, displaying the new drop. This curtain is a great advance on its predecessor, giving a bright, cheery look to the theatre, lighting up finely. It represents simply a draped curtain of dark blue, contrasted with a fall of white satin, trimmed with a golden fringe. The play served to introduce three new comers, Mr. Leslie Allen (last year at the Boston Theatre), Willis H. Page and H. A. Rendle, who enacted respectively Sir Abel Handy, Henry and Gerald. Mr. Allen is a decided acquisition, his long stay in Boston having thoroughly proved to us his ability. Mr. Page is certainly good looking, and dresses well, but he was so very nervous on Tuesday evening that it would scarcely be fair to pronounce as yet upon his merits. Of Mr. Rendle, appearances seem to be strongly in his favor, his performance of Joe in 'Chesney Wold' having shown him to possess the true ring. The rest of the cast was made up of old favorites of last year, who received due recognition as they appeared. The audience was not very enthusiastic, however, and the only really hearty receptions were accorded to Mr. H. F. Daly and to Mrs. Thomas Barry, who played Sir Phillip and Susan. Mr. Raymond appeared as Farmer Ashfield, and made a most decided hit, both in the humorous and serious phases of the characters, but more especially in the latter. Mr. Floyd played Bob; Mr. Fuller, Evergreen; and Mr. Holmes, Morrington; Mrs. T. M. Hunter, Miss Blandford; Miss Harris, Lady Handy; and Mrs. Hind, Dame Ashfield. The whole performance passed off smoothly and pleasantly, making a most creditable first night. The same bill was played on Wednesday, and on Thursday the new play of 'The Bells' was produced for the first time in Boston. It was splendidly put upon the stage, the scenery being all new and effective, and the peculiar mechanical effects at the end of the first and third acts deserving the highest praise; that of the first act, where the side of the room seemed to melt away, presenting to the view the vision of the murder, was particularly startling. The acting, on the whole, was decidedly good. W. E. Sheridan made his first appearance of the season, and met with an overwhelming reception, a tribute not merely to his personal popularity—although that is great—but displaying the warm sympathy of the audience with his recent affliction. He appeared as Mathias Kant, and played the part splendidly, performing the difficult pantomime scene of the drama, in the last act, most superbly. It is decidedly the best thing he has done since his connection with this theatre. Laura Phillips was another first appearance, and met with a very hearty reception. She played Jeanne, an insignificant part, very funnily, although, at times, somewhat extravagantly. Allen as Trinkvelt, Fuller as Kobel, friends of Mathias, were as funny as their *roles* would let them be. Page, as Fritz, was better than on Tuesday, but left room for improvement; Rendle as Solomon, Daly as the Judge, Holmes as Mesmer, C. E. Creswick (first appearance), as the Polish Jew, Miss Harris as Martha, and Mrs. Hunter as Margaret, were all most satisfactory, their parts not giving them, however, any great opportunity to shine. The incidental music, as selected and composed by Mr. Koppitz, was all appropriate and effective. The performance ended with a musical fairy sketch by W. S. Gilbert, entitled 'Creatures of Impulse,' which is really one of the funniest, and one of the most original pieces played here for a long time; the only fault is its sudden and rather unsatisfactory ending. Josie Orton made her first appearance in it, and acted capitally and looked charmingly. Her vacation has, apparently, done her a world of good. 'The Bells' and 'Creatures of Impulse' will be continued all the coming week, and on Monday evening, 30th instant, the Lydia Thompson Troupe are announced positively to open a three weeks' en-

gagement. Carlotta Leclercq and W. J. Florence are to appear during the season. Mr. Florence, it is said, will produce, for the first time in America, a play from the French, entitled 'Cousin Jack.' ......At the Museum, the old comedies still continue to draw immense houses. On Monday and Tuesday 'Old Heads and Young Hearts' was given. On Wednesday afternoon and evening 'The Heir at Law;' on Thursday, 'She Stoops to Conquer;' on Friday evening and Saturday afternoon, 'Road to Ruin;' and on Saturday evening 'Lady of Lyons.' During the coming week there are to be further performances of the legitimate. 'Speed the Plough' will be given on Monday; 'School for Scandal' on Tuesday; 'Caste' on Wednesday afternoooon and evening; 'Road to Ruin' on Thursday; 'Rivals' on Friday and Saturday, and 'Camille' on Saturday evening. 'Wild Oats' will soon be given, and 'Rachel the Reaper,' 'Haunted House,' 'Diamonds,' etc., are anticipated......Joseph Proctor's engagement at the Boston closed last night. 'The Red Pocket Book' was given up to Friday, when 'The Jibbenainosay' was presented for Proctor's benefit, and again repeated on Saturday. W. H. Leman left for San Francisco during the week, and his place has been filled by H. A. Weaver. To-morrow night F. S. Chanfrau opens in 'Kit, the Arkansas Traveler.' Lester Wallack and Mrs. Foster follow, appearing here instead of the Globe, as we announced last week by mistake. We are also promised, during the season, engagements with Charlotte Cushman, Maggie Mitchell, Mrs. F. S. Chanfrau, Edwin Booth, and possibly Miss Neilson and the Boucicaults. Lucca and Kellogg open a three weeks' opera season on January 6th......At the St. James's Mr. W. S. Higgins has produced a sensational piece, entitled 'Out of the Fire,' acting the leading *role*. His support was fair, Mr. Jackson, perhaps, making the hit, if there could be a hit in the piece at all. J. J. Prior and Miss Maddern left the company after the first night's performance, and Mrs. Prior followed their example after the second. E. A. Locke opens to-morrow night in 'Brom Bones,' and next week T. G. Riggs will appear in 'Shin Fane.' The Aimee Opera Troupe is also promised shortly."

The National Theatre, Washington, D. C., opens under the management of J. G. Saville, for the regular fall and winter season of 1872-3, on Monday, September 23d, with W. J. Florence as the stellar attraction, in Edmund Falconer's Irish drama, entitled "Eileen Oge." During the summer interim numerous improvements have been effected in both the interior and exterior of this place of amusement, which now compares favorably in appearance with any theatre in the country, concerning which our correspondent "Fathom" sends us the annexed details:—

"The auditorium has been greatly improved and an almost complete transformation been effected in it. The proscenium arch has been finished in what is architecturally known as the Alhambra method, exquisitely frescoed, and in the centre is a fresco painting, which represents Euterpe, the muse of poetry, with eyes cast heavenward, as though seeking divine inspiration. In one hand she holds a partially unfolded scroll, and in the other a pen. This figure is in itself a gem of art, her pose being very graceful and her drapery wonderfully realistic. On either side of the stage the boxes are finished in pearl tinted white and gold, and upholstered with crimson lambequiens and lace curtains. Their interior is lined with rose colored paper. The floors are richly carpeted, and new chairs have been placed therein. The orchestra chairs have been painted a delicate light green, and numbered in gold. The inner walls of the theatre are paneled with light green, rose color and gold, and all of the seats are cushioned with crimson morocco, which harmonizes admirably with the Brussels carpeting of the orchestra, which is also crimson. The front of the dress circle has been ornamented with a chain of fresco work, on which at regular intervals have been placed white and gold *bas relief* busts, which represent the Muses of epic, lyric and erotic poetry, comedy, tragedy, sacred hymn, astronomy, history and dancing. The front of the family tier is frescoed in blue and gold, and its design is tapestry hangings, which are looped up here and there with heavy cords and tassels. The lobbies of the dress and orchestra circles are covered with cocoa matting, as is also the stairway which leads to the dress circle, on each side of which has been erected massive black walnut railings. New stairways have been built leading to the upper boxes, which furnish additional means of egress in case of fire. All of the wainscoting and woodwork, and also the pillars which support the gallery, are finished with china gloss, which is delicately tinted, and the entrance doors to the theatre are paneled with gold moulding and covered with crimson cloth. The main entrance hall is painted a pearl white, and the wood work is black and gold. A new drop curtain has been painted by James Lamb, the regular scenic artist of the theatre, the subject of which is a scene on 'the blue and silent flowing Danube.' In the foreground there are trees and foliage, and in background a dreamy looking ruined castle, with the quiet waters flowing near its base, and in the far distance a chain of hazy mountains.

"The company which has been engaged to support Mr. Florence in 'Eileen Oge' is composed as follows:—Messrs. E. F. Thorne, Vining Bowers, W. J. Gilbert, John Mathews, A. H. Hastings, H. J. Broughton, and S. B. Duffield; Miss May Saville, Miss Jane Harris, Miss Jennie Clifford and Miss Adams. The officers of the theatre during the coming season will be:—Mr. J. G. Saville, lessee and manager; Mr. Harry Widmer, musical director; Hernandez Foster, stage manager; J. J. Sessford, treasurer; Jas. Buckingham, principal doorkeeper; Jas. Lamb, scenic artist; Messrs. Sheehan and Gross, machinists; Jas. Lockhead, gas and calcium lights."

Explanation.—We are requested to give place to the following letter from Arthur G. Cambridge:—

"The undersigned, who acted as agent for M. W. Fiske's Jarley's Wax Works, in Boston, and who, it is alleged, skedaddled from that place with the gross receipts of the second night's performance, begs to offer the following explanation:—I was assured by Mr. Fiske that he had a backer in Boston, and that all bills would be met with cash furnished by him. Believing this, I went to work and opened the show, and the first night handed Mr. Fiske the entire receipts; the second night, while the audience were in the house, Mr. Fiske sent word he could not play; sooner than disappoint the people present, Mr. Nat. Jones, of the Howard Athenæum, kindly volunteered to read the part, which he did, and those of the audience who were dissatisfied had their money returned at the door. The sale at the box office, as per account of Mr. Ashton, was $65; returned, $24.50, leaving a balance of $40.50, which I retained for three weeks' services, while the money for reserved seats was collected by Mr. Fiske in person."

Lawrence Barrett, supported by a dramatic company, is billed to play in "Julius Cæsar" at Titusville, Pa., Sept. 23d.

Miss Marietta Ravel closed an engagement at Eastport, Me., Sept. 18th, and on the 19th commenced a four nights' season at Calais, and from there she will go to St. John, N. B.

The Wallace Combination will commence their sixth annual tour on Oct. 10th. Miss Agnes Wallace and Sam B. Villa are the stars, supported by a strong dramatic company.

"**Brom Bones; or, The Headless Horseman**," is the title of a new three act drama written by Chas. Gayler for M. E. A. Locke, the first production of which took place at the Academy of Music, Buffalo, N. Y., Sept. 16th, and concerning which our correspondent, "Typo," sends us the following report:—"The initial representation was witnessed by a much larger audience than attended the first production of 'Fritz,' three years since, at the same theatre. The cast was as follows:—

Abraham Von Brunt, known as Brom Bones..........E. A. Locke
Ichabod Crane, a pedagogue, given to psalmody and
believer in witches ....Ben. G. Rogers
Baltus Van Tassel, a wealthy farmer.... ....M. N. Haviland
Nick Van Ripper.... } ......A. W. Gregory
Heinrich Van Ness... } ......E. T. Goodrich
Jerre Bergen......... } The Dozy Denizens of......W. Fredericks
Baltus Kipp.. .... } Sleepy Hollow. ....A. R. Brooks
Hans Von Boom...... } ....Chas. Locken
Jacob Stein.......... } . ....J. J. Patterson
The Headless Horseman...... ....———
Scipio, an old time darkey..........................F. S. Stevens
Katrina Van Tassel, coquette of Sleepy Hollow. Miss Annie Campion
Frau Von Spuyten, accused of Witchcraft.......Mrs. H. A. Perry
Frau Van Tassel, the better half of Baltus..... Miss Nellie Wright
Betsy Van Deusen. } .Miss H. Stanley
Annie Stein......... } The Belles of "The Hollow."..Miss G. Morris
Martha Kipp....... } ...Miss B. Wood

A synopsis may be stated as follows:—Brom (an idle but good hearted fellow), is in love with Katrina, whose father opposes the match and favors Ichabod Crane. Brom rescues Frau von Spuyten from Ichabod and an excited mob, about to duck her in the mill pond for a witch, and thereby obtain the Frau's favor. In reply to a request for the hand of Katrina, her father informs him that when he has $1,000 Katrina shall be his wife. A letter from the Frau to Brom, informing him of the existence and locality of a buried treasure, is intercepted by Ichabod, who resolves to turn the knowledge to his own account. The Frau is again attacked by Ichabod and his followers, when the Headless Horseman of Sleepy Hollow appears, causes intense consternation, and prevents violent measures. In the second act Brom declares his love, which is reciprocated, and Katrina, having possessed herself of the Frau's letter, concocts a plot to frighten Ichabod, and secure to Brom the treasure. She assumes a fairy's dress, her companions assist, and Ichabod is prostrated with fear at the very moment of success. To add to his dismay, hosts of goblins appear, and the Lady in White takes her position on the summit of the Raven's Rock. In the closing act, Van Tassel is engaged in hastening preparations for Katrina's marriage with Ichabod, and Katrina hoping to gain time, consents to wed him if Brom is not on hand at eight o'clock. The hour passes, and the wedding is about to take place, when the Headless Horseman again appears, charges Ichabod with duplicity, and forces him to relinquish all claims to Katrina, and then throws off his disguise, revealing the features of Brom Bones. The father's promise is claimed, and Brom, the possessor of many thousands, weds the fair Katrina.

The plot is far from intricate, but with novel situations and a startling *denouement*, the play engages attention from first to last. Mr. Locke evinced a thorough conception of the character of Brom Bones. His German dialect was inimitable, his costume correct, and his by-play in the quiet scenes excellent and effective. With attention Mr. Locke will certainly stand as high as Emmet in his line. Miss Campion as Katrina portrayed well the whilom coquette, but the true heart was revealed at the last. Mrs. Perry was excellent as the Frau Van Spuyten; Miss Wright played the Frau Van Tassel with spirit; Mr. Rogers' personation of Ichabod Crane, the Yankee school master, was most ludicrous and natural, his hypocrisy revealing itself in every feature. Mr. Haviland enacted Baltus Van Tassel with care and attention; Mr Stevens' Scipio was an excellent conception of an old darky; and the other characters were fair in their parts. 'Brom Bones' was repeated to good houses during the week. Mr. Locke closes to night, 21st, and Mr. Dominick Murray opens in 'Escaped from Sing Sing' on the 23d, playing one week. Owing to Mr. Frank Mordaunt's resignation, Mr. Mark Bates has been engaged as leading man.....John E. Owens and company will appear at St. James Hall on the 25th and 26th, producing 'The Heir at Law' and 'Solon Shingle' on the first night and 'Everybody's Friend' and 'Solon Shingle' on the second."

At the Wieting Opera House, Syracuse, N. Y., wrote our correspondent on Sept. 21st:—"A large audience was assembled on Sept. 16th to witness the play of 'Julius Caesar,' with Mr. Lawrence Barrett as Cassius, and Mr. Frederic Robinson as Brutus, both gentlemen having appeared in Syracuse before and leaving a good record behind, and as it was advertised that the piece would be produced with all the effects and detail equal to its recent production in New York, the house, as a consequence, was filled to overflowing. With the exception of Mr. Harry Pearson as Casca, the balance of the cast was very indifferent. There was no attempt whatever at scenic effects, the only scenery being used was the regular stock belonging to the theatre, which was often out of place and inappropriate. The orchestra consisted of two small boys and one man, giving the whole affair a slim and meagre aspect. The result was that the entertainment was dull and tedious, the audience becoming bored, and numbers of them left the theatre before the close of the play......Mr. John E. Owens, supported by a good stock company, appeared at the same house Sept. 20th, in 'The Heir at Law' and 'Solon Shingle,' and also Sept. 21st in 'Everybody's Friend' and 'Solon Shingle.' Mr. Owens never appeared to as good advantage here as on these occasions. A large audience was present both evenings, who seemed to enjoy the entertainment thoroughly.......G. L. Fox's 'Humpty Dumpty' troupe is announced to perform Sept. 25th and 26th."

At Hartford, Conn., Edwin Booth and company appeared in "Richelieu" to a large audience on Sept. 16th......The Minnie Foster company, in "Mattie Madcap," gave an entertainment to a slim house on the 17th......J. B. Studley was billed to appear as Mathias in the "Bells" on the 18th, but failed to connect.

The Richmond, Va., Theatre, under the management of Mrs. W. T. Powell, commences its season of 1872 and 1873, upon Monday evening, Sept. 23d. "Griffith Gaunt," with the strength of the entire company in the cast, is to be the opening piece. The comedies of "Rosedale" and "Ours" will also be produced during the week.

At the Holliday Street Theatre, Baltimore, Md., De Walden's play of "War Clouds" entered upon the second week of its career on Monday, 16th inst., but was withdrawn after Wednesday evening. For the balance of the week "Upper Ten and Lower Twenty" was presented, "The Six Degrees of Crime" being given in addition on Saturday night, when Mr. Bishop's engagement closed. Mr. and Mrs. Albaugh will open here Sept. 23d, in "Poverty Flat." The attendance has averaged quite satisfactorily during the past week......Ford's Opera House will open for the regular season Sept. 23d, with Mrs. Chanfrau as the principal magnet.

Davis & Co., theatrical agents, Cincinnati, O., state, through a card elsewhere, that they are prepared to attend promptly to the wants of managers and artists, and they want variety talent immediately.

From Rochester, N. Y., our correspondent, writing on Sept. 21st, sends the following report of amusements:—"At the Opera House, 'Julius Cæsar' was presented on Sept. 16th and 17th, with a superb cast. Mr. Frank Mordaunt made his first appearance in this city as Brutus, but did not appear to advantage. Some of his scenes were fair, while others were bad. Mr. Frank Mayo essayed the *role* of Marc Antony, and was the attraction of the play, his oration over the dead body of Cæsar fairly taking the house by storm. That painstaking actor, J. Clinton Hall, was the Caius Cassius, and finely did he enact that part. He was at times loudly applauded, and gained new laurels. The Julius Cæsar of R. C. White was but fair, while J. D. Germon played Casca with much spirit. Harry Duffield appeared to advantage as Octavius Cæsar, as did J. M. Charles in the *role* of Decius Brutus. Messrs. Wallack, Pemberton, Fairchild, Finley and Bradshaw deserve credit for the manner in which they enacted their different characters. On the 18th inst., was presented 'The Marble Heart,' with new and appropriate scenery, appointments, &c. Frank Mayo was Raphael, and J. C. Hall, Volage. Miss Virginia Howard was decidedly good as Mlle. Marco, her costuming being elegant and her acting meritorious. What little Miss Clara Milton had to do as Fedora was done well. Mr. Chas. Bradshaw, as the Viscount Chateaumargeau, made a big hit. The same play was given the night following, Mr. Mayo and Mr. Hall alternating characters. Last evening 'Othello' was played, with Frank Mayo as Iago, Frank Mordaunt as Othello, and J. C. Hall as Cassio. The same bill for to-night, Messrs. Mayo and Mordaunt exchanging characters. At the *matinee* to-day, 'The Marble Heart' was presented to a full house. Business during the week has been excellent. Next (this) week will be the last of Mr. Mayo's engagement, when will be played, for the first time on any stage, a new play entitled 'Davy Crockett,' written expressly for him. On the 30th inst. Mr. Robt. McWade will appear as Rip Van Winkle.........Lawrence Barrett, with a dramatic company, was at Corinthian Hall on the 17th inst., producing 'Julius Cæsar' to a fair house. Barrett appeared as Caius Cassius, Fredrick Robinson as Brutus and Geo. Metkiff as Marc Antony. Outside of the three principal characters, the performance was tame and not equal to that given at the Opera House on the same evening......John E. Owens, with a full dramatic company, appears at Corinthian Hall on the 23d and 24th inst., under the management of Frank Mayo."

Jane Coombs, supported by Ellsler's Cleveland, O., company, opened a three night's season at the opera house, Detroit, Mich., on Sept. 19th, to a good house, 'The School for Scandal' being the opening bill," wrote our correspondent on Sept. 21st, adding that:—"Oxenford's comedy of 'The World of Fashion' was produced for the first time on the 20th, with Miss Coombs as Marie, in which character she added to her well earned laurels, receiving fine support from the company, especially from Harold Forsberg as Pontalac, the stuttering friend, who was immense, never losing himself once during the whole play; J. B. Curran as the Count, Miss Laura Don as Isabel, Mrs. Phillips as the Countess and Mrs. Potter as the Marchioness; all deserve especial mention. To-night Miss Coombs appears as Parthenia, in 'Ingomar,' and for the *matinee*, as Juliet in 'Romeo and Juliet.' The company return to Cleveland."

Miss Maggie Mitchell starts upon a tour under the management of Canning and Lowell, performing at New Haven, Conn., Sept. 23d; Hartford, 24th and 25th; Providence, R. I., 26th, 27th and 28th; Manchester, N. H., 30th; Salem, Mass., Oct. 1st and 2d; Lynn, 3d; Lawrence, 4th; Lowell, 5th; Worcester, 7th and 8th; Springfield, 9th; Albany, N. Y., 10th; Syracuse, 11th and 12th; Rochester, 14th, 15th and 16th; Auburn, 17th, and Utica 18th and 19th.

Charles Castle advertises for thirty first class *coryphees* and *ballet* ladies. He would also like to hear from the Deardon Sisters and Josephine Atkins.

Charles R. Thorne, Jr., was married Sept. 12th to Mary S. Brown, of Philadelphia, Pa., and they sailed for Europe per steamship Baltic on Sept. 21st.

John Jack and Miss Annie Firmin, during their engagement at Albany, N. Y., the past week, produced a new drama, which was thus spoken of by the *Evening Post* of Sept. 20th:—

The new drama, "The Wife of Two Husbands," has made quite a hit at the People's Theatre. It is a singular piece and yet very interesting. It is a high mixture of grief, indignation and broad farce.

A Lady Star advertises in another column for a sensational drama.

Concerning the Drama in St. Louis, Mo., our correspondent, writing on Sept. 20th, says:—"Business has been generally favorable at our several theatres, the weather being cool and inviting......At De Bar's C. W. Couldock opened on Sept. 16th, as a party by the name o. Johnson in 'The Lancashire Lass.' The house was splendidly filled and the star was warmly greeted by his numerous admirers. Mr. Couldock played the party by the name of Johnson with all his characteristic ability. The piece was continued Tuesday and Wednesday nights and removed for 'The Willow Copse,' which was presented on Thursday. To-night Mr. Couldock offers 'Louis XI,' and 'The Chimney Corner' for his benefit, and for the *matinee*, Saturday, 'The Lancashire Lass.' On Saturday night W. J. Wiggins, comedian of this establishment, takes his annual benefit, giving 'The Serious Family.' Mr. Couldock will be followed at his close by the original Georgia Minstrels, who open on Sept. 23d for one week......At the Olympic, Oliver Doud Byron failed to open on Sept. 16th. As a consequence, Mr. Johnny Thompson, who was to have opened under the present management at Memphis, was detained to fill his second week here. The business during the early portion of the week was good, but has fallen off to only fair. 'On Hand' has been the attraction of the week. Friday night Mr. Thompson closes, going from here to the Academy, New Orleans, La. The vacant night (Saturday) will be made attractive by Mr. Charles Pope's re-appearance as Richard in 'Richard III.' Mr. Byron opens on Sept. 23d, for one week, and will, in turn, be followed by Aiken, with his company, in 'The Witches of New York.' The Grand Opera House remained closed Monday and Tuesday nights for the better production of the extravaganza of 'Bad Dickey,' which was brought out in superb style on Wednesday night to a jammed house, which re-occurred last night. The piece was mounted in excellent style and was fraught with rich and flashy banners, costumes and general effects. The scenery, which is entirely new and gotten up for the occasion by Mr. Noxon, is among his proudest attempts and was loudly applauded by the audiences. After the prologue the characters ranged as follows:—Richmond, Miss Ella Chapman; Elizabeth, Blanche Chapman; Lady Anne, Nellie Allen; Duchess of York, Mr. Henry Allen; Duke of Gloster, Mr. M. W. Fiske (his original character); Catesby, Miss Louise Abbot; Buckingham, Jennie McClellan; Tyrrell, John Morris; Stanley, Mr. Percival, and Lord Mayor, Mr. Franklin. The music was splendidly rendered. The quartet of Russian vocalists gave the most profound satisfaction, and frequently responded to the demands of the public. The Leslie brothers, gymnasts, gave athletic performances on the horizontal bar. The characters by the company were tolerably sustained. 'Bad Dickey' will continue for the remainder of this week, all of next, and as much longer as its merit will guarantee."

W. A. Chapman, late stage manager and low comedian of the Walnut Street Theatre, Philadelphia, and Mrs. W. A. Chapman, first old woman, advertise that they can be engaged.

Musical.

J. H. Ross & Co., of Philadelphia, have just published some new campaign band music, which can be had at prices advertised in another column.

Dexter Smith's lines, entitled "Follow the Drum," have been set to music expressly for the Apollo Club of Boston, Mass., by Sir Robert Prescott Stewart, of Dublin, Ireland.

Chester C. Lay, who plays tuba, baritone, double bass and second violin, advertises that he can be engaged.

Spaulding's Bell Ringers and classical concert company perform during the present week at Orange, Mass., Irving, Montague, Greenfield, Brattleboro, Vt., and Bellows Falls.

Prof. Arnard, leader of orchestra and composer, advertises that he can be engaged.

The Fabbri Opera Combination, meeting with artistic success in their concerts at Pacific Hall, San Francisco, Cal., opened an opera season at Maguire's Opera House on the 11th inst., and clinched their former success, the elements contributing to it being the magnificent baritone of Muller, the dramatic power of Signora Fabbri, and the phenomenal voice of the girl Anna Elzer. The performance consisted of the first and fourth acts of "Il Trovatore," and the fourth act of "Rigoletto," with a concert interlude. On the 13th "Lucretia Borgia" was given, and is announced for repetition on the 15th, and "Ernani" 17th......M'lle Anna Sonntag, engaged as *prima donna* for the season at the Metropolitan Theatre, commencing Sept. 30th, arrived from Berlin on the 12th. She has chosen "Norma" for her *debut*......A concert was to have been given at Pacific Hall on the 19th for the benefit of Miss Minnie Walton, a *soubrette* actress and vocalist......The Handel and Haydn Society announce an early performance of "The Creation" at Platt's Hall.

Tremont Temple, Boston, with new seats, new carpeting, new stage, etc., is to be re-opened on Tuesday, 24th, by the Mendelssohn Quintette Club.

Carlotta Patti, Sig. Mario, Ronconi, Annie Louise Cary, Emile Sauret, Terese Carreno and Sig. Marzo give two concerts in Music Hall, Boston, on the 28th and 30th inst.

J. A. Emidy, leader of band, who can be addressed care of this office, can be engaged after Oct. 25th, either with or without his British cornet band.

"**Musician**," a lad of eighteen, who plays solo B flat cornet, advertises for an engagement.

J. Nicholas Goodall, violinist and pianist, can be addressed as per advertisement.

Two Good Cornet Players, who can play E flat and violin in orchestra, advertise for an engagement.

Mr. and Mrs. William Hayward, in ballad, concerts are billed ahead as follows:—Addison, Me., Sept. 23d and 24th; Indian River, 25th and 26th; Jonesport, 27th and 28th; Whitneyville, 30th and Oct. 1st; Jonesboro, 2d and 3d, and Machias, 4th and 5th.

Lee & Walker, of Philadelphia, will publish in October several songs written by Claude De Haven.

Musicians are wanted for Skiff and Gaylord's Minstrels. See advertisement.

Variety Halls.

The New Attractions at Mills' Theatre Comique, Bay City, Mich., the past week were Maffit and Jeffreys, contortionists; and Jardella, magician. Peasley and Hughes, Billy Diamond, and Miss Nellie Clifford are to appear on Sept. 23d. Harry Wharfe, stage manager, closed his engagement on the 21st.

Elliot & Meade's Comic Opera Troupe and Nunn Brothers String Band, are giving entertainments along the shore of Lake Huron. The troupe is composed of Wm. Young, song and dance; Master George, contortionist; John Frederick, comedian; Signor Williams, Carrie St. Clair, Rose St. Clair, Julia Adams, and Annie James.

Jule Keen, Dutch and Ethiopian comedian, commences a two weeks' engagement at the Varieties Theatre, Scranton, Pa., on Sept. 30th.

Boyd and Scott, double clog and song and dance performers, at present performing at the Varieties Theatre, St. Louis, Mo., where they can be addressed, will be prepared to accept engagements after Oct. 5th.

Jas. E. Carton, Ethiopian comedian, and little Josie, serio-comic vocalist, protean actress, &c., commence an engagement at the Metropolitan Theatre, Indianapolis, Ind., on Oct. 7th.

At the New Haven, Conn, Opera House, the fresh appearances of the past week were Victoria Howard, character vocalist, and Millie de Granville in contortion acts. Goodyear and Whiting, double clog dancers; Billy Pash banjo soloist; Laura Graham, serio-comic, and Kitty Sharp, vocalist, closed on the 21st. Den Howe, Lillie Howe and Dan Nash appear on the 23d.

Fayette Welch, on the occasion of his recent benefit at Hooley's Opera House, Brooklyn, L. I., was presented with a cane formed of an Elk's foot mounted with gold and attached to a Malacca stick. The inscription is as follows:—"Presented to Fayette Welch by James W. Reed and M. W. Mahady, as a token of their esteem and friendship."

Geo. Leopold, gymnast, can be addressed by managers, as per card elsewhere. He also has for disposal some gymnastic apparatus and a double *trapeze*.

A Lady Vocalist is wanted by A. L. Cooke, whose address is care of this office, to lecture with a panorama.

Miss Sadie Lloyd, serio-comic vocalist, made her appearance at Fielding's Opera House, Toledo, O., Sept. 16th. Valentine Love and Nellie Maskell, pretean artists, appeared in their changes, which were well executed. Frank Bell gave a fair song and dance, and George Wilson sang "Ole Black Joe" with good effect. Business has of late improved considerably, so much so as to warrant Manager Cole in engaging a new orchestra and brass band, of seven pieces, to commence on Sept. 23d. Valentine Love and Nellie Maskell were to leave on the 21st, going to Cleveland, O. Frank Bell was to take his departure on the same date for Bay City, Mich.

At the Washington Varieties, Providence, R. I., the new faces were Fanny May, Harry Blanchard, and Willie Fox. Den and Lillie Howe closed on Sept. 21st, and appear at the New Haven, Conn., Opera House on the 23d. M'lle Lizzette, song and dance lady and serio-comic vocalist, and the Hawley Brothers, clog dancers, are billed for the 23d, and Lottie Wentworth, song and dance lady and banjoist, for the 30th......Stalker and Hopkins' traveling company, with several accessions from the Varieties, will play at Music Hall, Taunton, Mass., on the 24th, 25th, and 26th, the County Agricultural Fair being held there on those days.

At Loomis's Varieties, St. Louis, Mo., there were no fresh appearances or departures during the past week. ......A new variety hall near the corner of Sixth and Chestnut streets, was to have been opened on Sept. 21st, under the management of Cool Herbert and C. Minckley.

Acker's Arcade Garden, Troy, N. Y., after a very profitable summer season, closed its doors on Sept. 21st with a benefit to Manager Acker, which was well attended. A new variety theatre is now being fitted up on Fourth street, in the rooms formerly occupied by Bishop as a billiard parlor. The place will be fitted up in first class style, and when completed will comfortably seat 800 persons. Jake Acker and Ned Goss, late of Haverly's Minstrels, will be managers and proprietors. The opening day has, as yet, not been announced.

The Theatre Comique, Washington, D. C., did an immense business during the past week, and on both of the ladies' nights, Tuesday and Friday, a large number of Sioux Indians, who are now in the city, attended in a body. The accessions to the company on Sept. 16th were Viola Clifton, vocalist; J. L. Davis and his troupe of performing dogs, and the Collyer brothers, double song and dance men. Miss Clifton possesses a pleasant voice, sings fairly and dresses magnificently. Her manner is also very taking with the gallery, and, altogether, she may be pronounced a decided success. The troupe of performing dogs are really wonderful and exhibit the very perfection of training. Fanny and Dexter, the two "stars" of the troupe, seem almost human in their sense, and although in addressing them Mr. Davis never raises his voice above the ordinary tones of conversation, and appears to have no regular routine of commands, they nevertheless obey him perfectly. The Collyer Brothers, in their songs and dances, were moderately clever, but seemed to have but little stage experience. They do not pay sufficient attention to similarity in make-up, and at times their dancing is not in perfect accordance with each other. The other noticeable features of last week's programme were Emily Smith, in a Highland fling, which was tastefully costumed, and danced in a neat and graceful manner; Sallie Apt and her banjo solo; G. S. Knight, in his Dutch burlesque changes, and the *ballet* of "The Peasants," in which Mdlle. Galletti was assisted by Ada Johnson and Sallie Apt, *secundos*; and Emily Smith, Laura Le Claire, Agnes Annette, Annie Donnelle, Nellie Anderson, Josie Ashton, Sallie Wesner and Jessie Howard, *coryphees*. Dick Parker, Otto Burbank and George Herman appeared in their respective specialties, and the sketch of "Dodging for a Wife," with J. W. Wesley in the principal part, was given. The performance concluded with Sam Sanford's burlesque of "Ye Villikens," "Ye Lord, and Ye Dinah," which was extremely funny. Belle Celeste and C. E. Mathews, *trapeze* performers, and the Daly Brothers, double song and dance men, are billed for the 23d. George S. Knight and the Collyer Brothers closed on the 21st, and go to the Opera House, Baltimore, Md......At the Metropolitan Variety Theatre Healy and Conway and Ella Saunders appeared on the 16th, and met with unqualified and well deserved success. Their principal performance was a triple statue clog dance, which was without any exception the finest thing of the kind ever done in this city. In this dance their movements are rapid and graceful, their steps difficult and precise, and perfect in regard to time. The two men afterwards appeared in double songs and dances, and Ella Saunders in character songs, all of which were well done. The other features which deserve mention were Ella Heflin, whose pretty face and figure, added to her remarkable merit as a jig dancer, makes her a very popular card; Josie Warner, with her pleasant vocalization; Emma Gordon and her dances; Kitty Rowell and her songs, and Charlie Gardner and James Porter in their corko-comicalities. Business last week was very good, the house being crowded each night. There were no departures on the 21st. Sidney Franks, character vocalist, is announced for the 23d, and Josie Turner, Mollie Wilson, Emily Bell, Laura Graham and Billy Collins, are underlined to appear shortly. So we are informed by our correspondent writing on Sept. 22d.

The Zavistowski Sisters opened in "Robin Hood," at the Howard, Boston, on Monday, 16th inst., and met with a warm reception. They are much the same as when there last, except Alice, who dances and sings better, and who now seems to lead the trio in point of excellence. Miss Henrietta Granger is quite an acquisition, is pretty, and knows her business well. James Vincent has made a decided hit by his very humorous performance of Maid Marian. J. C. Stewart and Mons. Dorego were also added. This week "Robin Hood" is to be continued, and Farron and Baker and M'lle Lupo will make their first appearance.

Talent is wanted for the 2d of December at the National Theatre, Cincinnati, O. Address E. D. Davies, as per advertisement.

Reynolds and Romar, song and dance performers, advertise that they can be engaged.

The Walhalla Brothers, Edward, Johann and Max, gymnasts, &c., will be at liberty to accept engagements after Nov. 4th, and can be addressed as per advertisement.

Della Gonzalez, vocalist, &c., at present performing at the Washington Varieties, Providence, R. I., states that she can be engaged after Oct. 7th.

La Markoes, gymnast, who recently performed a new act entitled "Nerbo" at the Front Street Theatre, Baltimore, Md., can be addressed as per card elsewhere.

Delehanty and Hengler continue to win golden opinions in San Francisco, Cal., as will be seen by the following extract from the *News Letter* of Sept. 7th:—

At the Alhambra Theatre, amidst the galaxy of talent, Messrs. Delehanty and Hengler continue to receive demonstrations of popular applause. In their latest song and dance, 'Where Flowers Blush and Bloom,' they have met with the greatest success. Both these actors are graceful and polished in their manners, and by the deep study given their parts, they raise the profession of minstrelsy to one of the most pleasing arts.

Aline Le Favre and Johnny Manning, variety performers, have returned from California, and are now performing at the Baltimore, Md., Opera House, where they can be addressed.

Harry and Fanny Wood, character change vocalists, and Josephine Walby, skipping rope dancer, are at present at the Howard Athenæum, Boston, Mass.

The Attractions at Wild's Opera House, Cleveland, O., are Charley Howard, Booker and Canfield, Miss Maggie Gray and Clara May, who opened on the 16th. The latter lady, we learn, was engaged by Manager Montpelier, at the Theatre Comique, but owing to some difficulty she refused to appear, and accepted an engagement at the Opera House. Mr. Jester continues to please his auditors with his talking hand and headless men. Miss Bertha Foy appeared in seri-comic songs; her singing was very good, but she was inappropriately dressed for the line of business. Miss Chrissie Morrell executed "The Drum Major" in a creditable manner. Business continues good......James Neary, Mr. Robert and Miss Clarissie Hunting, were the only additions to the company at the Theatre Comique on the 16th inst. Mr. James E. Carton has been made stage manager of this place. Mr. Robert and Miss Clarissie Hunting's *trapeze* performance is decidedly first class, and Mr. James Neary's clog is also very good. Miss Nellie Howard has greatly improved in her jig dancing. Billy Gray was up for a farewell benefit Sept. 20th.

The Academy of Music, Richmond, Va., re-opened to a full house, Tuesday evening, Sept. 17th, with Messrs. Tyler & Walton, proprietors, and the Misses Annie Clare, Mary Rodecap, Annie Western, Messrs. Ben Hayes, Joe Mack, Frank Gayton and Harry Murdic composing the company.

Jimmy Quinn, banjoist and comedian, while performing at Berry's Theatre Comique, Wilkesbarre, Pa., was presented by Billy Lester, song and dance performer, with a gold watch and chain, said to be valued at $75

Prof. G. W. Ryder, who can be addressed care of this office, wants male and female talent and a light band wagon.

Harry Brown, comic vocalist, mimic and comedian, commences an engagement at the Opera House, Baltimore, Md., on Sept. 30th, where he can be addressed.

Cincinnati Variety News, up to the 21st, is furnished by our correspondent as follows:—"Business at the National has been next to nothing this week. The city people are too much occupied with their exposition and politics to attend it, and the theatre is located badly to catch strangers. The only new appearances have been E. D. Davies, in his excellent exhibit of ventriloquistic powers, and Frank Conley, who does straight business. Last night (Friday), there was a regular rebellion or revolution in the company, and Peasley and Hughes, Willie Gaylord, Helene Smith, the Weston Sisters, and the entire orchestra, refused to perform. R. T. Cardella, leader of orchestra, locked up the piano. Up to half-past eight, therefore, the audience sat waiting and wondering. At that hour Mr. Davies had a piano carried in from the Sycamore Street Varieties, next door, engaged their pianist and violinist, and gave a performance with the balance of the company, consisting of E. D. Davies, J. W. Mack, Wm. Carleton, Mons. Vantini, Andy Morris, Frank Conley, Jennie Gilmer and Mlle. Zuiella. The theatre will probably now close, though Mr. Davies says he will keep on, having the Matthews family and the pantomime of 'Humpty Dumpty' for next week......Business at the Race Street Varieties is number one. The only new appearance this week has been Harry Wilkinson, comedian and banjoist; Johnny Weaver, re-engaged this week instead of going to Memphis. P. H. Seamon closes next week, to open in Pittsburgh on the 30th. The 'Can-can' continues a leading attraction. Josie Farren and Jennie Eagan are underlined to appear on the 30th......At the Pacific Garden the new faces this week have been Gussie Keating (formerly M'lle Augusta) and Emma La Porte. The former sings and dances, and Miss La Porte is a vocalist. Ed. Murray and Lew Cavana took a joint benefit last night which was well attended. Frank Lum, Fanny Dayton, the Gregorie Brothers, Hicks and Master Willie remain. Dayton does an original song and dance this week, composed by Charley La Porte, entitled 'Gaze on me from where you sit.' Business brisk. Harry Bloodgood opens Monday. ......At the Olympic Theatre Billy Diamond, comedian, was added to the company this week. Prof. Lawrence, Harry Wilkinson, Billy Reed and Minnie Warner closed, the two latter going to the fairs with a party organized by Jerry Johnson. Lawrence is under engagement for Cleveland, but is now confined to his room with rheumatism."

The Feature of the past week at the Coloseum, Rochester, N. Y., was the complimentary benefit tendered to Miss Gertie Granville on Sept. 20th, the audience numbering nearly 1,500 people. The performance commenced with "Rooms to Rent," by Reed, Adams and Niles, followed by a pleasing song given by Miss Jennie Palmer; song and dance by Sammy Unsworth, and feats on the *trapeze* by Frank Homan, a clever performer, who had volunteered for the occasion. Barry Carter then sang one of his most pleasing ballads, which was *encored*. A double song and dance by the artistic Niles and Evans, and then the ever welcome *beneficiaire* sang several songs, receiving *encore* after *encore*. Lyons and Doane (volunteers) in a double clog followed, and next came Ned Reed, as "Old Black Joe," succeeded by Chas. Adams in his Dutch songs; Mary Kenny, with her musical glasses; the Palmer Sisters in a duet; the performance concluding with the "Black Statue," with Miss Granville as Pete. So wrote our correspondent on Sept. 21st.

At the Athenæum, Keokuk, Iowa, the following company appeared since our last:—Ella Warner, Dora Antonie, Lizzie Florence, Lisa Ridgway, *la petite* Marie, Messrs. Murphy, Mulgro, Frayne, Bonnell, Kelly, Rosemire, Eck and Wuill. *La petite* Marie closed on the 21st, going to the Olympic Varieties, Memphis, Tenn.

Of Galletti, a correspondent says:—"I dropped into the Washington, D. C., Theatre Comique, was delighted with the performance, and was surprised to see Galletti dancing so well. She is as fresh, youthful and graceful as she was when she first came to this country, and as an *artiste* is second to none in her line of dancing. If you wish to see good dancing, go to see Galletti."

The New Arrivals at the Front Street Theatre, Baltimore, Md., on Sept. 16th, were Bobby Newcomb and the Warren Sisters. Miss Lena Warren is a pleasing serio-comic vocalist, and the Misses Dollie and Hassie clever clog dancers. Bobby Newcomb brought down the house with his "Girl with the Curl," and ludicrous imitations of the operatic spurts and flourishes of Nilsson and Capoul. Charley Reynolds, the Romeills, Rosa Lee, Lillie Hall, Iona Lang and Cincinnatus closed on the 21st. Mr. and Mrs. Chas. Young, Jennie Wilmore, Lizzie Kelsey, Kitty Henderson, G. F. Moore, Lydia Webster, Geo. White and the Watson Brothers are underlined...... Goodly-sized audiences assembled at the Baltimore Opera House the past week. Miss Lola Delmay opened here on the 16th, and installed herself in the good graces of the public instanter. She sings serio-comic songs, and is a brunette—*petite*, pretty and *piquante*. Miss Aline Le Favre's sensational performances still take like a fever; she introduced her poses statuesque, besides again appearing in her own play of "The Girls of the Period," in which she receives good support from W. J. Thompson and John Manning. The Daly Brothers go to the Washington, D. C., Theatre Comique on the 23d, on which date George S. Knight, Annie Harrison and the Collyer boys open here......The new faces at Ralber's Odeon Varieties, Sept. 16th, were Messrs. St. George and Gibbons, whose songs and dances are of a high order.

The Olympic Varieties, Memphis, Tenn., opened on Saturday night, Sept. 21st, after having been thoroughly renovated, re-modeled and re-fitted. The auditorium has been considerably enlarged, and chairs substituted for the old benches, while the stage has been made entirely new. From pit to dome there is almost an entire change, and in every instance for the better. The stage manager is Chas. White. The following artists comprise the company:—Miss Lizzie Sherman and Harry Watson, Dutch specialties; Frank Bennett, general Ethiopian comedian; Millie Auroll, *trapezist* and ceiling walker; Billy Banks, song and dance man and comedian; Mollie St. Martin, Eva Derner and Millie Francis, vocalists, and Millie Irma and Lizzie Laundry, *danseuses*. Mr. H. J. Butler will be retained as scenic artist...... At Broom's Opera House the attendance has improved greatly. The biggest hit of this season is Manager Marsh Adams' ever popular act of "I Could'nt Stay Away." This song and dance he does night after night to big houses, and is most enthusiastically *encored*. Green and Sadler, the silver cloggists and double song and dance men, meet with favor and seem to be growing in popularity nightly. Millie Rosa, the charming *danseuse*, maintains her rank, while Miss Pauline is an excellent vocalist and song and dance artist. Johnny Nichols and Miss Blanche closed their engagement Saturday night, 21st, and have gone to Little Rock, Ark., to play an engagement of four weeks. The three Robinson children, Lizzie, Nellie and Charlie, are improving rapidly. P. H. Seamon, ventriloquist, and General Grant are billed for an early appearance. So wrote our correspondent.

At the Theatre Comique, Detroit, Mich., four new people appeared on the 16th, viz.: Minnie Gray, who met with a good reception in her songs and dances; the Lilian Sisters, double song and dance, who are novices, but will, in time, do well; Neil Rogers, Ethiopian comedian, who is very good indeed. The Carrolls closed on the 21st, going to the Globe Theatre, Chicago, Ill.; Gus Peters and M'lle Annetta also closed, going to Bay City, Mich. On the 23d almost an entire new company appear, viz.:—Master Barney, John T. Kelly, John and Maggie Fielding, Dora Dawron, Kearney and Moran. Manager Welch met with an accident on the 17th, whilst out gunning; his gun was accidentally discharged, the shot passing through his hat, and the powder burning his face very badly, injuring the left eye. He is improving rapidly.

Sidney Franks, comic vocalist and mimic, at present performing at the Metropolitan Hall, Washington, D. C., where he can be addressed, will be at liberty after Oct. 7th.

No Diminution in the audiences at Shelby's comique, Buffalo, N. Y., was perceptible the past week, every inch of the room being occupied nightly. The only arrival on the 16th was Mr. W. T. Dulany, author and actor, formerly of the Academy of Music. The programme opened with "Dr. Davis' Laboratory," followed by Ella Love in the song of "Don't be angry with me, Darling." M'lle Fontainebleau executed her hat spinning feat, and gave several creditable dances. She is an immense favorite. Jas. Roome gave a pathetic "Ree-Frayne" in inimitable style and received a triple *encore*. Miss Clara Butler's songs are executed in fine style. The act of "The Live Indian" was given in such a mirth provoking manner as to cause the walls of the Comique to reverberate with laughter. Ella Love gave a *Pas de Scotia* in costume, acceptably, and Chas. Worley's burlesque song and dance, "When the Band began to Play," took immensely. Jas. Roome entertained the audience with a banjo solo, and M'lle Fontainebleau concluded the olio with her instep walking act and *trapeze* leap. The play of "Nick of the Woods" wound up the bill, Mr. Frayne taking six characters, and Mr. Dulany appearing as Roland Forrester. The piece was ably presented, and all concerned did well in their parts. M'lle Fontainebleau and James Roome close on the 21st. On the 23d M'll Rosetta, Hattie Forrest and Courtright and Gilbert appear. Mr. Charles Howard, Ethiopian delineator, will also appear, and assume the part of Old Uncle Jeff in Mr. Frayne's drama of the "Union Scout," in addition to his specialties. Mr. H. C. Andrews, the heavy man of the Comique, will receive a benefit Oct. 5th. The season will close Nov. 9th, when Mr. Shelby will open the Barton Opera House, Syracuse, for the winter season. So we are informed by our correspondent, "Typo."

"**The Comets**," gymnasts, whose feats have been favorably spoken of in Paris and London, have been engaged by John Stetson, for the Howard Athenæum, Boston, Mass., where they will shortly make their appearance.

Billy Steadman, club swinger and gymnast, who can be addressed care of this office, would like to hear from Bernie Bernardo.

Prof. Davis, who can be addressed as per advertisement, can be engaged to exhibit his troupe of performing dogs, by responsible managers.

The Fieldings—John and Maggie—character artists, commenced an engagement at the Theatre Comique, Cleveland, O., Oct. 7th.

Combinations and first class artists desiring engagements are referred to Rich & Stetson's card in another column.

In Kansas City, our correspondent informs us, "There has been an almost unprecedented run of business of late, owing to the fact that the management are putting forward a first-class variety entertainment. They have perfected arrangements with Mr. T. V. Day, manager of the Metropolitan Theatre, St. Joseph, Mo., whereby performers engaged at one place will be exchanged with the other, thus giving them long engagements. Clara Burton, Nellie Edwards, Harry Hart, Sig. Constantine and Mlle. Evaline re-appeared Sept. 16th, at the Walnut. Maud De Lisle was billed, but was not sufficiently recovered from her sickness to appear. Of the old company, Jimmy Gilroy, Cecille, Tommy Cassidy, Johnny Bartley, Sam Graham, Little Dot and Abbie Farnsworth continue. A pantomime, entitled 'Dumpy Humpy,' with Constantine as Dumpy, has been successfully on as an afterpiece, and in the olio Clara Burton's jig and the efforts of Lizzie Shelton, *danseuse*, are deserving of special notice. The following changes will take place Sept. 30th:—Barlow Bros., Johnny Bartley, Gen. Grant, Jr., Jas. Gaynor, and Maggie Nichols go to the Metropolitan, St. Joseph, and Billy Banks to Memphis. The arrivals will be Miss Bonnie Nelson, B. C. Hart, Claire Sisters, Ainsley and Griffin, Marie Olivia, *Harry Thompson*, and the old time favorite, Johnny Pierce."

The Theatre Comique, Kansas City, has opened as a free exhibition.

Clarence Burton, banjo soloist and song and dance performer, advertises that he can be engaged after Sept. 28th.

Charley Gardner publishes in another column a list of songs which he has composed.

Tony A. Bolger, wench burlesque dancer and vocalist, whose address is care of this office, can be engaged after Oct. 6th.

Performers are wanted for Smith's Opera House, East Saginaw, Mich. See advertisement.

Harry Macarthy, vocalist, and Billy Hart, comedian were the principal performers at the Olympic Theatre, Brooklyn, N. Y., during the past week.

Mr. E. G. Browne, treasurer of Tony Pastor's Opera House, visited Philadelphia on the 22d inst., to see his friends in that city, and enjoy a week's vacation after an arduous traveling season.

Mr. John Underhill, formerly treasurer of Fox's American Theatre, Philadelphia, has recently opened a cigar store under the Chestnut Street Theatre in that city.

First-class Talent is wanted for the Halsted Street Opera House, Chicago, Ill., by F. Stone & Co., who advertise.

Sallie Swift, club swinger, at present at Fox's American Theatre, Philadelphia, Pa., commences an engagement at the Theatre Comique, Detroit, Mich., on Oct. 7th.

Pedanto, gymnast and ceiling walker, advertises for an engagement with a troupe going south for the winter.

Fayette Welch, comedian, can be addressed as per advertisement.

At Mortimer's Varieties, Philadelphia, several new stars were added to the company during the week ending Sept. 21st, as follows:—Quilter and Goldrich in songs and dances; Fred and Emilie Siegel, dancers; Miss Leo Gordon, serio-comic vocalist; Hughey Haggerty, Dutch comedian; J. P. Hill, gymnast, and a full *ballet corps*. Fred and Emilie Siegel made their re-appearance in the *ballet*, "Les Filles De L'Air." Business was excellent during the week. Zera, ventriloquist; O'Donohue, Irish comedian, and Dan Gardner, comedian, closed on the 21st inst. Charles Reynolds, Ethiopian comedian, will make his re-appearance on the 23d inst., in addition to Miss Blanche Stanley, serio-comic vocalist, and Thomas H. Jefferson, banjoist.

At the Garden Music Hall, Third street, above Girard avenue, Philadelphia, business has been remarkably good during the week ending Sept. 21st. A lengthy programme is nightly given here, the most attractive features being the Ethiopian eccentricities and impalement feat of Billy Wright, the clever Dutch specialties of Miss Carrie Spencer, and the serio-comic vocalism of Miss Mollie Wilson. Charles De Vere, stage manager, was lately presented with a song and dance suit and a valuable ring. Tony Smith has a benefit here on the 26th inst.

At Aims' American Theatre, Pittsburgh, Pa., John Mulligan, Billy Rice, Fayette Welch, Walters and Martin, James Collins, Martha Wren and Frank Christie were the new appearances last week. Mulligan and Rice are good negro comedians in their fresh and funny acts. Fayette Welch received a warm welcome, and was frequently *encored*. Walters and Morton, song and dance men, were also appreciated. James Collins and Martha Wren appear in songs, sketches and musical dialogues, and acquit themselves creditably. Frank Christie is a pleasing *danseuse*, pretty and graceful. The *ballet* of "The Fisherman of Naples" is effectively presented. The theatre was beautifully decorated during the Soldiers and Sailors' Convention, and business was large. An additional *matinee* was given on Tuesday......Miss Carrie Avery, a fair vocalist; Miss Lottie and Albert Sarony, clever grotesque dancers; Kitty Henderson, who does an acceptable jig; George F. Moore, an eccentric comedian, vocalist and dancer of merit; Gussie Crayton, a very pleasing song and dance *artiste*; James Maas, who is a good general performer, and Dick Gorman, a favorite Dutch comedian and vocalist in Pittsburgh, are the fresh attractions at the Varieties Theatre. These new people, in conjunction with the old company, give an enjoyable show. The military drama of "The Spirit of '76" closes the performances, with Harry Leslie and Miss Lucy Clifton in the leading *roles*. This theatre was also tastefully festooned with flags and evergreens on the occasion of the convention, and the attendance filled the theatre nightly.

Negro Minstrelsy.

At Simmons and Slocum's Minstrels, Philadelphia, Harry Lehr was irresistibly droll in the farce of "Quiet Life," which was produced for the first time on the 16th inst. The burlesque of "John Sheppard and Joseph Blueskin" will be produced on the 30th inst.

At the Eleventh Street Opera House, Philadelphia, the performances of Moran and Dixey's Minstrels attracted good houses during the past week.

Hooley's Opera House, Brooklyn, N. Y., is doing a fair business, under the management of Messrs. John Hooley and W. Hawkhurst, Archy Hughes, John C. Campbell, Bernardo and Bob Smith still continuing in the company, which will be strengthened this week by the appearance of Thomas and Heeney, clog and jig dancers. Talent is advertised for.

From Cincinnati our correspondent writes as follows on the 20th:—"The Georgia Minstrels, a troupe of colored gentlemen who do not require the aid of burnt cork, opened at Mozart Hall on Monday to a fair house, but have run to rather light audiences during the rest of the week, though enough to cover expenses probably. Since their visit here last year they have re-organised, only three of the old troupe remaining. Chas. Callender is proprietor, and Geo. W. Siddons manager. N. D. Roberts is not connected with the organization, though he has been so announced. Their first part is very good, J. Zabriskie, C. B. Hicks, L. Pierson and Dick Little singing ballads, and there being four end men, Peter Devonear, Alf Smith, Bob Height and Billy Kersands. The features of the olio are a very good quadruple song and dance by Smith, Devonear, Anderson and Kersand, quite original in its character; banjo solo by Dick Little, only tolerable; ballad by A. A. Cox; character songs and essence by Billy Kersands; a brace of farces, and a walk around. All in all, the company gives a spicy, entertaining programme. W. W. Newcomb goes with the company from here, in a business capacity......Rice's Minstrels have done moderately well at the Melodeon this week. There were no new faces in the company. Two burlesques have been on the programme, 'Rip Van Winkle,' with E. M. Hall as Rip, and another on the 'Black Crook,' entitled 'Black Foot,' both of which were very mirthful. A benefit to Mat. Folger, a policeman, comes off to-night. A burlesque on 'Divorce' is in preparation. The efforts of Rice, Manning, Davenport, White, Fostelle and Hall in the comic line seem to be fully appreciated, and the ballads of Tyrrell, Bidaux, Gardner and Hill are equally successful."

At the Alhambra Theatre, San Francisco, Cal., the event of the week commencing Sept. 9th was the appearances of Mr. and Mrs. Martin Simonsen, recently returned from Australia. Mrs. Simonsen in early times was favorably known as a vocalist, and in this appearance she sang with a degree of taste and talent that exhibited great improvement. Mr. Simonsen is a brilliant artist on the violin. The minstrel first part remains attractive. The attendance is large.

Hogan and Mudge's Minstrels performed to good houses Sept. 16th and 17th at Portland, Me. Their route from there was through Canada.

Sharpley and Buckley's Minstrels are announced at Portland, Me., for Oct. 7th.

Dupree and Benedict's Minstrels are to show at Lynn, Mass., Sept. 24th; Lowell, 25th; Worcester, 26th; Hartford, Conn., 27th; New Haven, 28th; Waterbury, 30th; Hartford, Oct. 1st; Springfield, Mass., 2d and 3d; Albany, N. Y., 4th; Poughkeepsie, 5th; thence west.

Harry Robinson's Minstrels are billed for Hornellsville, N. Y., Sept. 23d; Wellsville, 24th; Jamestown, 25th; Meadville, Pa., 26th, and Warren, 27th.

Hughey Dougherty was to have sailed from London for the Cape of Good Hope on the 15th inst., *en route* to the East Indies, with a minstrel party. They intend to be absent two years, and then return to the United States by way of San Francisco.

Ned Turner, who can be addressed as per advertisement, wants a quartet of vocalists, a first and second violinist and cornet and double base players for the Great Eastern Minstrels.

Circuses.

John Foster, clown with the North American Circus, was presented by the proprietors thereof at Middletown, Conn., on Sept. 12th, with a silver tea service as a testimonial "to his ability and gentlemanly conduct during their traveling season."

C. W. Noyes' Crescent City Circus was announced to perform one day at Steubenville, O., Sept. 5th, but on the following day an announcement was made "that in consequence of the non-arrival of their steamboat on account of low water" they would continue their performances, which they did until the night of the 11th, inclusive. They left on the 13th for Wheeling, W. Va. The true cause of their delay was a "little unpleasantness" of a business character, some one having formed an unexpected attachment for the show.

Dan Rice's Paris Pavilion Circus is about starting on a southern tour with a re-organized company of popular and talented performers, among whom are the Orrin brothers, late with Chiarini's Circus, also Millie Tournour.

Kleckner & Co's Circus, Museum and Menagerie will exhibit at Malden, Sept. 23d; Kanawha, 24th; Mountain Cove, 25th; Little Sewell Mountains, 26th; Lewisburg, 27th; Union, 28th; Parrisburg, 30th; Dublin Station, Oct. 1st; Christiansburg, 2d; and Floyd Court House, 3d.

Jake Showles, the equestrian manager, during the season just closed, of the North American Circus, was presented at Middletown, Conn., with a solid silver table castor; and his little son Willie—an excellent "bare back" and pony rider—with a solid silver mug, by the company, in return for the urbanity they had both displayed during the season.

The Stone & Murray Circus will exhibit at Middletown, Conn., Sept. 27th; Meriden, 28th; New Haven, 30th; Milford, Oct. 1st; Ansonia, 2d, and Bridgeport 3d.

The Central Park Menagerie and Den Stone's Circus will exhibit in Philadelphia, on Thompson street, between Thirteenth and Broad streets, commencing Sept. 30th, and continuing until Oct. 4th, inclusive. Master Willie O'Dale, the Perry Family, M'lle Cordelia, the Snow Brothers and Den Stone, Wambold and Roland, are connected with this company.

W. C. Brown, Louise Brown, late Madame Tournaire, and little Mollie Brown, child rider, at present with Kleckner & Co.'s Circus, can be engaged, with their horses, from about the second week in November. Address care of this office.

Chiarini's Royal Italian Circus finished its second week in San Francisco on the top wave of success on the 14th inst......John Wilson's California Circus opened a season at Sacramento during Fair week, commencing Sept. 16......Pete Conklin's Circus, with Mlle. Sanyeah as principal attraction, exhibited to immense business at Virginia City, Sept. 10th, 11th and 12th. The concern is moving toward San Francisco, *via* Sacramento, to be at the latter place during the fair, at which large crowds will, no doubt, assemble to see the "flyers" Goldsmith Maid and Lucy.

"**Old" John Robinson's Circus** is to show at Augusta, Ga., Oct. 22d, 23d, and 24th.

Barnum's Great Show is to exhibit at Milwaukee, Wis., Oct. 3d and 4th, and Racine, 5th.

Dan Rice's Paris Pavilion Circus will resume its exhibitions at South Wheeling, W. Va., Sept. 28th.

C. W. Noyes' Crescent City Circus performed during the past week at Wheeling, W. Va.

The Great Eastern Menagerie, Museum and Circus is to show at Camilla, Geo., 24th; Thomasville, 25th; Quitman, 26th; Lake City, Florida, 27th; Jacksonville, 28th; Hawkinsville, Ga., 30th; and Macon, Oct. 1st.

Den Stone's Central Park Menagerie and Circus was exhibited at Belair Common, Baltimore, Md., on Sept. 16th, 17th and 18th, to large crowds.

James Robinson's Circus will exhibit in Brooklyn, L. I., and Williamsburg, during the week commencing Sept. 30th; thence to Philadelphia, Pa., for a season of three weeks.

The Forepaugh Show is billed for Winchester, Ill., Sept. 26th; Whitehall, 27th; Carrollton, 28th; Carlinville, 30th; Litchfield, Oct. 1st; Hillsboro, 2d; Morrison, 4th; Taylorsville, 5th; Pana, 6th; Selbyville, 8th. A correspondent writes us as follows:—"This show has been doing an immense business recently, and at Monmouth, Ill., on Sept. 18th, the receipts are said to have been nearly four thousand dollars. Nat. Austin, Wm. Munroe, George Forepaugh, El Nino Eddie and others have been indulging in fever and ague, and most of them have been laid up for a day or two, but are fast coming round all right. Mr. Forepaugh asserts that the present season has been the most successful he has ever had by at least forty thousand dollars. His ideas for next season are simply stupendous, intending to eclipse anything ever seen in America."

Miscellaneous.

Henry Schmidt advertises that he is prepared to supply all kinds of theatrical boots and shoes at low prices.

The City Hall, Franklin, Pa., can be rented through the proprietor, whose card find elsewhere. It is a new hall, recently opened, and is furnished with scenery, dressing-rooms, etc. Seating capacity, six hundred.

Henry Haislip advertises for a partner, with capital, to travel with a dissolving view exhibition.

"**Stereopticon**," who can be addressed care of this office, is prepared to take an interest in a stereopticon exhibition.

J. B. Test advertises a stereopticon, magnesium light and twenty-three pictures for sale.

Cabot Hall, Chicopee, Mass., has been refitted, furnished with scenery and will seat six hundred persons. Parties desiring to rent it can address as per advertisement.

Chas. A. Hovey & Co., printers, Boston, Mass., insert their card in another column, through which they state that they are prepared to supply colored posters and streamers at lower rates than any other house. They make a specialty of this work, printing any number of colors at one impression, and they have several novelties ready for the fall and winter season.

Messrs. Pollard & Leighton, whose card is in another column, are prepared to furnish theatrical hosiery, song and dance shoes, minstrel wigs, foils, swords, stars, spangles, laces, &c. They also deal in military and society goods.

Wamsutta Hall, North Attleboro, Mass., is advertised to rent. It will seat eight hundred and fifty persons and is furnished with scenery.

Showmen traveling through Pennsylvania are referred to an advertisement elsewhere, through which it is stated that Harrisburg, being one of the greatest railroad centres in the United States, the *Patriot* printing office of that place has unusual facilities for shipping show printing, of which they make a specialty, promptly executing orders at prices as low as the lowest.

Geo. Clark, master machinist, advertises for an engagement.

Washington H. Donaldson, aeronaut, who performs on a *trapeze* at an altitude of two miles and a half from the earth, can be addressed as per advertisement.

Ellis Hall, Andover, N. Y., is advertised to rent by the night or week. It is frescoed, seated with chairs and lighted by chandeliers.

Magicians are referred to Arthur M. Cole's card elsewhere, who would also like to hear from Donelson.

Union Hall, East Attleboro, Mass., which is furnished with a stage, scenery, &c., and has a seating capacity of eight hundred, can be rented through the lessee, Wm. A. Macdonald, who advertises.

Bill Posters are referred to Dick Moore's card elsewhere.

Wm. Cummings advertises an oblong canvas for sale.

The Grand Opera House, Wilmington, Del., will seat fourteen hundred and eighteen persons, and has a large stage, stocked with scenery. For terms, address J. P. Allmond, as per advertisement.

The Opera House, Glen's Falls, N. Y., on the ground floor, centrally located and furnished with a stage, scenery, etc., with a seating capacity of over fourteen hundred, can be rented through Coffins and Lasher, whose card is in another column.

A Large and Well Arranged Opera House, intended for variety performances, is being erected in Wilkesbarre, Pa., by Mr. Fred. Myers, a resident of that city. It will be opened in about two months.

Prof. Wyman was billed in Alexandria, Va., for Sept. 19th, 20th and 21st; then he goes to Staunton, 25th and 26th; Charlottesville, 27th and 28th, and the succeeding three weeks in the District of Columbia.

Deerfoot and Pierce's Indian show is to be in Alexandria, Va., Sept. 25th.

Mrs. J. W. Foote gave readings at the Spencer House, Cincinnati, on the 19th, which were highly successful.

The Daily Receipts at the Cincinnati Industrial Exposition last week averaged nearly four thousand dollars, which at twenty-five cents admission indicated a pretty healthy attendance. Horace Greeley was there on the 20th and 21st, and was greeted with great enthusiasm.

A Panorama of the Pacific coast, consisting of thirty oil paintings, is advertised for sale by Thos. N. Paine, at a bargain.

The Brooklyn Opera House, Brooklyn, N. Y., can be rented by the night or week, after Nov. 8th, through S. Y. Dugan, whose address is in another column.

Dixon's Opera House, Hamilton, O., is advertised to rent. It has a stage with eight dressing rooms, new scenery and other theatrical appurtenances. Seating capacity, eleven hundred and seventy.

A Solicitor for a first class exhibition is wanted by F. Rama, who advertises.

R. F. Caton, who advertises, has published a new book on clog and jig dancing, with instructions for song and dance performers.

Cook's Hall, Princeton, N. J., which will seat three hundred persons, can be rented through the proprietor, whose card is in another column.

Snakes, from nine to twelve feet long, can be had of P. Mooney. See advertisement.

McGill and Strong's Mirror of Ireland showed to good business at Harrington's Opera House, Providence R. I., Sept. 19th, 20th and 21st.

Harry M. Tyndale, advance agent, who has had twenty-one years' experience, is prepared to accept an engagement. His address is in another column.

Prof. Anderson, the illusionist, assisted by Leona Anderson, has been performing to crowded houses at Virginia Hall, Richmond, Va., the past (his second) week. He closed on the 21st, going to Petersburg. The Misses Helen and Columbia Anderson have not put in an appearance yet, although advertised to do so each night.

MacEvoy's New Hibernicon is announced to be exhibited at Shakespeare Hall, Syracuse, N. Y., Sept. 24th, 25th and 26th.

FOREIGN SHOW NEWS.

Dramatic.

Our Foreign Advices are up to Sept. 8th. In another part of the paper will be found an account of a number of new pieces recently produced at the London, Eng., Theatres......At the Queen's Theatre Mr. and Mrs. Bandmann were to have closed their engagement on Sept. 13th, giving place to Miss Neilson, who, in "Romeo and Juliet," was to have commenced a farewell engagement on the 14th......At the National Standard, on Sept. 7th, Andrew Halliday's drama of "Rebecca," as played at Drury Lane, was to have been produced, with the following artists in the cast:—Messrs. J. G. Cowper, Clifford, G. Hamilton, R. Dolman, Brunton, Yarnold, Allbrooke, Mesdames G. Bigwold (Marie Henderson), C. A. Clarke, C. Stuart and T. Brereton......It is reported that Mr. J. S. Clarke, the American comedian, has become the proprietor of the Charing Cross Theatre......"Montcalm; or, Willing to Die," a new drama, by Sir Charles Young, will be produced at the Queen's Theatre on Sept. 28th......At the Alhambra some changes have been made in the cast of "Le Roi Carotte." R. Connell plays Prince Fridolin in the place of Signor Celli, Mr. Temple has been instituted for Mr. Connell as Pipertrunck, Miss Kate Santley has replaced M'lle d'Anka as Cunegonde, and M'lle Bartoletti fills the place of M'lle Bertha Lind.

M'lle Cornelie d'Anka has abandoned her American engagement, her medical advisers having declared that the state of her health will not warrant her in undertaking a long sea voyage at the present time.

J. Tresidder, the stage manager of the Alhambra, London, Eng., was recently presented by the members of the stock company with an elegant gold watch, appropriately inscribed.

Samuel Perfitt, late a member of the company of the Grecian Theatre, London, Eng., died on Aug. 31st. He left a widow and five children in a state of absolute want.

Spencer Lambert died on Aug. 29th, at his country residence, Melbourne Cottage, Villiers road, Bushey, Herts. The deceased was for many years sub-treasurer and private secretary to Madame Vestris and Mr. Charles Mathews during their management of the Lyceum Theatre. He was afterwards treasurer to Mr. Charles Kean during nearly the whole term of his management of the Princess' Theatre. More recently he was connected with Her Majesty's Opera and with the Philharmonic. The deceased was only in his forty-sixth year, but failing health had some time since necessitated his retirement from the theatrical world. He was much esteemed by all who knew him. The funeral took place, Sept. 5th, at Bushey churchyard.

Florence, daughter of Will. Ferguson, comedian, died in London, Eng., Aug. 24th.

S. Emery, while acting in "The Phantom Ship" at the Royal Amphitheatre, Liverpool, Eng., on Sept. 4th, received injuries while passing through a trap that compelled a discontinuance of the performance. He re-appeared, however, on the 6th.

The Drama in Australia.—Advices from Melbourne dated July 17th, state that the Theatre Royal is being rapidly pushed towards completion, and it was thought that the Prince of Wales Theatre would have been finished by the latter part of August, when it was to have been re-opened by Mr. Bayless, with Mrs. Mary Gladstane as the star, assisted by James Carden......Lyster and Cagli's Opera Company were at the Princess' Opera House, and were to have been followed on Aug. 12th, by a strong dramatic company, including Stuart O'Brien, said to be the best character actor in Melbourne...... The magnet *troupe* arrived from London, Eng., July 13th. It includes Miss Fanny Sara, ballad and serio-comic vocalist; Mr. R. Clifton, eccentric comedian and vocalist; Miss Lottie Angele and Frank and Victor Angele, gymnasts, and Miss Minnie Stanley, *danseuse*. It is anticipated that they will make their *debut* at Ballarat, there being, for the present, no opportunity to open with them in Melbourne. ......A Chinese company numbering forty performers are playing in the suburbs......At St. George's Hall "School" had achieved success......George Lewis had left for India with a dramatic company, with the intention of permanently remaining there......A portion of the late Theatre Royal company were drawing good houses at the Polytechnic Hall......At St. James Hall Mr. Zephin's variety company—comprising Miss Gonzaldo, Miss Alice Trees, Mr. Harry Rogers, Mr. A. Homer, and Signor Verlatti and Mdlle. Zulu, a lady *trapezist*—were doing a good business......Taylor and Bird's Circus was doing well at Sydney......Mr. Kennedy, the Scottish vocalist, assisted by his two sons and two daughters, made his *debut* on July 2d, at New Temperance Hall, and received quite an ovation.

From Adelaide, South Australia, we have advices dated July 16th. On June 20th the Royal re-opened with Barlow (the original Blue Tail Fly), assisted by Messrs. Holly, Buckley and Jefferies, in their entertainment, but have played to very poor houses. They are now paying the provinces a visit. The Royal was to have re-opened on August 10th with the company previously playing at St. George's Hall, Melbourne, in "School," under the lesseeship of Mr. S. Lazar. Amongst the company are Messrs. Greville, stage manager; John Dunn, Ireland, Roberts, the Misses Juno, Wooldrige, Carey, and Mrs. Wooldrige....... The Adelaide Philharmonic Society gave a concert on June 26th, in the Town Hall, when they produced "The Walpurgis Night," for the first time there, under the conductorship of Mr. Spiller, the solo parts being undertaken by Mrs. Smart and Messrs. Lyons, tenor, Halleck, baritone, and G. C. Smith, basso. ......A most sad accident has occurred, which has deprived Adelaide of two gentlemen which the musical profession could ill spare. On the 2d of June Messrs. R. B. White, R.A.M., and F. Heydecke, and a party of three more, accompanied by two boatmen, left Glenelg for a pleasure trip to Yorkes Peninsular, a distance of about fifty miles across the gulf, when they were overtaken by a severe gale, and up to latest advices nothing had been seen or heard of them, though every search had been made. It is supposed the boat got swamped and sank through being too [illegible] of the Victoria and the Theatres Royal there for the past fifteen years, and was highly respected as a true friend and a good musician.

From Auckland, New Zealand, advices dated July 11th inform us that theatrical business has been very dull owing to a lack of stars. The stock company had produced sensations in rapid succession, but in some instances could not draw enough to pay for the gas. William Hoskins and Miss Florence Colville were expected in the course of a week......Bachelder's panorama of America had left for Sydney, where Frank Weston, "the Wizard Oil Prince," had also gone......Mr. Morton Tavares has just completed a tour through Otago and Southland. He intends to re-visit Canterbury. A comedy and burlesque comedy, with Mr. J. P. Hyde as manager, are at Hokitika. Signor Donato, the dancer, is also with this company......Professor Haselmayer has been successful in the southern provinces. He is now at Timaru, and will re-visit Auckland shortly......Miss Adelaide Bowring (Mrs. Steele) and Mr. Steele are at Wellington, with Mr. and Mrs. Howard......Miss Clara Stephenson is playing Ixion, supported by a large burlesque company, at Greymouth, on the west coast.

Amusements in Berlin, Germany.—"The White Cat," which has been performed at the Victoria Summer Theatre since June 26th, still attracts large audiences. The *ballet* by Mons. Jastamant, of Paris, with Senora La Bella, *premiere danseuse*, is a chief feature......At the Opera House a *ballet d'action* by Paul Taglionia, with Mlle. David as the chief dancer, is the present attraction......J. W. Myers' traveling Cirque Americain has opened, for a limited number of performances, in the Thier Garten, and has been crowded nightly. Mr. Cooper's performance with the lions is one of the great attractions. Mr. Felix, clown, causes roars of laughter by his grotesque antics. All the horses are in first rate condition......At the Walhalla Theatre, the Crosby troupe of Japanese, and other variety entertainments, form the attractions......At the Reunion Theatre, Orpheum Palace, the Esther Austin English *Ballet* Company are still the chief attractions. Operas will be performed at this popular place of amusement, commencing Sept. 8th......At Kroll's establishment Herr Reise, the German operatic star, has been attracting large audiences.

Musical.

The News of the Death of M'lle Boisgontier, a once celebrated actress of the Varietes, has gone the round of all the French journals, eventually finding its way to England, where a story of the poor artist having been very unlucky ever since she sold a silver bath to which she attached a mysterious value found ready credence. Happily all this is inexact; the unfortunate lady has been found, but she is in a state of extreme misery and suffers from paralysis of the lower limbs. A subscription has been opened in her favor, and already much has been done to better her position.

From Paris, France, recent advices inform us that one of the most brilliant audiences ever assembled in a Parisian theatre was present on Sept. 2d at the Bouffes Parisiens, which, after being closed during a period of six weeks for repairs, re-opened with the 101st performance of the scandalous *opera bouffe* "La Timbale d'Argent" (The Silver Cup). All the old favorites, who have been utilizing their vacation by giving representations at Brussels, were heartily welcomed, and not one of the points of this *piquant* work was allowed to pass without loud bursts of enthusiastic applause, while all the principal songs and duets were unanimously *encored*......The last nights of the *opera bouffe*, "Les Cent Vierges" (The Hundred Virgins) are announced at the Varieties, and the theatre will be closed for the rehearsals of a new *folie vaudeville* by Hector Cremieux, the author of "Le Petit Faust." This novelty, upon which great hopes are founded, is called "Le Tour du Cadran" (Round the Clock), and represents the hours of the night in Paris. The fourth act will be the interior of the Cirque des Champs Elysees, with a real horse, which will go through some pleasing exercises, and the usual crowd of clowns and grooms will form an exact picture of a circus, with the performance going on. Another scene will show the interior of the Jardin Mabille, with all the choregraphic stars of that place of resort. The entire strength of the company appears in this piece, and Grenier, the renowned creator of Rabagas, will lead the fun, playing a Turk determined to taste all the pleasures of the gay French capital.

Jesse Williams, the well known musical conductor, who has been on a visit to England, securing talent for Fox's American Theatre, Philadelphia, Pa., sailed for New York in the ship Queen on Sept. 14th.

Mr. Mapleson, it is reported (says the *Musical World*), has made three very important engagements for his next season. The first and most important is the tenor, Signor Aramburo, who has sung with the greatest success at Rome, Turin, Genoa and Barcelona, who was considered at Rome as the rival of Campanini, and preferred to that tenor by many amateurs. Signor Aramburo is engaged for the opening of the new opera house at Milan, which is to be inaugurated by a performance of the "Favorita," with Aramburo as Ferdinando, and Madame Galetti as Leonora. Mr. Mapleson's second acquisition is M'lle Macwitz, a contralto, who, having with great honors gained the first prize at the St. Petersburgh Conservatoire, was sent by the emperor of all the Russias to prosecute the study of her art in Italy. Mr. Mapleson's third prize is the baritone, Collini (not the one we remember at Covent Garden, but a relative). Signor Collini has been singing at Madrid with great applause, and is now engaged at the St. Carlo, Naples.

Death of an Old Celebrated Singer.—The journals announce the death, at Plaisance, France, her native city, on Aug. 6th, of Benedetta Rosamunda Pisaroni, aged seventy-nine, a celebrated singer of former days. She originally possessed a high soprano voice, but an attack of small pox changed its character and transformed it into a contralto of extraordinary richness and extent. Unfortunately, at the same time the cruel malady seamed her face in the most frightful manner, and rendered her features hideous. In consequence she always contrived to sing something at the side scene before entering on the stage, so as to lessen, by the extreme charm of her voice, the shock which her face at first never failed to produce. She was, in addition, so wonderful an actress that she made a large fortune in England. She quitted the lyric stage at Turin, Italy, in 1836.

Negro Minstrelsy.

The Performances of Moore and Burgess' Minstrels at St. James Hall, London, Eng., are thus spoken of:—"Their lively entertainment attracts so many visitors that nightly crowds are turned from the doors unable to gain admission. Two or three extremely pretty new songs are added to the programme, one of which is 'Tiny Feet Are Trampling,' sung by Mr. Horace Norman. A new comic effusion, 'Moore's Nursery Rhymes,' sung by the unrivaled comedian, Mr. G. W. Moore, as may be expected, is enthusiastically received, not only by the 'little folks' but by children of a larger growth, who also delight in the singer's comicality in the very popular 'Dolly Varden' song, which is applauded vociferously. Another new ballad, 'Won't You Tell Me, Mollie?' is gracefully sung by Mr. Vernon Reed, and Mr. De Brenner also introduces a new ballad, 'A Kiss at the Garden Gate,' which all the young ladies, and not a few of the young gentlemen, think charming. Mr. Eph. Horn expatiates upon 'Woman's Rights,' and Mr. Dougherty delivers his famous stump oration with all his former command of language, which he uses to mystify his hearers so completely that they are lost in wonder and astonishment. Mr. Dougherty's 'digressions' should be heard by everybody."

Helen Norah Walters, daughter of Walters Morion, Ethiopian performer, died at Sunderland, Eng., on Aug. 31st.

Butterworth's Christy Minstrels were still at Blackpool, Eng.

Oliver's Christy Minstrels performed at Bournemouth, Eng., Sept. 3d.

J. T. Tute's Minstrels were at Dudley, Eng., Aug. 31st and Sept. 2d.

Harlan's Minstrels were at Leeds, Eng.

M. B. Leavitt, the well known minstrel manager, writes us from Berlin, Prussia, on Sept. 6th, saying that he has been traveling through Germany during the past two weeks. In Berlin he met several brother Elks with J. W. Myers' American Circus, among them James and Charles Madigan. That circus was to have left in two weeks thereafter for Hamburg, where they would play until the winter season.

Billy Sheeman, Ethiopian comedian, late of Skiff and Gaylord's Minstrels, has been traveling in Europe during the past twelve months, for the benefit of his health. He recently played short engagements in Marseilles and Toulon, France.

[Continued on Page 208.]

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head of Amusements, *fifteen cents per line* for each and every insertion.
For Miscellaneous and Sporting Advertisements, *twenty cents per line* for each and every insertion.
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Editor and Proprietor New York Clipper,
Corner Centre and Leonard streets, New York.

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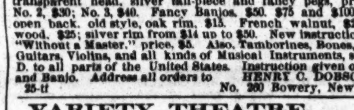
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